

alto Viola

SEI
QUARTETTI
PER DUE VIOLINI,
ALTO, E VIOLONCELLO OBBLIGATI.

*Dedicati
A veri dilettanti e Conoscitori di Musica.*

Composti Dall. Sig.^{or}
LUIGI BOCCHERINI
DI LUCCA.

OPERA I.^a

Nuovamente Stampati a Spese di G.B. Venier.

Prix 9^{rs}.

A PARIS.

*Chez M.^r Venier Editeur de plusieurs Ouvrages de musique rue S.^t Thomas
du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

En Province chez tous les M.^{rs} de musique.

A. P. D. R.

QUARTETTO II.

Violetta:

All.º non tanto.

QUARTETTO II.

All.^o non tanto.

F.

P. F. P. F. F. R. P. F. P.

F. P. P.

F. F. F. P.

F. P. Cres. F. Soli. F. P. R.

P. F. F. P.

R. F. R. P. F. P. R. P.

F. P. F. P.

F. P. R. P.

R. F. P. F. P. F. P. Cres. F.

Largo. P. R. F. P.

P. F. P. F. F. P. F. P.

Violetta.

Violetta

All^o moderato

QUARTETTO III.

Dol R P

R P R P F

P F P F F F

m F.

F P

P F F P F P

P F

F

F

P F

Violetta.

Largo.

pmo F. P. P. R.

P. R. P. Dol.

Solo. Dol. R. F.

tr pmo

R. Solo. Dol. R.

Cres. R. F. tr Dol. R.

Minuetto. F. P. pmo F. P. pmo F.

P. F.

P. pmo F. P. pmo Cres. F. P. R. F.

Trio. tr

Poli.

1

D.C. al pmo M^{te} Senza Replica.

QUARTETTO IV.

Violella
All. Spiritoso.

8

QUARTETTO IV.

All.^o Spiritoso.

F. F. P.

R. P. F. Dol.

R. P. R. P. Fmo

Dol. R. P. F.

Dol. F. P.

P. F. P. P. F.

F. P. R. P.

Cresc. F. P. F.

P. R. F. P. F. P. F. P. F. P.

F. P. F. P. F. P.

R. P. R. P. F.

Dol. R. P. R.

Violetta.

5

[illegible]

Violetta.

QUARTETTO V.

All.^o Moderato.

Handwritten musical score for Quartetto V. on page 10. The score consists of 12 staves of music. The first staff is marked *All.^o Moderato.* and *P.*. The second staff is marked *P.*. The third staff is marked *P.*. The fourth staff is marked *P.*. The fifth staff is marked *P.*. The sixth staff is marked *P.*. The seventh staff is marked *P.*. The eighth staff is marked *P.*. The ninth staff is marked *P.*. The tenth staff is marked *P.*. The eleventh staff is marked *P.*. The twelfth staff is marked *P.*. The score includes various musical notations such as notes, rests, and dynamic markings like *P.*, *F.*, *Dol.*, *Adagio.*, *R.*, *pmo*, and *Cres.*.

Violetta.

Handwritten musical score for Violetta on page 11. The score consists of 12 staves of music. The first staff is marked *R.*. The second staff is marked *F.*. The third staff is marked *P.*. The fourth staff is marked *F.*. The fifth staff is marked *P.*. The sixth staff is marked *P.*. The seventh staff is marked *P.*. The eighth staff is marked *P.*. The ninth staff is marked *P.*. The tenth staff is marked *P.*. The eleventh staff is marked *P.*. The twelfth staff is marked *P.*. The score includes various musical notations such as notes, rests, and dynamic markings like *P.*, *F.*, *Dol.*, *Adagio.*, *R.*, *pmo*, and *Cres.*.

All.^o Violetta.

QUARTETTO VI.

tr *F.* *p^{mo}*

tr *F.* *P.* *F.* *P.*

Soli. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

m. P. *Segue.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

F. *P.* *p^{mo}* *P.*

tr *tr* *2* *F.^{mo}* *P.*

P. *F.* *P.* *F.* *P.*

Soli. *P.* *F.* *P.*

Soli. *P.* *F.* *P.* *Cres.*

F. *P.* *Calando.* *F^{mo}*

Largo. *tr* *1* *tr* *R.* *P.*

F^{mo} *R.* *F.* *P.*

F. *P.* *P.* *R.* *P.* *tr*

FP. *FP.* *FP.* *FP.* *F.*

Tempo di Minuto. *1* *2*

P. Tric. *Fine.* *P.* *Cres.* *R.* *P.* *Cres.* *P.^{mo}*

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,
E
Violoncello.

Dedicati a

SARDO LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravées par M^{me} La V^e Leclair.

OPERA VI.

Libro Secondo di Quartetti.

mis au jour par M. Venier Seul Editeur des dits Ouvrages.

