

6 quatuors de Cambrie
6 quatuors de picke
alto

per aster

Fix

QUATUORS

Concertants

Pour Deux Violons Alto et Violoncelle

Composés Par

W. PICHL.

Oeuvre 2^m

Prix 9^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des
vieilles Etuves et celles D'Orleans chez l'Apothicaire N^o 92,*

A. P. D. R.

QUARTETTO
I

Larghetto

Sostenuto

QUARTETTO I
Larghetto
 p *cres.* **F** **P**
F **F** **P** **F** **P** **F**
P **F** **F** **F** **F** **P**
F **P** *cres.* **P** **P**
F **F** **P**
F **P** **F** **P** **P**
All. Moderato
P
F **FP** **FP** **P**
FP **FP** **P** **FP**
FP **F** **P** **F**
P **F** **P** **F** **P** **F**
P **P** **F**
P **F**
P **FP** **P** **FP** **F**

Viola

2

Rondeau

Andante Moderato

Alternativo I.

Minore

Alternativo II.

Rondeau

Da Capo

QUARTETTO
II.

Viola

Allegro Moderato

Allegro Moderato

QUARTETTO
II.

The musical score consists of 12 staves, each containing a single melodic line. The notation is in a single system. The tempo is marked 'Allegro Moderato'. The key signature has one sharp (F#). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Viola

Adagio

[illegible]

Rondeau

Andante

Rondeau
Andante

The image displays a page of a musical score for a piece titled "Rondeau Andante". The score is written on twelve staves. The first staff begins with the title "Rondeau Andante" in a cursive font. The music is in 2/4 time, as indicated by the time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano), "f" (forte), and "cres." (crescendo). The score also features trills (marked with "tr") and triplets (marked with "3"). The piece concludes with a double bar line and repeat signs. The overall style is characteristic of 19th-century musical notation.

Viola
Allegro Vivace

[illegible]

Largo

sempre Staccato

Largo

Sempre Staccato

f p f p f p f I

sff. *p*

sff. *f p f p* *Staccato*

Finele Andantino con Variat:

cres. *p* *Fin* *Variat. I. tacet*

Variat. II. *p* *f Da Capo encore due Volte*

QUARTETTO
IV.

Viola

Grave

QUARTETTO
IV.

Grave

Allegro Moderato

Viola

Handwritten musical score for "Menuetto" (No. 3) from the "Op. 9" set by Franz Schubert. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (pp) dynamic. The ninth staff is labeled "Menuetto" and has a 3/4 time signature. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff is labeled "Trio" and has a 3/4 time signature. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a forte (f) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a forte (f) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a forte (f) dynamic. The score ends with a double bar line and the text "Menuetto Da Capo".

Viola

*Allegro
Moderato*

Handwritten musical score for Viola, page 10. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The tempo is marked *Allegro Moderato*. The music features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*fp*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

QUARTETTO V.

Allegro
Solo *Viola*

Viola

Viola

*Un Poco
Presto*

The musical score for Viola, titled "Un Poco Presto", is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). It also features articulations like *cantabile* and *Alternat. I.* and *Alternat. II.*. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line.

QUARTETTO VI.

Viola

Largo

Musical score for Viola, Quartetto VI, page 16. The score is in 3/4 time and features a variety of dynamic markings and articulations. The tempo is marked *Largo*. The score includes a section marked *Allegro* at the bottom. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes a section marked *Seque* (sequence) at the bottom.

Viola

Musical score for Viola, Quartetto VI, page 17. The score continues from page 16 and includes a section marked *solo*. The dynamics range from *p* (piano) to *f* (forte). The score includes a section marked *Seque* (sequence) at the bottom.

Rondo
Amoroso
Andante

Fin Solo
Minore

D.C. Final Minore

Six
QUATUORS
Concertants

Pour Deux Violons Alto et Basse

Composés

Par

M. CAMBINI

20^{me} Livre de Quatuors.

Prix 9^{fr}

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apothicaire N^o 92

All^o Maestro

Alto 3

Presto

Dol *F*

Dol *solo* *Dol*

I *F* *P* *F*

pl *Dol* *solo* *Dol* *mf*

4

Allegro *Alto*

QUATUOR II

p

Dol

F

F

cre

p

cre

cre

cre

cre

F

p

MF

FF

p

MF

cre

Dol

F

Presto
Ma Non
Tanto

I

p

I

I

I

cre

p

This page of handwritten musical notation is for an Alto instrument. It begins with a treble clef and a key signature of one sharp (F#). The music is written on ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *p* (piano), *Mineur mf*, *Dol*, and *Majeur p* are present. There are also articulation marks like accents and slurs. The page is numbered '5' in the top right corner.

All^o Espressivo *Alto*

QUATUOR III

Dol *F* *F* *F* *F* *P* *Dol* *cres* *F* *Dol* *tr* *Solo* *F* *P* *A* *Dol* *Dol* *cres* *F* *P* *cres* *F* *Presto Assai* *F* *P* *F*

Alto

P *F* *Dol* *F* *P* *F* *Dol* *FF* *P* *cres* *P* *F* *P* *F* *Dol* *Fin*

All^o Con nobilità Alto
QUATUORIV

Dol *Dol* *cres p* *cres* *SF* *solo* *SF* *SF* *cres* *Dol* *Dol* *F* *Dol* *F* *Dol* *F* *P*

Rondeau Allegro A 3 ai

Alto

P *F* *Dol* *p* *cres* *F* *p* *solo* *Dol* *I* *p* *al Segno F* *Dol* *I* *F* *I* *F* *Dol* *al Segno*

All^o Con Grazia Alto
QUATUORV

Dol

Solo

F

p

Dol

F

p

Solo

p

F

p

Dol

F

p

Dol

Adagio

Dol

2

Dol

creo

p

F

p

Alto

Dol

2

F

Allegro Con Brio & Con Vaghezza

Dol

I. Stanza

p

2. Stanza

3. Stanza

F

Dol

4. Stanza

Dol

F

p

D.C. il primo

QUATUORVI

All Maestoso e Con brio

QUATUORVI

F p F p F p I Dol

F p F p F p I P

Dol F P F P

Dol cresc

Dol cresc

I cresc Dol

cres p

F

Adagio

Dol

cres cresc

cres F p

cres F

Dol P

[illegible]

