

Les Noes

ou

Six Airs V

Pour un Violon et un Violoncelle

DÉDIÉES

Monsieur Du

Major d'Infanterie

COMPOSÉES

Par J. B. Breval

OEUVRE IX.

Prix 3^{fr} 12^{cs}

Gravées par Richomme

J

A PARIS

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A. P. D. R.

Catalogue

Des Ouvrages de Musique appartenant à M^r. Breval
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	#	s		#	s
Six Trio dialogues, pour Alto, Violon, et Violoncel. Opera III	9		Six Quatuors concertants p ^r 2 Violons, Alto, et Violoncel Op. XVIII	9	
Deux Symphonies concertantes obligées p ^r deux Violons, Alto, et Violoncel, deux Violons ripiennes, Basse, Cors, Hautbois &c. Op. IV	7	4	Six Duo, p ^r Violon, et Violoncel Op. XIX	7	4
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Six Duo a deux Violons ou Violon et Violoncel Opera VI	7	4	Six Duo faciles p ^r un Violon et un Violoncel Opera XXI. la partie du Violoncel peut s'exécuter avec le Basson	7	4
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Six Nocturnes, ou six Airs variés dialogues p ^r un Violon et Violoncel opera IX	3	12			
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Second Concerto a violon principal ou Violoncel avec accom ^t de 2 Viol. Alto, et Basse Op. XVII	4	4			

N^o. L'Auteur prévient M^{rs} les Amateurs que ses Ouvrages se vendent contrefaits, et remplis de fautes. en s'adressant directement à lui, on pourra s'assurer d'avoir ses ouvrages tels qu'ils doivent être.

ARIA II.

Con Variationi.

Violino
Andantino
Viollo

Handwritten musical score for ARIA II, Con Variationi. The score is written for Violino and Viollo. It features a variety of musical notations including treble and bass staves, clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings (F, P, 8). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Continuation of the handwritten musical score from page 4. It features multiple staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings (F, P, cres, Diminuendo). The notation is dense and cursive, consistent with the previous page.

ARIA III.

Con Variationi.

Violino

Andantino

Violon^{lo}

Handwritten musical score for Violino and Violoncello, page 5. The score is written in 2/4 time and features a key signature of one sharp (F#). It consists of 12 staves, with the Violino part on the upper staves and the Violoncello part on the lower staves. The music is marked 'Andantino' and includes various musical notations such as notes, rests, trills, and ornaments. A section of the score is marked with a wavy line and the number '8', indicating a repeat or a specific measure. The paper is aged and shows signs of wear.

Continuation of the musical score, page 7. The score is written in 2/4 time and features a key signature of one sharp (F#). It consists of 12 staves, continuing the Violino and Violoncello parts from the previous page. The music is marked 'Andantino' and includes various musical notations such as notes, rests, trills, and ornaments. The paper is aged and shows signs of wear.

ARIA IV.

Con Variationi

Violino

Andantino

Violoncello

Violino

Andantino

Violoncello

Tempo primo

ARIA V.

Con Variationi.

Violino

Andante

Violoncello

Violino

Andante

Violoncello

ARIA VI.

Con Variationi

Folno

Andantino

Violoncello

Handwritten musical score for Violoncello, page 12. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of 12 staves of music, featuring various musical notations including eighth notes, sixteenth notes, and rests. The paper is aged and shows signs of wear, including water damage and staining.

Handwritten musical score for Violoncello, page 13. The score continues from page 12, maintaining the same key signature and time signature. It consists of 12 staves of music, featuring various musical notations including eighth notes, sixteenth notes, and rests. The paper is aged and shows signs of wear, including water damage and staining.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

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