Prix 9th

A PARIS

*Chez M. Venier, Editeur de plusieurs Ouvrages de Musique a
l'Entrée de la rue S^t Thomas du Louvre vis a vis le Chateau d'Eau.*

Et aux Adresses Ordinaires.

A LYON

M. Castaud, Place de la Comedies.

AVEC PRIVILEGE DU ROY.

Imprimée par Richart

Alto Viola.
All. assai.

QUARTETTO I.

p. f. p. f. f.
 f. p. f. pmo
 f. p. f.
 P. f. P. ten. Cres. P. R.
 f. p. m. f.
 Cres. Dol. f.
 Pmo f. P. f.
 P. f. P. Cres. f. P.
 1 Pmo R. P.
 f. f. P. f.
 P. f. P. Cres. P.
 3 f. R. P. f. P.

Alto Viola.

f. pmo f.
 Adagio.
 pmo R. P. R. P. pmo
 R. P.
 R. P. 6 R. P.
 R. P. P. R. f. P. f. P. f. P.
 1 f. P. f. P. R. P. R. P. f.
 P. R. P. R. P.
 All. Rondeau.
 pmo f. P. f. P. P. f. Dolce.
 R. P. R. f. P. Cres. P. f. R.
 f. P. P. f. P. P. f. P. P. P. P.
 P. f. P. f. P. P. Pmo P.
 1 1 R. Cres. P.
 P. Cres. R. f.
 P. f. P. f. P. P. f.

QUARTETTO II.

Alto Viola.

Moderato.

Dolce.

R.

R.

Dol.

tenu.

R.

P.

F.

R.

P^{mo}

F.

F.

Smor.

P.

R.

R.

F.

P.

F.

P.

F.

tenu. P.

R.

P.

F.

P.

F.

F.

Larghe.

P.

R. P. R. P.

F.

Cres.

P.

R. P.

R. P.

F.

P.

F.

P.

R.

R.

Alto Viola.

P.

F.

P.

R.

R.

F.

F.

R. P.

R. P.

Cres.

All^o

F.

P.

F.

P.

P^{mo}

Cres.

P.

Cres.

P^{mo} Cres.

P.

m. F.

F.

P.

Cal.

F.

F.

F.

P.

Cres.

R.

R.

F.

F^{mo}

P.

R. P.

F.

P.

Cres.

P.

P Cres.

F.

F.

QUARTETTO III.

Alto Viola.
Largo.

Voto Voce. R.

QUARTETTO III.

Largho.

Voto Voce. R. F. P. P.

R. P. R. R. P. R. P. R.

R. P. P. R. P.

Pmo

R. P.

All.^o

P. F. F. F. F. P. F.

Pmo

Cres. F. P. F.

P. F. P. Stacc. F.

P. F. tenu. F.

P. Pmo F.

1

QUARTETTO IV.

Alto Viola.

All^o

Alto Viola.
All^o
p. f. p. f.
p^{mo}
f. f. f. f.
1 1 1
f. f. p.
R. p. R. p.
f. p.
R. f. p.
f. p. R. p. f. Dol.
p. p.
Cres. p^{mo}
R. f.
p.
p.
1 1 1
f. f. p. f.

Alto Viola.

Alto Viola.
1 1
R. R. p. R. p. p^{mo}
f. f. f. f. f.
Grave.
f. p. R. p. m. f. p.
f. p. p^{mo}
p^{mo} Moren. p^{mo} R.
R. p. p^{mo} p. R. p^{mo}
p. Merend.
All^o
p. f. f. f. f. f. p^{mo}
p. R. R.
f. p. f. f.
p^{mo}
f. p.
p. R. p. f.
p. R. p. f.

QUARTETTO V.

Alto Viola.
Andante con un poco di moto.
a mezza Voce.

Handwritten musical score for Alto Viola, measures 1-10. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, r, cresc., dol., All.^o, pmo).

Alto Viola.

Handwritten musical score for Alto Viola, measures 11-20. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, r, cresc., Cal., Tempo di Menuetto, Trio, Dol.).

QUARTETTO VI. *All. Brillante.*

Musical score for piano, featuring 12 staves of music. The notation includes various dynamics (p, f, pmo, Cres., Cal.), articulation (accents), and performance markings (1, 2). The piece concludes with a 6/8 time signature and the tempo marking "Amoroso, P."

[illegible]

SEI
QUINTETTI
PER FLAUTO DUE VIOLINI ALTO

E VIOLONCELLO

Concertanti.

COMPOSTI DAL SIGNOR

Luigi Bocherini

*Di Lucca, virtuoso di Camera e Compositor di musica
di S.A.R. Don Luigi Infante di Spagna.*

OPERA XXV.

Novamente stampati a spese di La Chevardiere.

