

^E
X. RECUEIL
DE PIÈCES FRANÇOISES ET ITALIENES,
Petits Airs, Brunettes, Mennets, &c.
Avec des Doubles, et Variations accomodés
Pour deux Flutes Traversieres, Violons, Par dessus de Viole &c.

PAR
M.^R TAILLART L'AINÉ.

Le tout Recueilli et mis en ordre

PAR M * * *

Prix 6.th.

A PARIS

Chez M^r Taillart L'ainé, rue de la Monnoye, la 1^{re} Porte Cochere a gauche en descendant
du Pont neuf, maison de M^r Fabre. *Et aux adresses ordinaires de Musique.*
AVEC PRIVILEGE DU ROY.

LIBRAIRIE
DE LA VILLE
DE PARIS

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Fin.

BIBLIOTHÈQUE
DE LA VILLE
DE PÉRIGUEUX

Andantino.

Exaltons et chantons notre jeune souveraine.

1. SUITE.

Da Capo.

BIBLIOTHÈQUE
DE LA VILLE
DE PÉRIGUEUX

2. *Andante.*

J'ai donc tout ce que tu desires.

Musical notation for the first system of the first page, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various note values, rests, and trills (tr). The tempo is marked 'Andante'.

Allegretto

A l'amour lierez vos cœurs.

Musical notation for the second system of the first page, continuing the two-staff format with treble and bass clefs, one sharp key signature, and 2/4 time signature. It includes trills and triplet markings (3).

Mineur.

Majeur.

Musical notation for the second system of the second page, continuing the two-staff format with treble and bass clefs, one sharp key signature, and 2/4 time signature. It includes trills and triplet markings (3).

4.

*Allegretto.**Dieu des amans.*

Handwritten musical score for 'Dieu des amans'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the title is 'Dieu des amans.' The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with the word 'Fine.' written above the fifth staff. The bottom of the page is marked 'Da Capo'.

5.

*Seramente**Quand Paris sur le mont Ida.*

Handwritten musical score for 'Quand Paris sur le mont Ida'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Seramente'. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

6. *Grave*
Rondeau.

Alta
Minore.

7.

Majore.
Scioltte.

8. Allegretto.

Vous avez deviné cela.

Adagio.

Allegretto.

9. Allegretto.

C'est aujourd'hui que le printemps

Da Capo.

Fine.

10. Allegro Maestoso.

L'espoir renait dans mon ame.

Musical score for page 10, measures 1-14. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Maestoso'. The lyrics 'L'espoir renait dans mon ame.' are written below the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and trills indicated by 'tr'.

11.

Musical score for page 11, measures 1-14. The score continues from page 10, maintaining the same key signature and tempo. It features a series of eighth and sixteenth notes, often beamed together, with some rests and trills indicated by 'tr'. The music concludes with a double bar line.

Volti Subito.

BIBLIOTHEQUE
DE LA VILLE
DE PERIGUEUX

12.

Cadenza.

Menuet Gratieux.

13.

Allegretto.

Je vous aime et j'ose le dire.

14. *Allegro.*
Il ne faut pas vous allarmer.

Fine.
Majeur.

15.
Minore Da Capo.

Contredanse.
La nouvelle alliance.
il Flauto all 8a

16.

Amoroso.

A musical score for page 16, marked "Amoroso". It features two systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, also with a treble clef and a key signature of one sharp. The tempo is marked "Amoroso". The lyrics "Ah! rends moi toute la tendresse" are written below the vocal line. The music is characterized by a slow, romantic feel with many trills and grace notes.

Ah! rends moi toute la tendresse

A musical score for page 17, marked "Presto". It features two systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, also with a treble clef and a key signature of one sharp. The tempo is marked "Presto". The music is characterized by a fast, lively feel with many trills and grace notes. The page number "17" is written in the top right corner.

Presto.

17

18.

*Andante poco Adagio.**L'art surpasse ici la nature.*

Handwritten musical score for page 18. The page contains two systems of staves. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system also has two staves with the same key signature. The music is written in a cursive, handwritten style, featuring various note values, rests, and trills. The tempo/mood is indicated as *Andante poco Adagio.* The lyrics *L'art surpasse ici la nature.* are written below the first staff of the first system.

19.

Handwritten musical score for page 19. The page contains two systems of staves. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system also has two staves with the same key signature. The music is written in a cursive, handwritten style, featuring various note values, rests, and trills. The tempo/mood is indicated as *Andante.* The lyrics *Etre aux ordre de Madame.* are written below the first staff of the second system. The tempo/mood is indicated as *Allegro.* The text *Da Capo.* is written below the first staff of the second system.

20. *Andante Poco lamentabile.*

Doux espoir de la liberté.

a demi jeu.

Majeur.

21.

Mineur.

Contredanse.

Fort.

Doux
La nouvelle charmante.

Fort.

Doux.

Da Capo.

F.

D.

Da Capo.

Minuetto con Variatione.

Amoroso.

8^a Basso.

Variation 1^a

Vollt. subit.

24.

Variation 2^a

Variation 3^a

Contredanse

La gaité.

Fine.

Da Capo.

Minuetto 1.^o Gracioso.

