

Concerto en C.
de Pleyel.
Violino Primo
∞

All^o vivace *Violino I^{mo}*
Concerto

f *p* *pp* *dol* *p* *cres* *ff* *Solo p*

Violino I^{mo}

tutti *f* *ff* *p* *Solo* *tutti* *f* *ff* *p* *pp* *tutti f*

Violino I^{mo}

Adagio

Solo

Violino I^{mo} Solo. Adagio. Measures 1-10. The score features a single melodic line for the first violin. It begins with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. Dynamics include *p*, *cres*, *f*, *t*, and *p*. There are first endings marked with '1'.

Rondo Allegro. Measures 11-20. The tempo changes to Rondo Allegro. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *f*, *mol p*, *pp*, and *f*. There are sections marked 'Solo' and 'tutti'.

Violino I^{mo}

tutti

Violino I^{mo} tutti. Measures 21-30. The music continues with a tutti section. It includes a section marked 'a tempo' and 'Pmineur' (minor). Dynamics include *ff*, *p*, *pp*, and *f*. There are first and second endings marked with '1' and '2'. The section concludes with a 'maj eur' (major) marking.

Concerto. en C.
De Pleyel.
Violino Secondo.
∞

All^o Vivace Violino II^{do}

Concerto

Violino II^{do}

Concerto en C.
De Pleyel.
alto Viola 1.^a
∞

Concerto

All^o Vivace

Viola I^{ma}

[illegible]

Viola I^{ma}

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The tempo is marked "Adagio" at the beginning of the violin section. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *pp*, *cres.*, *poco f*, *tutti*). The manuscript is on aged, slightly yellowed paper.

Viola I^{ma}Rondo.
Allegro

Handwritten musical score for Viola I^{ma}, Rondo, Allegro. The score consists of 18 staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is divided into sections: 'T' (Tutti), 'Ad lib.' (Ad libitum), 'minore' (minor), and 'Majore' (Major). The score ends with a double bar line and a final 'ff' marking.

Concerto en C.
de Pleyel.

Alto Viola 2.^{da}.



All. Vivace *Viola II^{da}*

Concerto.

Handwritten musical score for Viola II, Concerto, All. Vivace. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. Vivace'. The score includes various dynamic markings such as p., f., ff., pp., and cresc. (crescendo). There are also performance instructions like 'Solo.' and 'tutti.'.

Viola II^{da}

Handwritten musical score for Viola II. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes various dynamic markings such as p., f., ff., pp., and cresc. (crescendo). There are also performance instructions like 'poco f.' and 'f.'.

Rondo.
All^o

Viola II da

A handwritten musical score on aged paper, titled "Rondo. All." in the top left corner. The music is written in 2/4 time, indicated by the time signature at the top. The score consists of approximately 18 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in complex patterns. Dynamic markings are used throughout, including "p" (piano), "f" (forte), and "ff" (fortissimo). There are also markings for "Solo." and "Minore." (minor). The paper shows signs of age, with some staining and wear. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Concerto de
Pleyel. en C.
Basso.

Allegro Vivace. Basso.
Concerto

ff f p. ff

ff

pp

p

f

ff

Solo.

p.

f

pp.

pp.

f

p

25. Tutti

f

ff

pp

f

p

Basso.

Violoncello Solo.

f p. ff p. ff

p. f p. f f

p.

f

p.

ff

pp.

b.

f

Adagio

p.

cres.

f.

p

ppocof. p.

ff

ppocof. p.

cres. f

cres.

p.

f

p.

f

p.

f

pp

252

4 Rondo
All^o

Basso :

Handwritten musical score for Bassoon, titled "Rondo" and "All^o". The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second note passages, often beamed together. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ad libitum*. Performance markings such as *tut* (tutti), *Minore*, and *Maiore* (Major) are present. The score concludes with a double bar line and a final *ff* marking.

Concerto en C.
de Pleyel
Oboe Primo
∞

Concerto.

All^o vivace.

Oboe I^{mo}

Handwritten musical score for a Concerto, likely by Franz Liszt, written on ten staves. The notation is in treble clef with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, ff, tut). The manuscript is on aged, yellowed paper with some staining.

Adagio

Oboe I^{mo}

Adagio

p. cres. f. *p.* *p.* *f*

fp fp fp f *f* *f* *solo*

Rondo *8 tutti* *cres. f* *pp.* *t*

All^o *Solo*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p* *14* *2* *pp.* *f* *f* *21* *f* *pp.*

21 *f* *8* *f* *p* *3* *7* *ad lib. a tem. f.* *9* *Solo* *3* *13* *22* *f* *4* *3* *1* *8* *f* *minore* *21* *f* *21* *p*

Concerto de Pleyel en C.
oboe secundo.

Oboe II ^{do}

All^o vivace.

Concerto

Oboe II ^{do}

Adagio

Concerto en C.
de Pleyel
Corno Primo



Concerto. *Allo Vivace. Corno I. in C:*

Handwritten musical score for Corno I, first movement. The notation is in treble clef with a common time signature (C). The music features various dynamics including *f*, *p*, *pp*, *ff*, and *fz*. Fingerings are indicated by numbers 1 through 5. The first system contains measures 1 through 10, and the second system contains measures 11 through 24. The piece concludes with a double bar line.

Adagio $\frac{3}{4}$ *in f* *p. cres. f.*

Handwritten musical score for Corno I, second movement. The notation is in treble clef with a 3/4 time signature. The music is in the key of F major. Dynamics include *f*, *pp*, *ff*, and *fz*. The first system contains measures 1 through 10, and the second system contains measures 11 through 24. The piece concludes with a double bar line.

Rondo

Allo in C

Handwritten musical score for Corno I, third movement. The notation is in treble clef with a 2/4 time signature. The music is in the key of C major. Dynamics include *f*, *pp*, *ff*, and *fz*. The first system contains measures 1 through 10, and the second system contains measures 11 through 24. The piece concludes with a double bar line.

Concerto en C.
de Pleyel.
Corno Secondo
❧

All^o Vivace. Cornol: in C:

Concerto.

Handwritten musical score for Concerto, All^o Vivace, Cornol: in C. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All^o Vivace'. The score includes various dynamic markings such as *f*, *pp*, *ff*, and *ppp*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered (e.g., 12, 15, 23, 25, 29, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000). The score ends with a double bar line.

Rondo All^o in C:

Handwritten musical score for Rondo All^o in C. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All^o'. The score includes various dynamic markings such as *f*, *pp*, *ff*, and *ppp*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures numbered (e.g., 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1000). The score ends with a double bar line.