Prix 9^{li}

A PARIS

Chez M. De la Chevardiere Editeur, rue du Roule à la Croix d'or.

À Lion. Chez M. Castaud vis à vis la Comédie.

En Province, Chez tous les m^{rs} de musique.

A . P . D . R.

I
QUINTETTO *All.^o con moto Viola*

Violino I
Violino II
Viola
Violoncello
Basso

Minuetto
Trio

Dynamic markings: *p*, *f*, *R*, *po f*, *cres f*, *pp*, *FF*, *p*.

Viola

II
QUINTETTO *All.^o e con un poco di moto*

M^{to} D C

Dynamic markings: *p*, *R*, *P*, *Poc f*, *cres f*, *pp*, *po f*, *F*, *P*, *R*, *P*, *F*, *calando*, *p*, *D*, *F*, *cal*, *po f*, *po f*.

Viola

Muetto po F P F

Trio F P F

F P F

Alto D.C.

III
QUINTETTO

Andante non tanto

calando

Rondeau grazioso

Viola 5

Handwritten musical score for Viola, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, cresc. poco). The music is written in a cursive, handwritten style on aged paper.

IV
QUINTETTO

Adagio assai

ten

P

2

QUINTETTO

QUINTETTO

All.^o Moderato

Viola

Handwritten musical score for a piece titled "Presto assai". The score is written on 12 staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a treble clef and a key signature of two flats. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a forte marking of *f* (forte). The second staff continues the melodic line with a *p* marking. The third staff features a series of eighth notes with a *p* marking. The fourth staff has a *p* marking and a triplet of eighth notes. The fifth staff includes a *p* marking and a triplet of eighth notes. The sixth staff is marked *pp* (pianissimo) and *Presto assai*. The seventh staff has a *p* marking and a forte marking of *f* (forte). The eighth staff has a *p* marking and a forte marking of *f* (forte). The ninth staff has a *p* marking and a forte marking of *f* (forte). The tenth staff has a *p* marking and a forte marking of *f* (forte). The eleventh staff has a *pp* marking. The twelfth staff has a *ff* (fortissimo) marking. The piece concludes with a final chord and a double bar line.

QUINTETTO

Entrada Viola

QUINTETTO

Entrada *Viola*

Marcha

Galope

Viola

Handwritten musical score for "Marcha Nacional" by Carlos María de Cea. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "F" (forte), "P" (piano), and "FF" (fortissimo). The piece concludes with a double bar line and the instruction "D.C. al Marcha".

SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER
S.A.R. il Signor Infante Don Luigi
di Spagna

DA LUIGI
BOCHERINI
Di Lucca

Virtuoso di Camera e Compositore della Prefata S.A.R.

OPERA XI

PRIZ 12.^{li}

PARIS. Chez M. De la Chapardiere, rue du Roule à la Croix d'or.

En Province

Chez tous les M^{rs} de musique.

Aux Adresses
Ordinaires.

A. P. D. R.

And^{no} gr^{atioso} Viola

SEXTUOR I

And^{no} gr^{atioso}

SEXTUOR I

tr *acc* *p* *f* *po* *rin* *All^o giusto*

Viola

Minuetto *Trio solo* *D.C. in tto*

p *f* *FF* *cres*

Grave Viola

SEXTUOR II

3

F P F P F P

F P PP po F P rin P

F P F P

All° è con Imperio

F P

F P F P F P

F P

2

PP

PP

F

2

F F F

P F P

Viola

tr P

F P

2

F P PP

P rin

Grave

P

1

F

FP FP FP F

P

P

po F

rin F P F P

F P

F P

P

cad

6 *Variazioni* *Viola*

All.^o giusto

1^a V

2^a V

3^a V

4^a V

Pizzicato *Viola* 7

5^a V

col arco

6^a V

sul ponticello e P

7^a V

SEXTUOR III

Allegretto moderato

SEXTUOR III

Allegretto moderato

6

P po F P po F

1 P P

2 P F P F po F

1 rin P F P

1 2 po F P

po F P

F P F P

F P

All.^o assai

F P

2 F P

3 F P

F P

tr F P

tr F P

tr F

cres

F FF P F

Viola

Handwritten musical score for a piano piece. The notation is on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "D.C. al maggiore".

SEXTUOR IV

All.^o con molto
Adagio non tanto
*D.C. m^{to}**Presto assai*

Adagio Viola

SEXTUOR V

SEXTUOR V

The musical score for Sextuor V is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked with 'P' (piano) and 'F' (forte). Articulation is indicated by 'tr' (trills) and 'solo'. Fingerings are marked with '1' and '2'. The score concludes with a double bar line.