Minuetto 2.^o

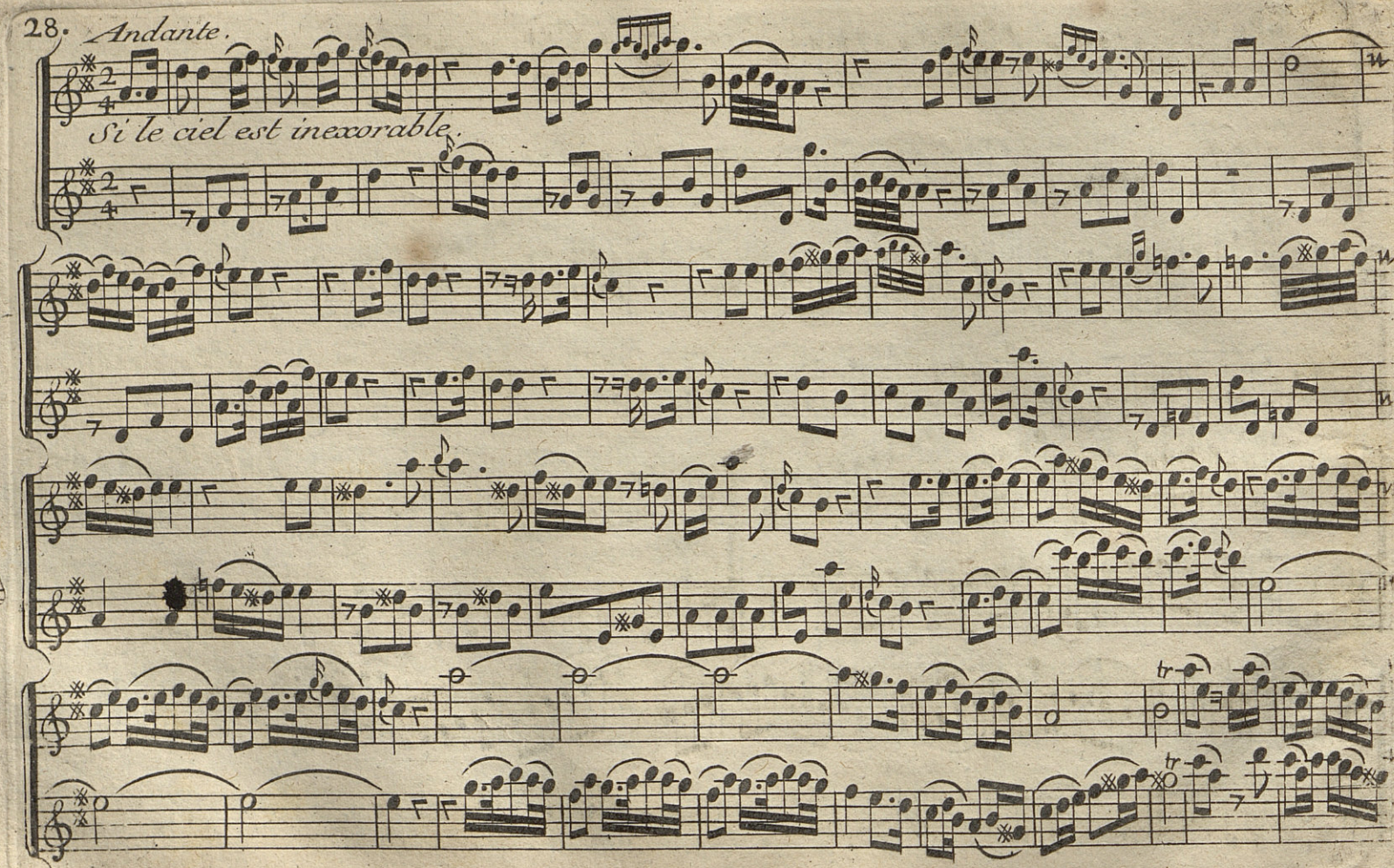
Forte. Dolce. Forte.

Da Capo al 1.^o

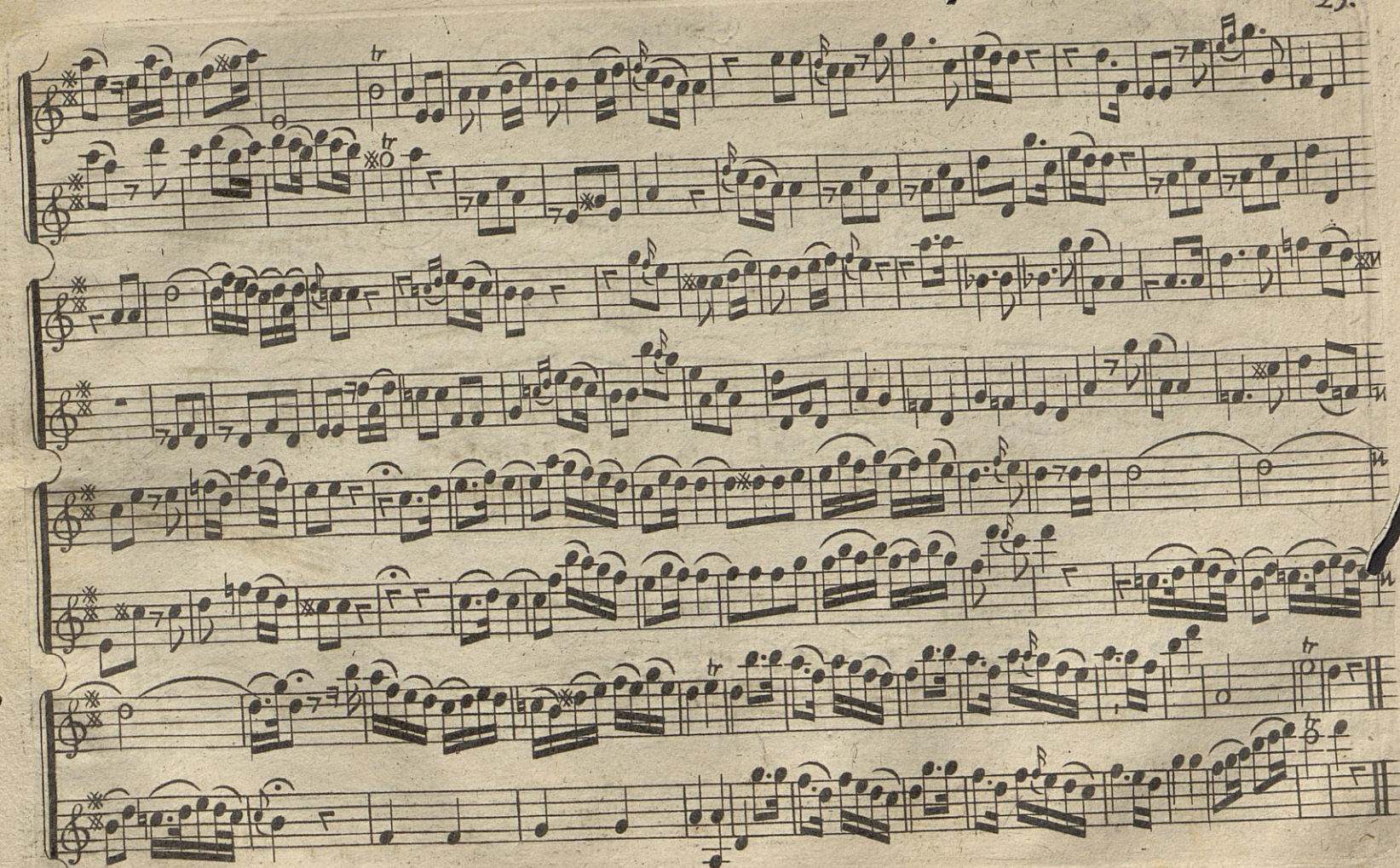
*Allegro.**Quel sort t'amene.*

*Minuetto del Sig.º ****

28.

