

DEUX

480 B 91 Aster

CONCERTO

POUR LE CLAVECIN OU LE PLANO FORTE

Avec accompagnement de Violons, Alto,
Basso, Flutes, & Cors de chasse, ad Libitum

DÉDIÉS

À Monsieur le Vicomte
D'ERMENONVILLE

Composés

PAR JEAN THEOPHILE EICHNER

Mis au Jour par SIEBER de l'Academie Royale de Musique

OPERA II^A.

Prix 7th 4^f.

A PARIS

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2
CONCERTO

I.

Cembalo
Allegro

The first page of the musical score contains ten systems of music. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include piano (P), forte (F), and a section marked 'Solo' in the fifth system. The notation includes various note values, rests, and articulation marks.

The second page of the musical score contains ten systems of music, continuing from the first page. It features piano (P), forte (F), and a section marked 'tutti' in the final system. The notation includes various note values, rests, and articulation marks. The page concludes with a final measure.

Cembalo

P *F* *P* *F* *Solo*

Flutti

Solo

The left page of the manuscript features a handwritten musical score. The top system is labeled 'Cembalo' and consists of a grand staff with treble and bass clefs. It contains several measures of music with dynamic markings 'P' (piano) and 'F' (forte). A section towards the end of the system is marked 'Solo'. Below the Cembalo part, there is a section for 'Flutti' (flute) written on a single staff with a treble clef. This section also contains measures of music, some with dynamic markings. The page is numbered '4' in the top left corner.

Cembalo

F *P* *F* *tutti*

The right page of the manuscript continues the handwritten musical score. It features a grand staff for the Cembalo part, with treble and bass clefs. The music is characterized by complex rhythmic patterns and dynamic markings including 'F' (forte), 'P' (piano), and 'tutti'. The page is numbered '5' in the top right corner.

Cembalo

Andante poco Adagio

P *F*

P *Cres* *F* *Solo*

tutti

Solo

Cembalo

Rondo Tempo di Menuet *Cembalo*

Solo p.

F tutti

Solo

Solo

F tutti

Solo

Cembalo 9

10 *Cembalo*

Cembalo 11

CONCERTO

II.

*Cembalo**Allegro*

Handwritten musical score for page 12, titled "CONCERTO II." and "Cembalo". The tempo is marked "Allegro". The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Cembalo

Continuation of the handwritten musical score for page 13, titled "Cembalo". The score continues the melodic line from page 12, maintaining the same rhythmic and dynamic characteristics. It includes various note values and rests, with dynamic markings such as *p* and *f*. The piece ends with a double bar line and repeat signs.

Handwritten musical score for Cembalo on page 14. The score consists of 12 staves of music in G major (one sharp). It begins with a piano (P) dynamic and includes various musical notations such as slurs, ties, and ornaments. A 'tutti' marking appears on the 10th staff, and a 'Solo' marking appears on the 12th staff. The piece concludes with a final chord marked with a cross and a plus sign.

Handwritten musical score for Cembalo on page 15. The score continues from page 14 and consists of 12 staves of music in G major. It features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics include piano (P) and forte (F). A 'tutti' marking is present on the 10th staff. The score ends with a final chord marked with a cross and a plus sign.

*Cembalo**Andante*

10 systems of musical notation for Cembalo, marked *Andante*. The notation includes treble and bass staves with various rhythmic figures and dynamic markings.

Cembalo

10 systems of musical notation for Cembalo, continuing the piece from page 18. The notation includes treble and bass staves with various rhythmic figures and dynamic markings.

Tempo di Menuet

Solo

Handwritten musical score for page 20. The page contains ten systems of music. The first system is labeled 'Cembalo' and the second system is labeled 'Tempo di Menuet'. The third system is labeled 'Solo'. The music is written in treble and bass staves with various musical notations, including notes, rests, and ornaments. The paper is aged and shows some wear.

tutti

Handwritten musical score for page 21. The page contains ten systems of music. The first system is labeled 'Cembalo'. The music is written in treble and bass staves with various musical notations, including notes, rests, and ornaments. The paper is aged and shows some wear.