Viola

Minuetto

Trio

DC m^{lt}o

Presto

Handwritten musical score for Viola, Minuetto, Trio, and Presto sections. The score is written on ten staves. The first staff is labeled "Viola" and "Minuetto". The second staff is labeled "Trio". The third staff is labeled "Presto". The score includes various musical notations such as notes, rests, and dynamic markings (P, F, FF, tr). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a cursive, handwritten style.

All.^o moderato

Viola

Trio

al m^{to}

Prestissimo

Viola

Minuetto

Trio

Prestissimo

al m^{to}

SIX
QUATUORS

Violino Primo Violino Secondo
Alto Viola Violoncello } *Obligatti*

PAR

C. F. Fiala
Elève de Wanhall

Mis au jour Par, M^{ME}. HEINA

ŒUVRE I.

Prix 9.th.

Gravée par Richomme

A PARIS

Chez M^{me} Heina rue de Seine à l'Hotel de Lille Fauxb. S^t Germain.

Et aux adresses ordinaires.

à Bruxelles, M. Godefroy La Riviere et tout les Marchands de Province.

A. P. D. R

QUATUOR I.

All.^o assai

F F rinf rinf Forz. F
 F P P F
 F PP rinf F P rinf
 F FF P rinf P F P
 rinf rinf P rinf P rinf
 F dol. F rinf rinf F F
 P F F
 F P F

Menuetto

P F F P F
 rinf F P PP
 P F P F P
 Forz. P F P F P F P
 F P F M.^o D. C. Moderato rinf P rinf
 P rinf
 P F P F

F P P rinf P rinf F
 rinf P rinf P rinf F
 2 rinf P rinf F P
 1 F F
 P F
 Presto P F
 stacato P F P F
 F P rinf rinf P rinf
 F
 F PP rinf
 P F
 1 P rinf
 rinf

QUATUOR II.

Allegro

Alto Viola

Allegro

QUATUOR II.

F P rinf P F

P F P F F rinf

F M.F. P

F P dol M.F.

dol. F

2 M.F.

1 F M.F. Solo

1 F P F P M.F.

1 F M.F.

1 F M.F.

F Solo voce humano M.F.

Adagio

P cres P F P

rinf F

P F rinf F

Alto Viola

F P dol. rinf rinf

P cres F P F P

rinf F P rinf P F P F P

Rondo Allegretto Moderato

P rinf

F P P rinf

F P F

Allegro

P F

F P rinf

F P rinf

1 Andante

2 P

rinf F

All.

F P

F P PP

QUATUOR III

All.^o Moderato

Alto Viola

QUATUOR III

A. Moderato

P F P F rinf P

rinf P rinf

rinf dol.

F F P

F P

P

M.F.

P M.F.

M.F.

dol.

P F

P

P

rinf P M.F.

Alto Viola

Handwritten musical score for a piano piece. The notation is on 14 staves, featuring various musical symbols, dynamics (P, M.F., Forz., PP), and articulation marks. The piece concludes with a double bar line and repeat dots.

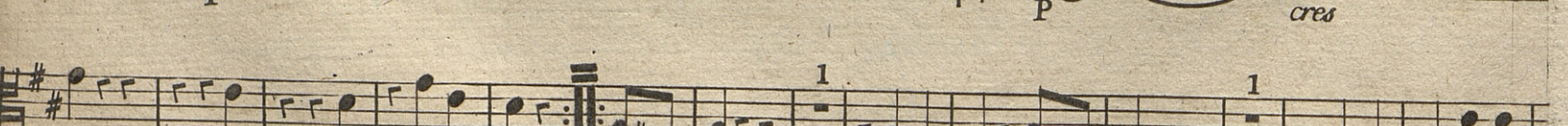
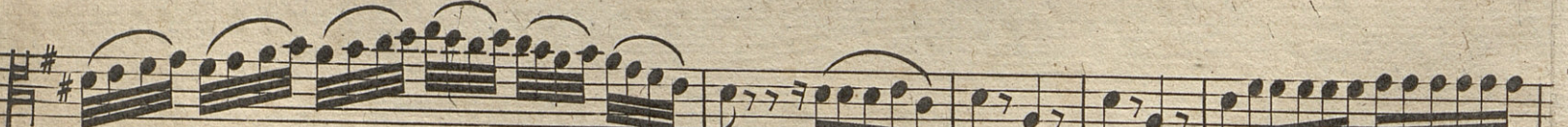
QUATUOR IV.

Andante poco Adagio.