*Andante.**Si le ciel est inexorable.*

29.



30. 1^{er} Air Lent.

II^e SUITE.

Dolce.

2^e Air.

Même mouvement.

31.

au 1^{er} Air.

*Minuetto del Sig^r****

32. *Allegro.* *Fortune ennemie.* *Lento.* *Allegro.* *Andante.* III^e SUITE.

Andante. *All^o* *Minuetto del Sig.****

34. *Andante poco Adagio.*

IV^e SUITE

Ah! quel tourment pour un amant.

Mineur.

Presto.

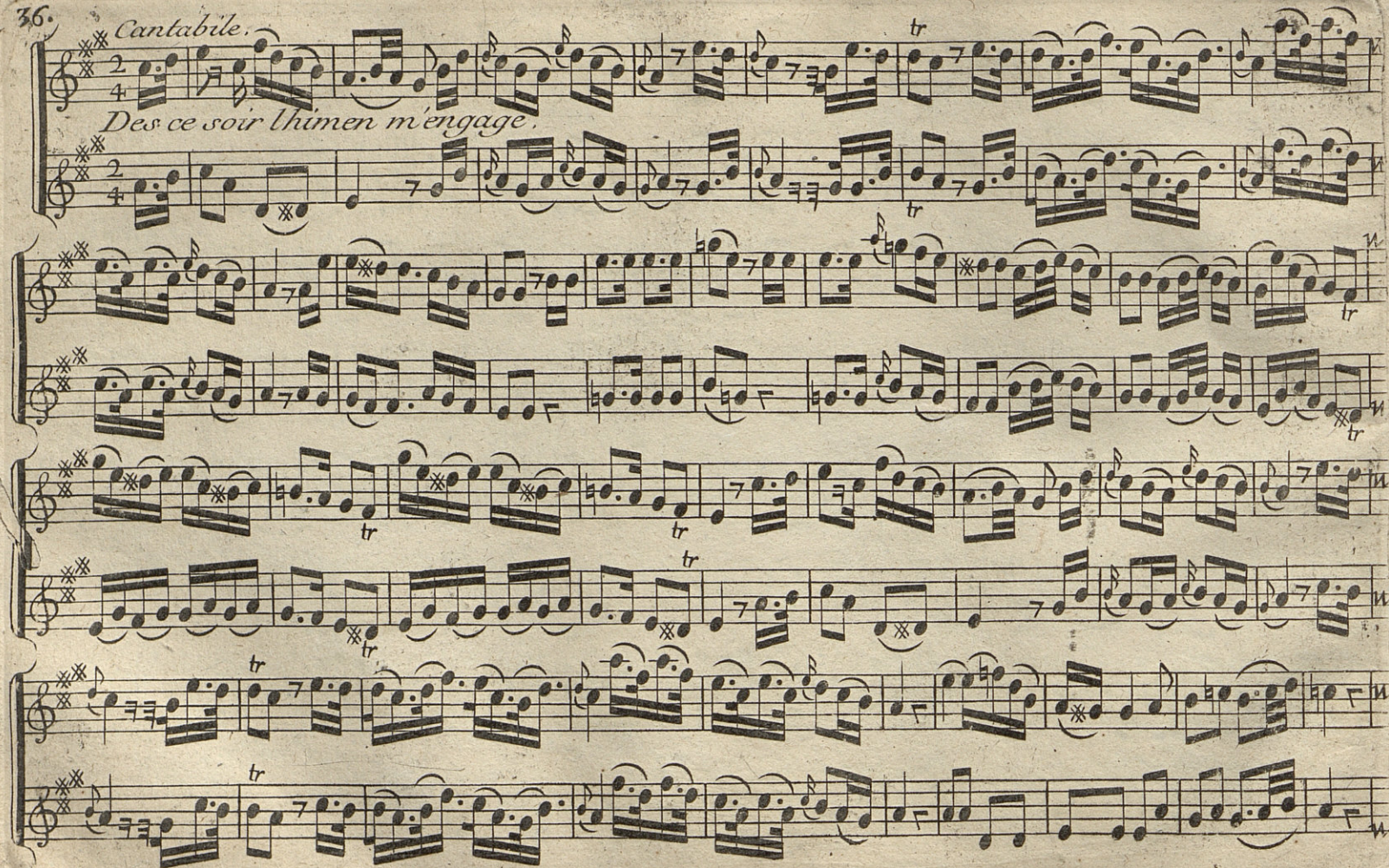
Majeur Adagio.

35.

