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Mr.

CONCERTO

VOLONCEL PRINCIPAL
Deux Violons Alto & Basse
Cor et Hautbois ad Libitum

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Imbault

2 *Violino Primo Obligato*
Duport II *Allegro*
CONCERTO
pp

Violino Primo Obligato

Allegro

2
Duport II
CONCERTO

Violino I Primo Violino

Allegro

pp

f

tr

pp

tr

cres

f

tr

tr

p

f

I

solo pp

tutti ff

pp

I

8

I

tutti f

Violino Primo Obligato

1

10

Solo

tutti f

solo pp

tutti f

solo pp

tutti f

solo p

tutti

Romance

tutti

solo

p

tutti f

Mazur

solo p

Mazur

solo p

tutti

f

solo

Rondo

p

f

solo

R

I

tutti

f

solo p

I

tutti f

p

f

f

f

pizz

f tutti

arco

Mineur

solo

4

tr

Majeur

tr

tr

tr

tr

tr

tutti

f

tr

p

f

fin

Duport II
CONCERTO

Duport II
CONCERTO

The image displays a musical score for a piece titled "Duport II CONCERTO". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *p* (piano), and *f* (forte). There are also markings for *solo* and *tutti*. The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, as well as rests. Some staves feature first and second endings, indicated by "1" and "2" above the notes. Trills are marked with "tr" at the end of the piece. The overall style is that of a classical manuscript, with clear, legible notation and a focus on melodic and harmonic development.

Violino Secondo Obligato

Violino Secondo Obligato

tr

solo

f

I

p

tutti

f

p

Romance

solo

p

tutti

f

p

I

tutti

ff

Mineur

Majeur

tutti

f

p

tr

Violino Secondo Obligato

Rondo

Rondo *Solo* *tutti* *f* *p solo* *tutti* *f* *Solo* *tutti* *f* *Solo* *5* *pizz* *tutti* *arco* *I Solo* *4* *Mineur* *I* *Majeur* *tr* *tutti* *f* *tr* *tr* *tr* *f* *p* *fin*

Dupont II *All^o* 12 *Corno Primo in G*
CONCERTO

The score for the Corno Primo part is written on ten staves. The first three staves are the Concerto movement, marked *All^o* 12. The fourth staff begins the Romance movement, marked *in C*. The last five staves are the Rondeau movement, marked *in G*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *solo*, and *tutti*. Measure numbers 8, 24, 60, 68, and 111 are indicated. The paper is aged and shows some staining.

Romance *in C* 3 *solo* *p* *tutti* *f* *solo* 14 *tutti* *solo* 15 *f* *solo* 3 *p* *tutti* *f*

Rondeau *in G* 8 *f* *solo* *tutti* *solo* 36 *tutti* *solo* 53 *tutti* *solo* 53 *solo* *p* *tutti* *solo* 2 *tutti* *solo* 2

Dupont II *All^o* 12 *Corno Secondo in G*
CONCERTO

The score for the Corno Secondo part is written on ten staves. The first three staves are the Concerto movement, marked *All^o* 12. The fourth staff begins the Romance movement, marked *in C*. The last five staves are the Rondeau movement, marked *in G*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *solo*, and *tutti*. Measure numbers 8, 24, 60, 68, and 111 are indicated. The paper is aged and shows some staining.

Romance *in C* 3 *solo* *p* *tutti* *f* *solo* 14 *tutti* *solo* 15 *f* *solo* 3 *p* *tutti* *f*

Rondeau *in G* 8 *f* *solo* *tutti* *solo* 36 *tutti* *solo* 53 *tutti* *solo* 53 *solo* *p* *tutti* *solo* 2 *tutti* *solo* 2