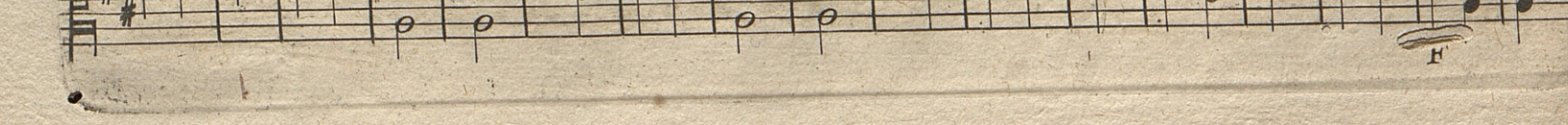
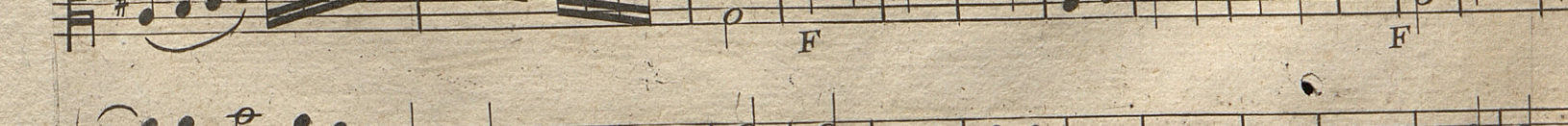
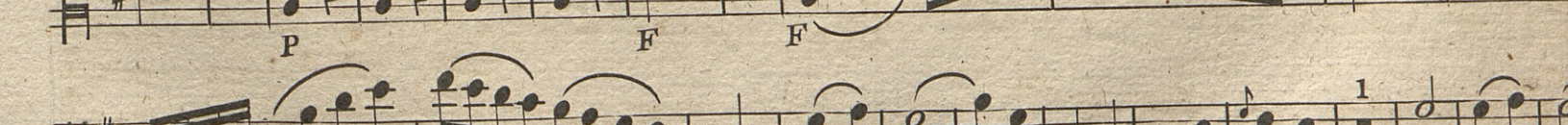
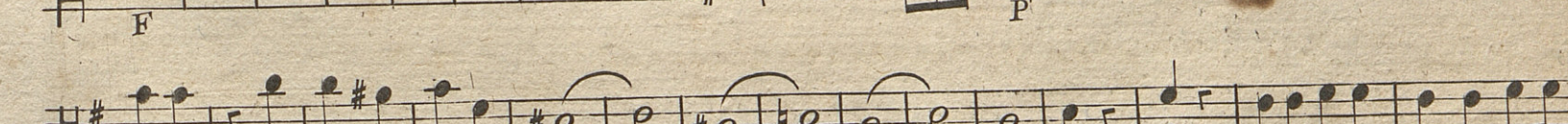
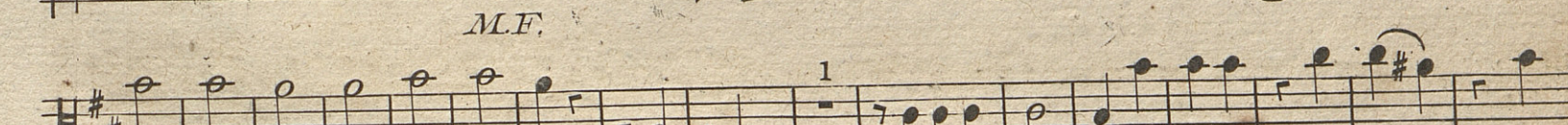
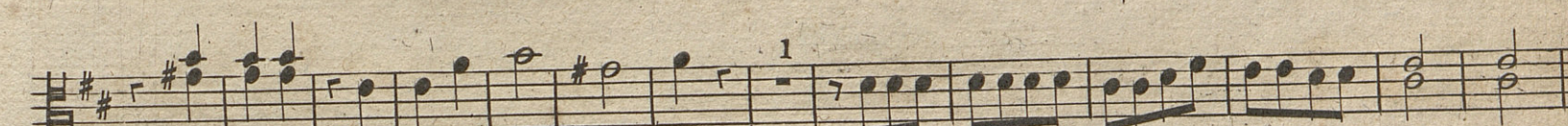
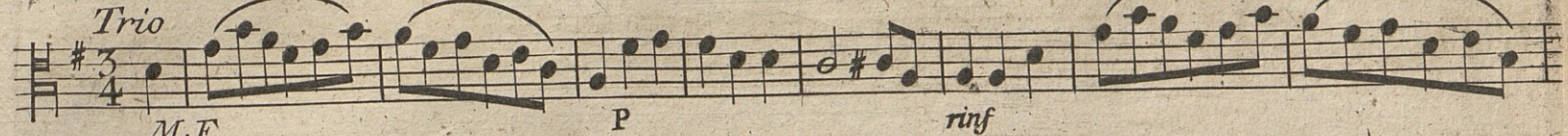
Musical score for Alto Viola, Quatuor IV. The score is in 4/4 time and key of D major. It begins with a first variation (1^{re} Var.) marked "Andante poco Adagio." and includes dynamics such as *rinf*, *P*, *F*, *cres*, and *Fin.*. The score continues with a second variation (2^e Var.) and a third variation (3^e Var.), both marked "Andante poco Adagio." and including dynamics like *rinf*, *P*, *F*, and *cres*. The score concludes with a fourth variation (4^e Var.) marked "Andante poco Adagio." and including dynamics like *rinf*, *P*, *F*, and *cres*. The score ends with a "M^o D.C." (Da Capo) instruction.