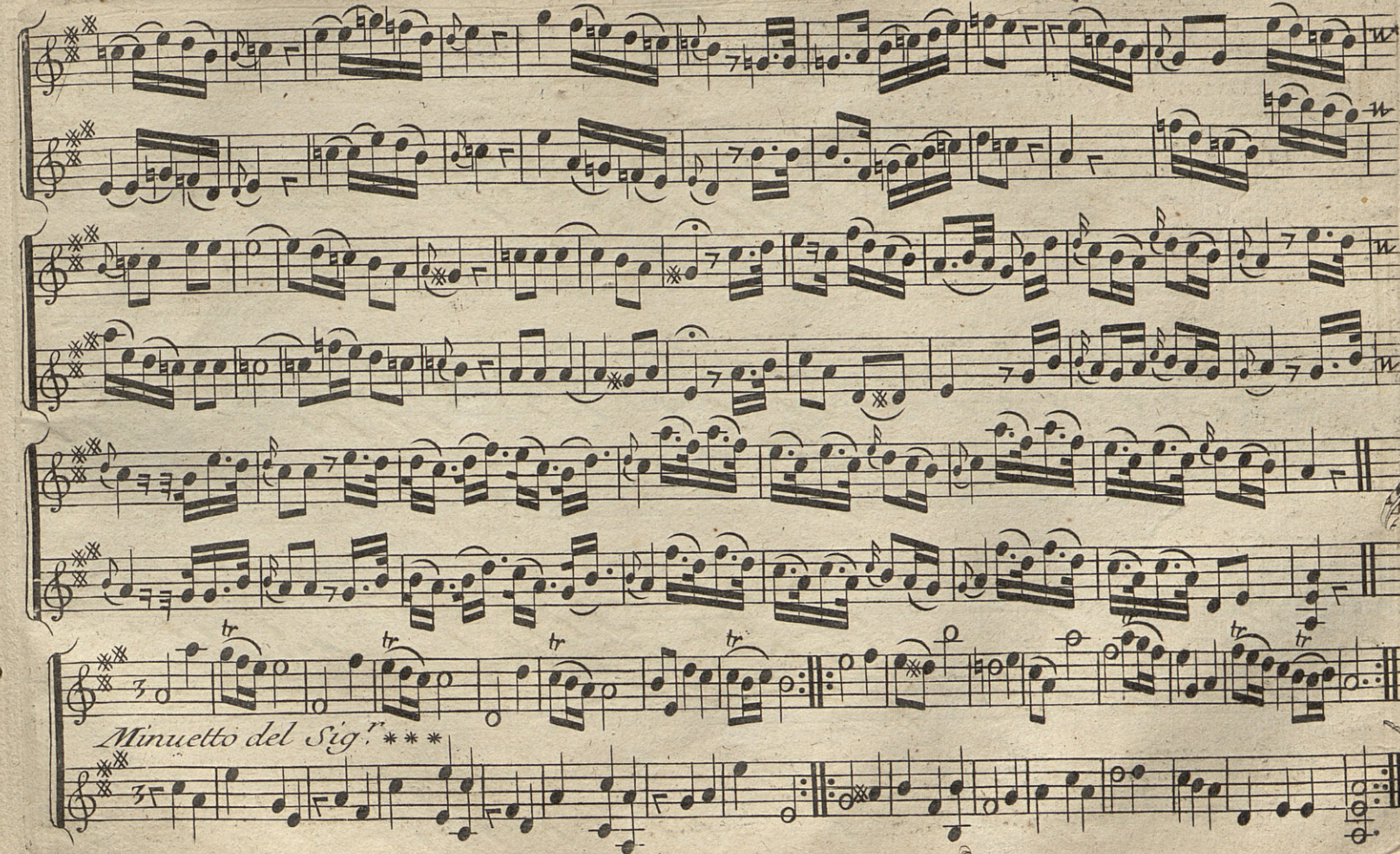
Mineur Allegretto.

Majeur.

36.

*Cantabile.**Des ce soir l'himen m'engage.*

37.



Laissez vous toucher par mes pleurs.

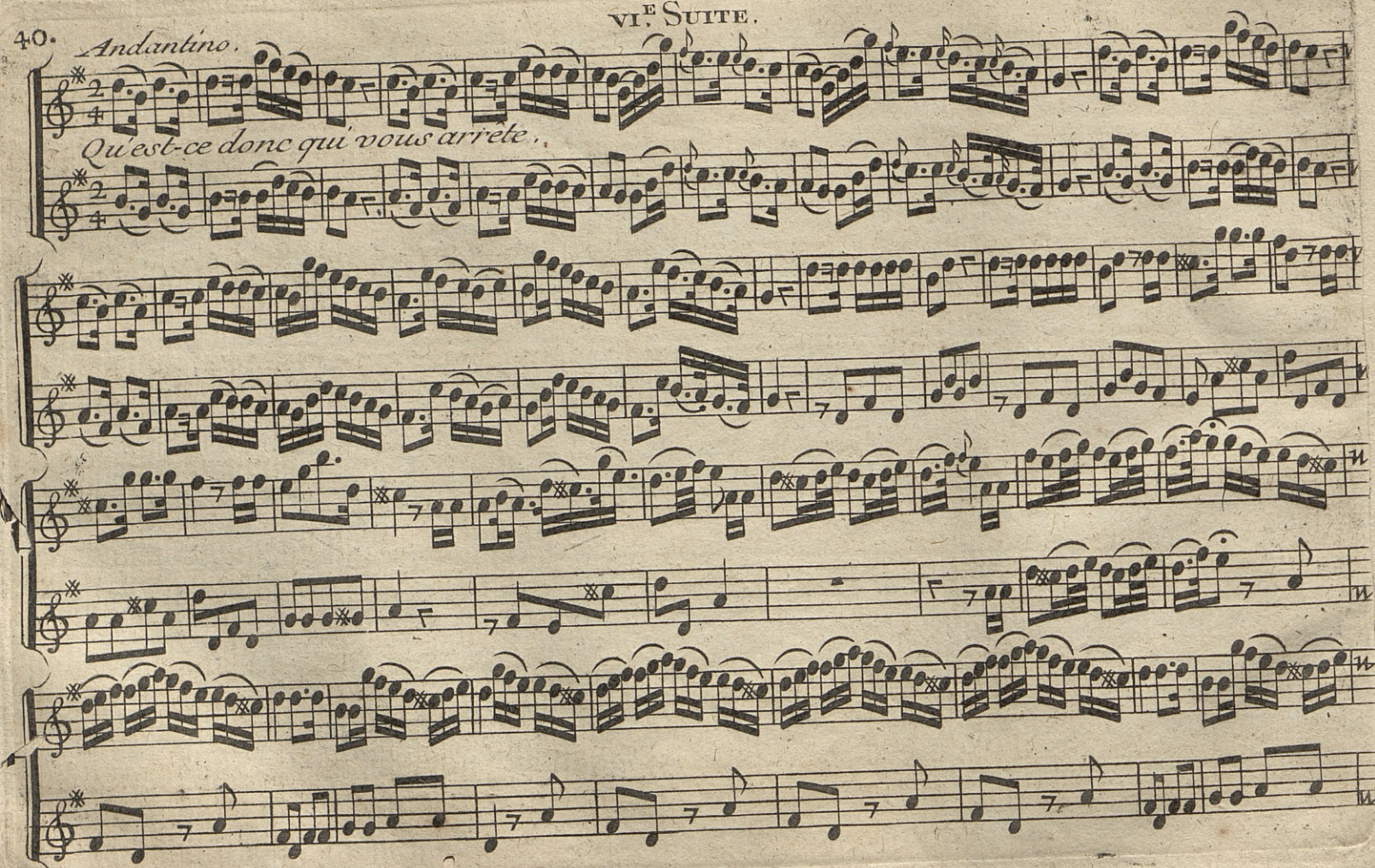
For. E. Pia. E. P.

Un charme vainqueur m'enchanté.

