

Recueil d'airs

VARIÉS

Pour Le Violoncelle

avec Accompagnement de Basse

DEDIÉS

au Citoyen BONAVENTURE l'Aîné

Par

Joseph MUNTZ-BERGER le Cadet

Artiste du Théâtre Italien

OPERA 17.^{eme} ŒUVRE 7.^{eme}

Gravés par Favrot.

Prix 6^{fr}

A PARIS

Enregistré à la Bibliothèque Nationale.

323

Not a musician

1^{er} AIR .
DANSE RUSSE .
par BERGER cadet

Allegretto .

Allegretto . P

Fin.

Fin.

D.C. %

1^{re} Variation .

Allegretto

Fin.

Fin.

D.C.

2^{me} Variation .

Fin.

Fin.

D.C.

3^{me} Variation .

Fin.

Fin.

D.C.

4^{me} Variation .

Fin.

Fin.

D.C.

3^{me} Variation .

P

Fin.

D.C.

4^{me} Variation .

Fin.

Fin.

D.C.

5^{me} Variation .

Fin.

Fin.

D.C.

6^{me} Variation .

Fin.

Fin.

D.C.

7^{me} Variation .

Fin.

Fin.

D.C.

8^{me} Variation .

Fin.

Fin.

D.C.

8

5^{me} Variation.

p

F

Fin.

Fin.

D.C.

arpeggio.

6^{me} Variation.

F

Fin.

Fin.

D.C.

323

2^{me} AIR.

LES FOLIES

D'ESPAGNES.

Adagio.

p

tr.

cres

p

1^{ere} Variation. Allegro.

p *F* *F* *F* *F* *F* *P* *F* *F* *F* *F* *F* *seque*

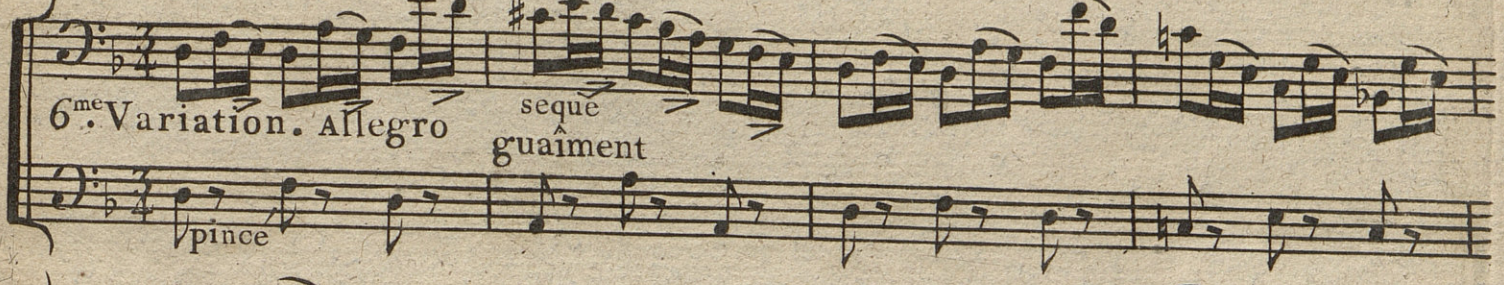
2^{me} Variation. Sans accompagnement.

Largo

pp

tr.

323



7^{me} Variation. All.^o Moderato.

Allegro animé.

8^{me} Variation.

Marque

All.^o Moderato.

9^{me} Variation.

F *P*

10^{me} Variation. Allegro moderato.

P

Allegro gaiment.

II^{me} Variation.

Handwritten musical notation for the second variation of the first piece, measures 1-11. The notation is in 3/4 time, key of D major. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *tr* and *rinf*.

Arpeggio ad libitum

12^{me} Variation.

Handwritten musical notation for the 12th variation, measures 1-11. The notation is in 3/4 time, key of D major. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *tr* and *rinf*.

3^{me} AIR.

Andantino

de ROSETTI.

Handwritten musical notation for the third air, measures 1-11. The notation is in 2/4 time, key of D major. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the continuation of the third air, measures 12-23. The notation is in 2/4 time, key of D major. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *Majeur.*, *Mineur P*, *dim*, *rinf*, *pp*, and *Volte seque*.

Handwritten musical score for a piece titled "Majeur." The notation is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "All. Mineur." and features various dynamics including *pp*, *p*, *f*, and *rinf*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The page is numbered 10 in the bottom right corner.

Handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a 'cres' (crescendo) marking. The tempo is marked 'Andante. Majeur.' (Andante, Major). The dynamics include 'p' (piano), 'pp' (pianissimo), and 'rinf' (rinfacciato). The piece concludes with a 'loco' (loco) marking and a 'smorzando' (smorzando) marking.



Allegro.

5^{me} Var. Majeur.

323