Musical score for Alto Viola, Rondo Presto. The score is in 3/8 time and key of D major. It begins with a first variation (1^{re} Var.) marked "Rondo Presto" and includes dynamics such as *P*, *F*, and *rinf*. The score continues with a second variation (2^e Var.) marked "Rondo Presto" and includes dynamics like *P*, *F*, and *rinf*. The score concludes with a third variation (3^e Var.) marked "Rondo Presto" and includes dynamics like *P*, *F*, and *rinf*. The score ends with a "M^o D.C." (Da Capo) instruction.

QUATUOR V.

Andante un poco Adagio.

Trio



All.° assai *Alto Viola*

QUATUOR VI.

Adagio

Alto Viola

Rondeau Allegretto

Adagio 1

Tempo Primo

6 ~~Composé par~~ *St. J. B. Bourcane.*

**SIX
SIMPHONIES
A QUATRE PARTIES**

*Et Cors de Chasse
ad Libitum.*

Dédiée

A MONSIEUR. RUA

PAR FRANCESCO BEK

Discipolo Dillamitz.

Quatre parties 10^{me} Edition.

OPERA II.

Prix 9^{ll}

A PARIS

*Chez M. De la Chevallerie, rue du Roule à la Croix d'Or.
Et aux adresses Ordinaires de Musique.*

AVEC PRIVILEGE DU ROY.

2 *Alto Viola.*

SIMPHONIA
I.

Allegro assai.

The musical score is written for the Alto Viola part of a symphony. It begins with the title 'SIMPHONIA I.' and the tempo marking 'Allegro assai.' The music is written in a single system, with the title and tempo markings at the top. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is written in a single system, with the title and tempo markings at the top. The score is a page from a manuscript, showing the original notation and some handwritten annotations.

[illegible]

Alto Viola.

SIMPHONIA
II^a

Allegro.

SIMPHONIA
II.^a
Allegro.

Alto Viola.

Presto.

Presto.

1

6

F.

6

3

F.

Allegro Moderato.

SIMHONIA
III.

1

P.

F.

P.

F.

1

P.

F.

P.

F.

1

P.

F.

1

P.

F.

1

P.

F.

SIMHONIA
III^a

Allgro Moderato

Andante Consordini.

Presto.

SIMPHONIA
IV.^a

Allegro

$P.$ P''

Musical score for Alto Viola, page 8, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *P.*, *F.*, *P.*, *Fmo.*, and *Pmo.*. The second staff continues with *F.*, *P.*, *Pmo.*, and *Fmo.*. The third staff has *P.*. The fourth staff has *Pmo.* and *Fmo.*. The fifth staff has *Calendo.*. The sixth staff has *Pmo.* and *F.*. The seventh staff has *P.*, *F.*, *P.*, *F.*, and *F.*. The eighth staff has *P.*. The ninth staff has *P.* and *F.*. The tenth staff has *P.*.

SIMPHONIA

V.^o

Allegro assai.

Musical score for SIMPHONIA V.^o, page 8, Allegro assai section. The score consists of 4 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *P.* and *F.*. The second staff has *P.* and *F.*. The third staff has *P.* and *F.*. The fourth staff has *P.* and *F.*.

Musical score for Alto Viola, page 9. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*. The second staff has *P.* and *F.*. The third staff has *P.* and *F.*. The fourth staff has *P.* and *F.*. The fifth staff has *P.* and *F.*. The sixth staff has *P.* and *F.*. The seventh staff has *P.* and *F.*. The eighth staff has *P.* and *F.*. The ninth staff has *P.* and *F.*. The tenth staff has *P.* and *F.*.

Alto Viola.

Presto.

Measures 1-10 of the Alto Viola part, page 10. The music is in 3/8 time and consists of rapid sixteenth-note passages. Dynamics include *p* (piano) and *f* (forte).

SIMPHONIA
VI.

Allegro.

Measures 11-13 of the SIMPHONIA VI part, page 10. The music is in 3/8 time and consists of rapid sixteenth-note passages with trills. Dynamics include *p* (piano) and *f* (forte).

Alto Viola.

Measures 14-23 of the Alto Viola part, page 11. The music is in 3/8 time and consists of rapid sixteenth-note passages with trills. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

Andante sempre.

Measures 24-28 of the Alto Viola part, page 11. The music is in 2/4 time and features slower, more melodic passages. Dynamics include *p* (piano) and *pp* (pianissimo).