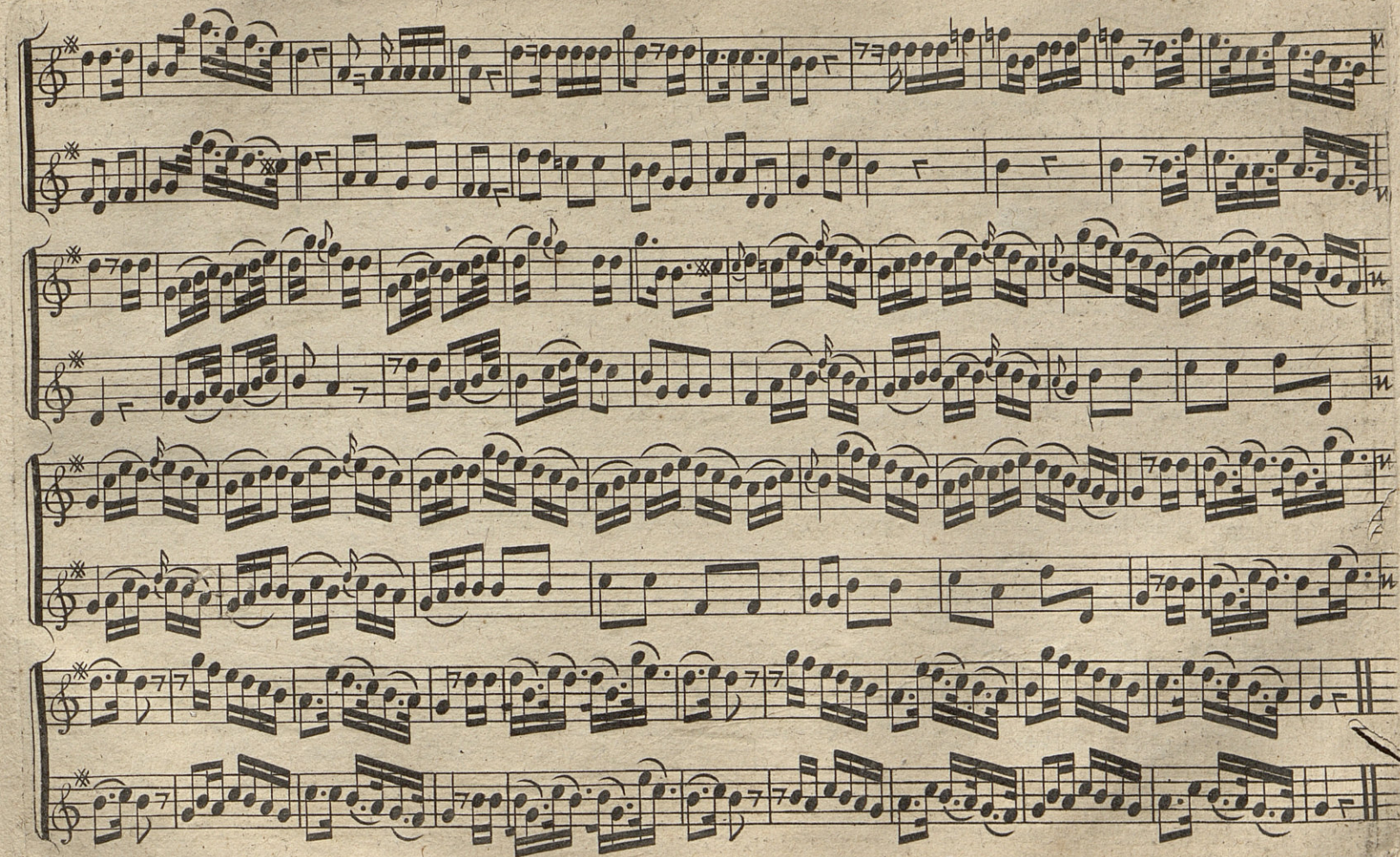
Minore.

al Segno.

40.

*Andantino.*VI.^E SUITE.*Qu'est-ce donc qui vous arrête.*

41.



42.

Larghetto.

Air des Espagnols.

Fine.

Da Capo.

Da Ca

43.

Menuet.

Dans la brulante saison.

plus animé.

Andante.

Andantino.

Si jamais je fais un ami.

al Segno.

16. *Andantino.*

Où ma honte est extreme.

Fine.

Allegro.

47.

Contredanse.
Da Capo.
La Simonette.

48. *Andantino.*

Femmes charmantes.

Handwritten musical score for page 48, titled "Femmes charmantes." The score is in 2/4 time and features a melody with various ornaments and trills. The notation includes treble and bass staves with notes, rests, and decorative markings like asterisks and trills.

49

Fin. Andante.

Handwritten musical score for page 49, titled "Fin. Andante." The score is in 6/8 time and features a melody with various ornaments and trills. The notation includes treble and bass staves with notes, rests, and decorative markings like asterisks and trills.

Da Capo.

50. Vous ressemblez a la rose naissante.

Andante.

51.

Fine.

Contredanses.

La Filz-james.

Adagio.

52. *Brunette avec Variation.*
Allegro.

La Bergère Célimène.

The musical score on page 52 is for a piece titled "Brunette avec Variation" in 2/4 time, marked "Allegro". It features two staves. The first staff contains the main melody, which includes several trills (tr) and is followed by a double bar line. The second staff provides a harmonic accompaniment. Below the main melody, there are two variations: the "1^e Variation" and the "2^e Variation", both in 2/4 time. The "1^e Variation" is a more melodic line with trills, and the "2^e Variation" is a more rhythmic, eighth-note pattern. The page ends with a double bar line.

3^e Varia 53.

Gratioso.
Recois des fleurs.

The musical score on page 53 is for a piece titled "Recois des fleurs" in 3/8 time, marked "Gratioso". It features two staves. The first staff contains the main melody, which includes several trills (tr) and is followed by a double bar line. The second staff provides a harmonic accompaniment. Below the main melody, there are two variations: the "1^e Variation" and the "2^e Variation", both in 3/8 time. The "1^e Variation" is a more melodic line with trills, and the "2^e Variation" is a more rhythmic, eighth-note pattern. The page ends with a double bar line.

54.

Minuetto 1.^o Cantabile.

Fine.

55.

Da Capo

Da Capo al 1.^o

56. *Allegro.*

La beauté fait toujours voler a la victoire.

Fine.

This page contains a single melodic line in treble clef with a key signature of one sharp (F#). The music is marked 'Allegro' and includes the French text 'La beauté fait toujours voler a la victoire.' The piece concludes with a 'Fine' marking. The notation includes various ornaments, such as mordents and grace notes, and is written in a fluid, handwritten style.

57.

Da Capo.

Menuet.

Fine.

Da Capo.

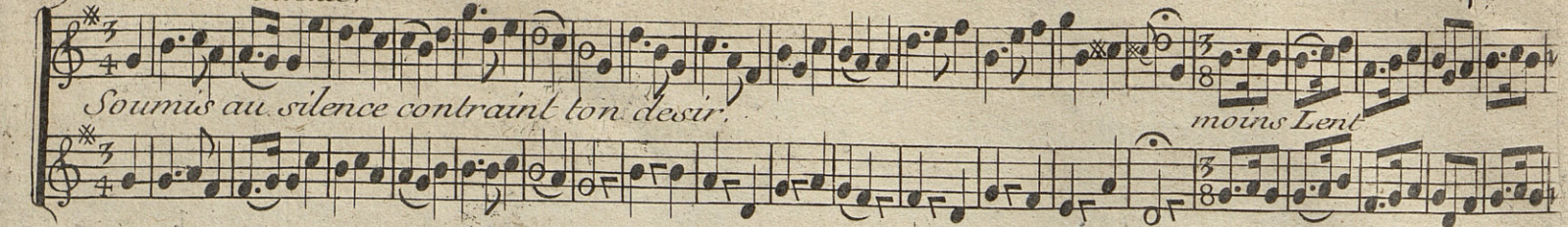
Da Capo.

This page contains a single melodic line in treble clef with a key signature of one sharp (F#). The music is marked 'Menuet.' and includes the instruction 'Da Capo.' at the beginning and end of the piece. The notation includes various ornaments, such as mordents and grace notes, and is written in a fluid, handwritten style.

92

58. *Lent et Gracieux.*

Soumis au silence contraint ton desir.

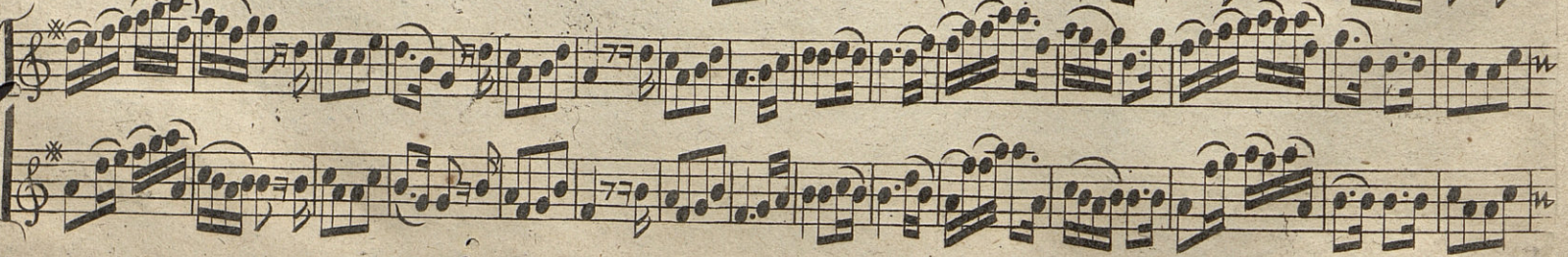


moins Lent.

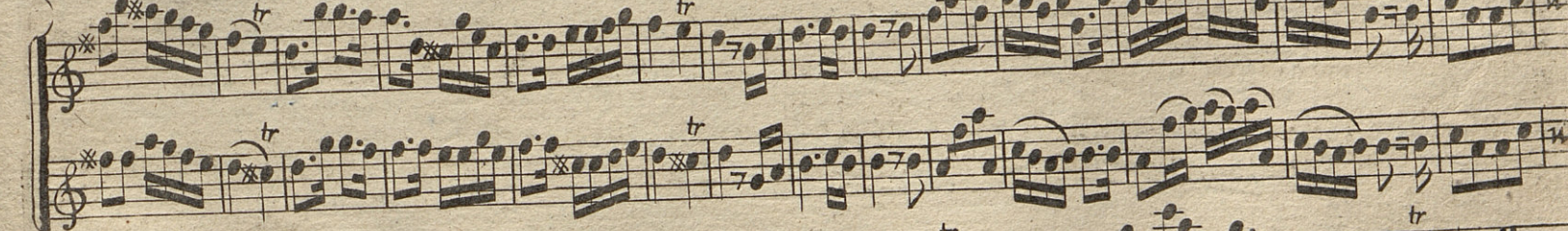
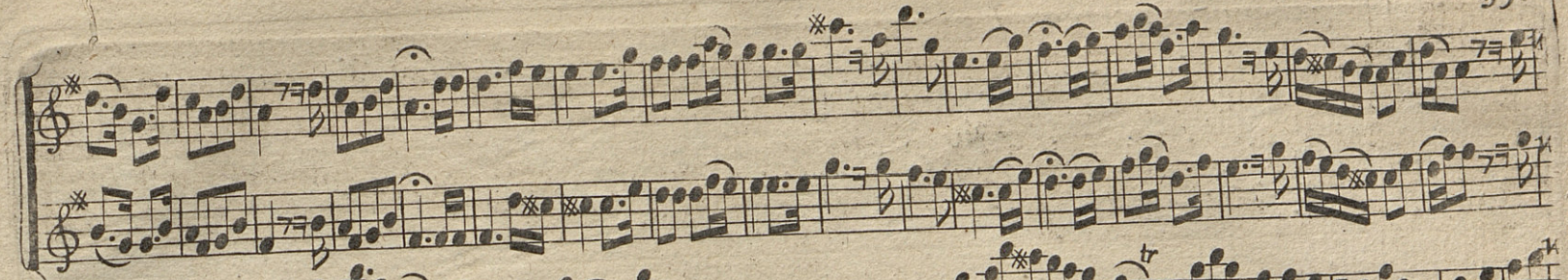


Lento.

Dans mon cœur agile.



59.



60. Chantés petits oiseaux.

Andante

Fine.

Da Capo

Minieur.

61.

Gracioso.

Philis veut qu'à sa voix mon Appollon docile.

Da Capo

62. *Andante.*

Queuq grand dame de la ville.

63.