Presto.

Measures 29-32 of the Alto Viola part, page 11. The music is in 3/8 time and consists of rapid sixteenth-note passages. Dynamics include *p* (piano) and *pp* (pianissimo).

Fine.

VII. SUITE

D'AIRS D'OPERA COMIQUES

En Quatuor Concertants

Avec

L'OUVERTURE

Pour deux Violons Alto et Basse.

Choisis dans l'Opera

DE LA

BELLE ARSENE

ARRANGES PAR

M. ALEXANDRE

Prix 6.

*N.^o Il paraitra successivement une Collection de
ces Aïrs et on les distribuera par Opera séparé.*

A PARIS

Chez M. De la Chevardenne Editeur Rue du Roule à la Croix d'Or

A Lion Chez M. Castaud vis à vis la Comédie.

En Province, Chez tous les marchands de musique.

Gravé par J. Dezauche. A. P. D. R.

2
OUVERTURE *Andante* *Alto*

De la Belle Arsene

Handwritten musical score for the first page of the Overture. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante* and the instrument is *Alto*. The first staff has a *P* (piano) dynamic marking. The second staff has a *F* (forte) dynamic marking. The third staff has a *P* dynamic marking. The fourth staff has a *F* dynamic marking. The fifth staff has a *P* dynamic marking. The sixth staff has a *F* dynamic marking. The seventh staff has a *P* dynamic marking. The eighth staff has a *F* dynamic marking. The ninth staff has a *P* dynamic marking. The tenth staff has a *F* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

Alto 3
Allegro Mineur

Handwritten musical score for the second page of the Overture. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Mineur*. The first staff has a *F* (forte) dynamic marking. The second staff has a *P* (piano) dynamic marking. The third staff has a *F* dynamic marking. The fourth staff has a *P* dynamic marking. The fifth staff has a *F* dynamic marking. The sixth staff has a *P* dynamic marking. The seventh staff has a *F* dynamic marking. The eighth staff has a *P* dynamic marking. The ninth staff has a *F* dynamic marking. The tenth staff has a *P* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

N^o 1.
Il ne faut pas

Allegretto

Handwritten musical score for Alto, N^o 1. The score consists of 12 staves of music. The tempo is *Allegretto*. The key signature is one flat (B-flat). The score includes various dynamic markings: *F.* (Forte), *P.* (Piano), *Cres.* (Crescendo), *Min.^{re} S.* (Minor Second), *Dacal Seg.* (Dacal Segno), *Andante poco Adagio*, *dolce*, *Presto*, *Adagio Majeur*, and *poe F.* (poco Forte). The score is written in a single system with multiple staves.

Andante Mineur

Handwritten musical score for Alto, N^o 5. The score consists of 12 staves of music. The tempo is *Andante Mineur*. The key signature is one flat (B-flat). The score includes various dynamic markings: *P.* (Piano), *F.* (Forte), *Cres.* (Crescendo), *Min.^{re} S.* (Minor Second), *Dacal Seg.* (Dacal Segno), *Andantino Allegretto*, *Excaltant et Chanton*, *Marche*, and *poe F.* (poco Forte). The score is written in a single system with multiple staves.

N.^o IV.
La beauté.

Allegro

Alto

tutti F.

Solo P.

N^o. V.
Lar Surpasse
lanature

Andante poco Adagio

Dacapo

Alto

N.^o VI.
Au bruit des
Tambour

Allegro

Al Segno

F. Fanfare

8 *N.º VII* *Allegretto* *Alto*
Ah n'argue du
Châgrin

N.º VIII *Andantino Amoroſo*
Eh quoi l'amour

And. amoroſo
Dacapo al Segno

9 *N.º IX* *Allegro* *Alto*
Non j'ai trop de
fierte

Dacapo

AIRS D'OPERA COMIQUES
EN QUATUOR
CONCERTANTS

AVEC L'OUVERTURE

Pour Deux Violons Alto et Basse
Choisis dans l'Opera

DE S

TROIS FERMIERS

ARRANGÉS

PAR

Monsieur Alexandre

Prix 6^{tt}.

A PARIS

Aux Adresses Ordinaires de Musique

A MANHEIM

Chez Kienth.

1
Ouverture
des trois Fermiers

All^o

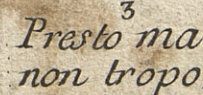
Measures 1-16 of the Viola part for the Ouverture des trois Fermiers. The music is in 4/4 time. Measures 1-4 are marked *F* and *P*. Measures 5-8 include a *tr* (trill) and a *solo* section. Measures 9-12 are marked *F* and *P*. Measures 13-16 are marked *apoco* (apocatasta) and *FF* (fortissimo).