20

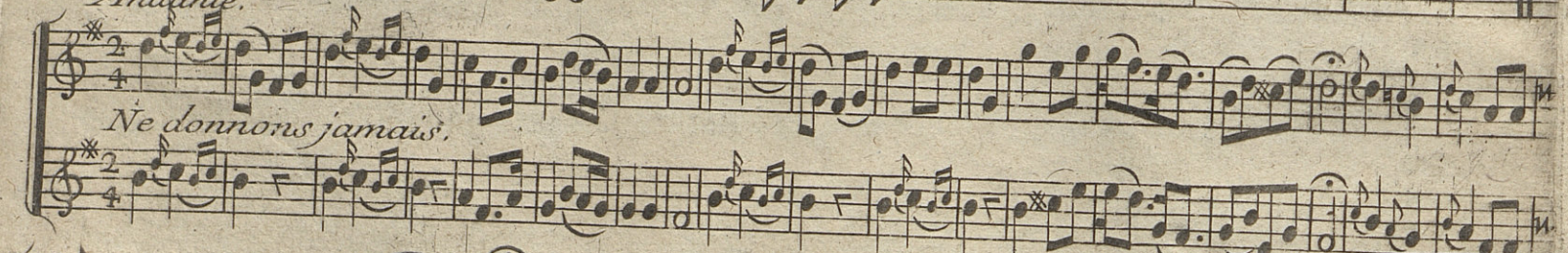
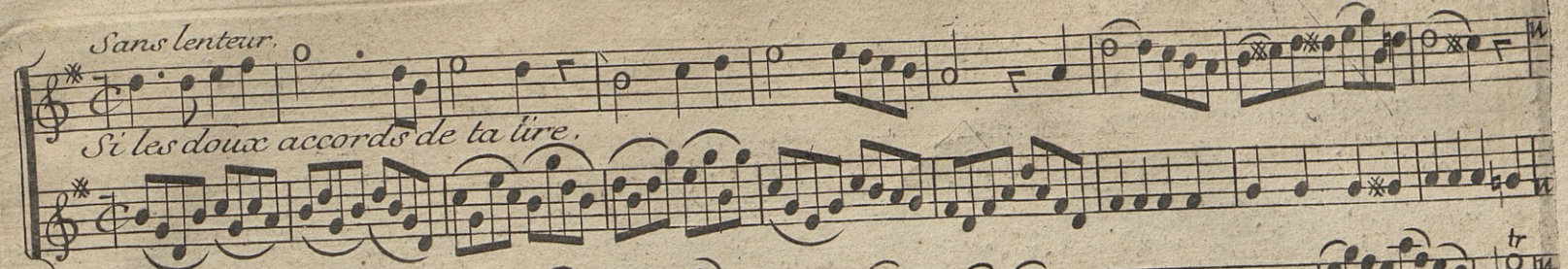
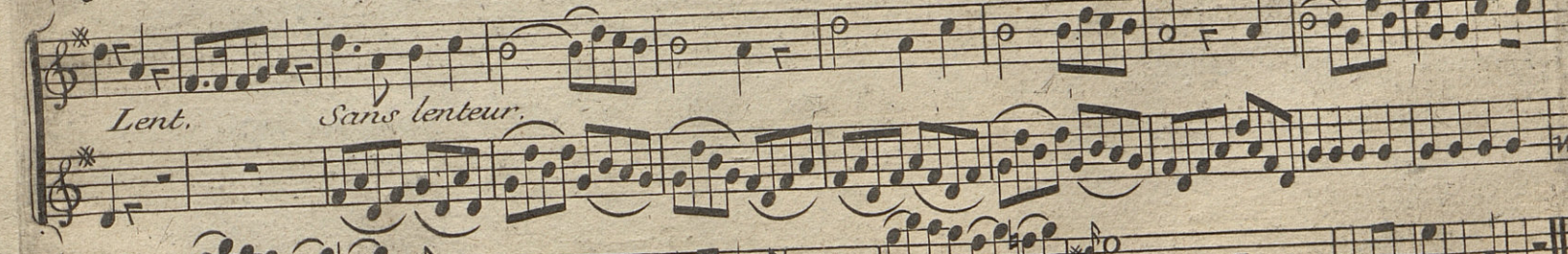
Amoroso.
Ingrat tu m'abandonne.

64. *Allegro.*
De la coquette volage.

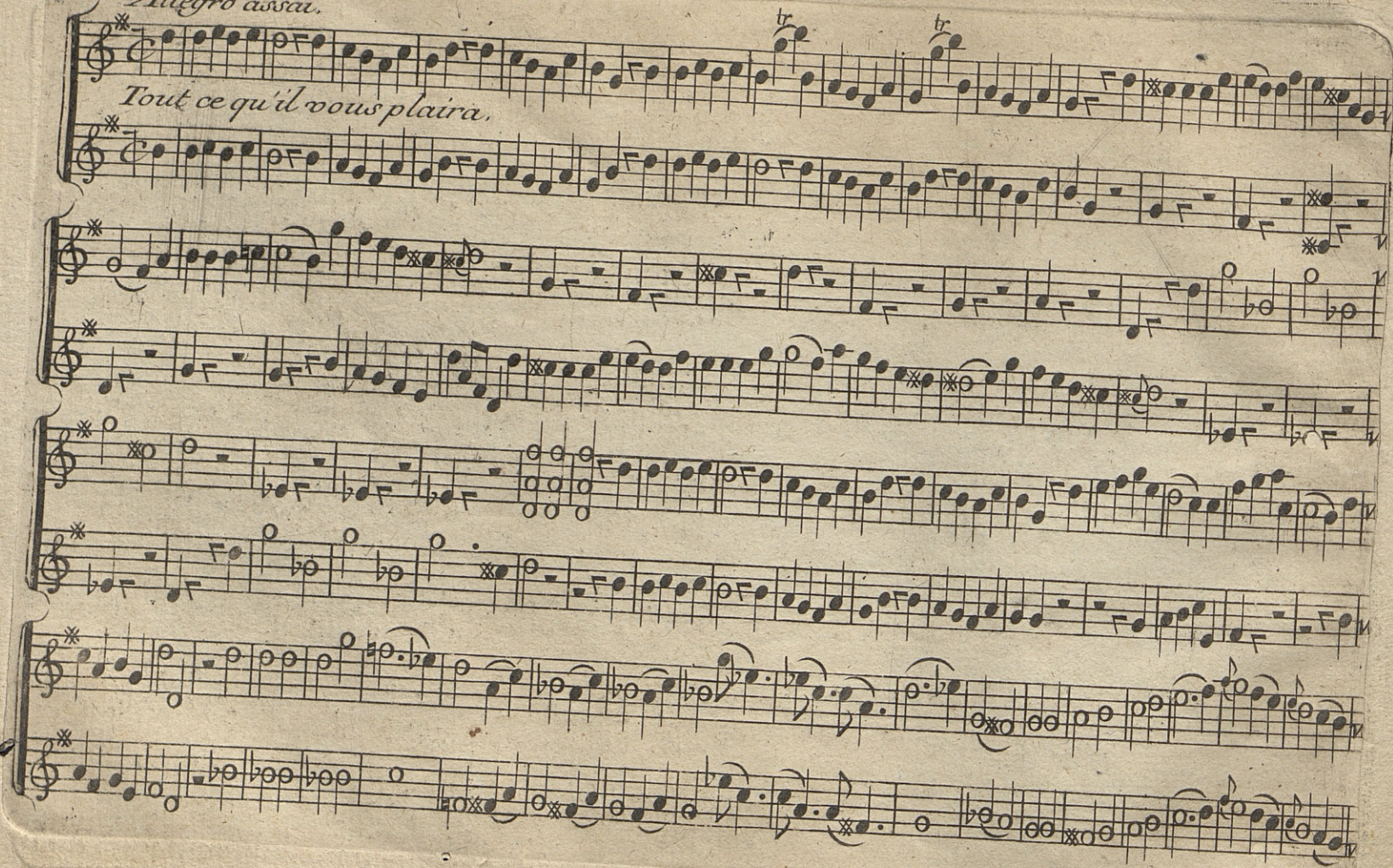
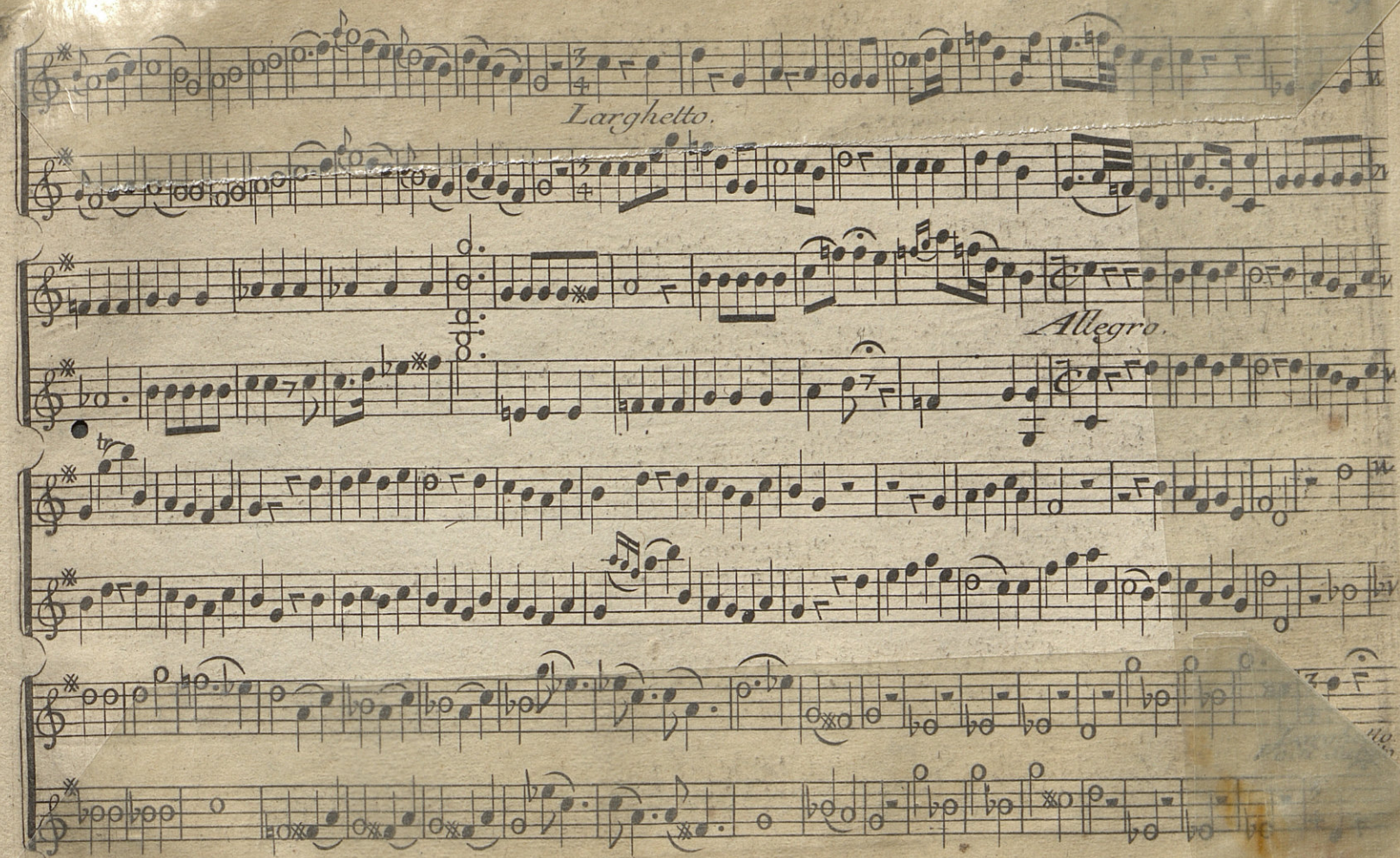
Handwritten musical score for page 64, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the title is 'De la coquette volage.' The music consists of rapid sixteenth-note passages and some longer notes with rests.

65.

Handwritten musical score for page 65, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The music continues from the previous page with similar rapid sixteenth-note passages. The bottom right of the page is marked 'Volti Subito'.

*Andante.**Ne donnons jamais.**al Segno**Sans lenteur.**Si les doux accords de ta lire.**Lent.**Sans lenteur.*

68.

*Allegro assai.**Tout ce qu'il vous plaira.**Larghetto.**Allegro.*

70.

Larghetto.

Andantino
Charmantes fleurs.

FINE.

21 OCT 1906
BIBLIOTHEQUE
DE LA VILLE
DE PERIGUEUX