Measures 17-32 of the Viola part. Measures 17-20 are marked *P* and *F*. Measures 21-24 are marked *mez F* (mezzo-forte) and *F*. Measures 25-28 are marked *P* and *P*. Measures 29-32 are marked *F* and *P*. The section concludes with a *tr* (trill) in measure 32.

2
Rondeau
gratioso

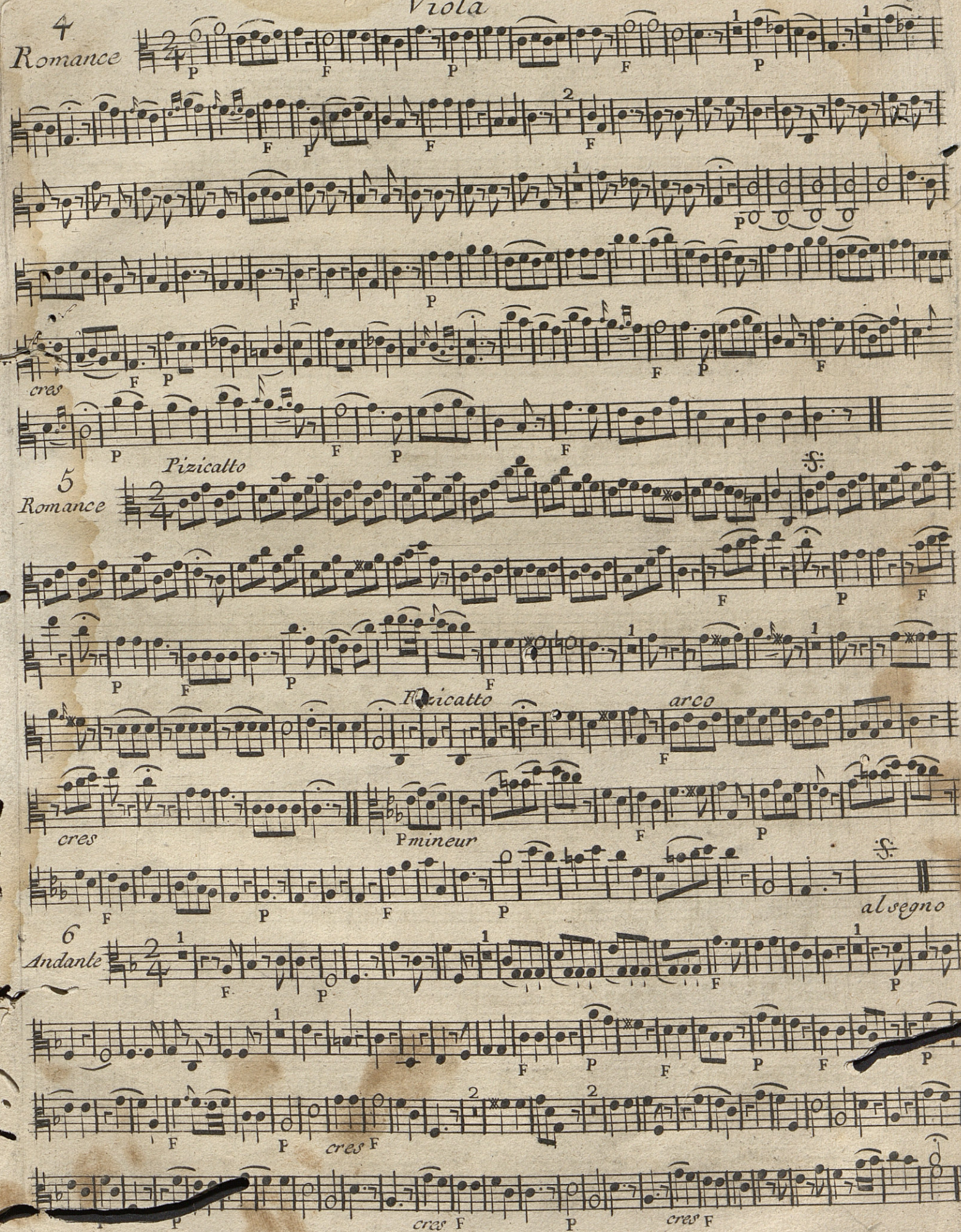
Measures 33-36 of the Viola part for the Rondeau gratioso. Measures 33-34 are marked *P* and *F*. Measures 35-36 are marked *F* and *P*.

4.



4

Romance



Viola

7

Allegro

Musical score for Viola, measures 7-14, *Allegro* tempo. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a *fin* marking.

8

Andante

Musical score for Viola, measures 15-22, *Andante* tempo. The score is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a *fin* marking. The tempo changes to *al segno* at measure 18.

Viola

9
Andantino 2/4

10
Moderato

cres

ff

ppf

cres

Viola

11
Allegro 2/4

cres

fin

Mineur

cres

allegro

