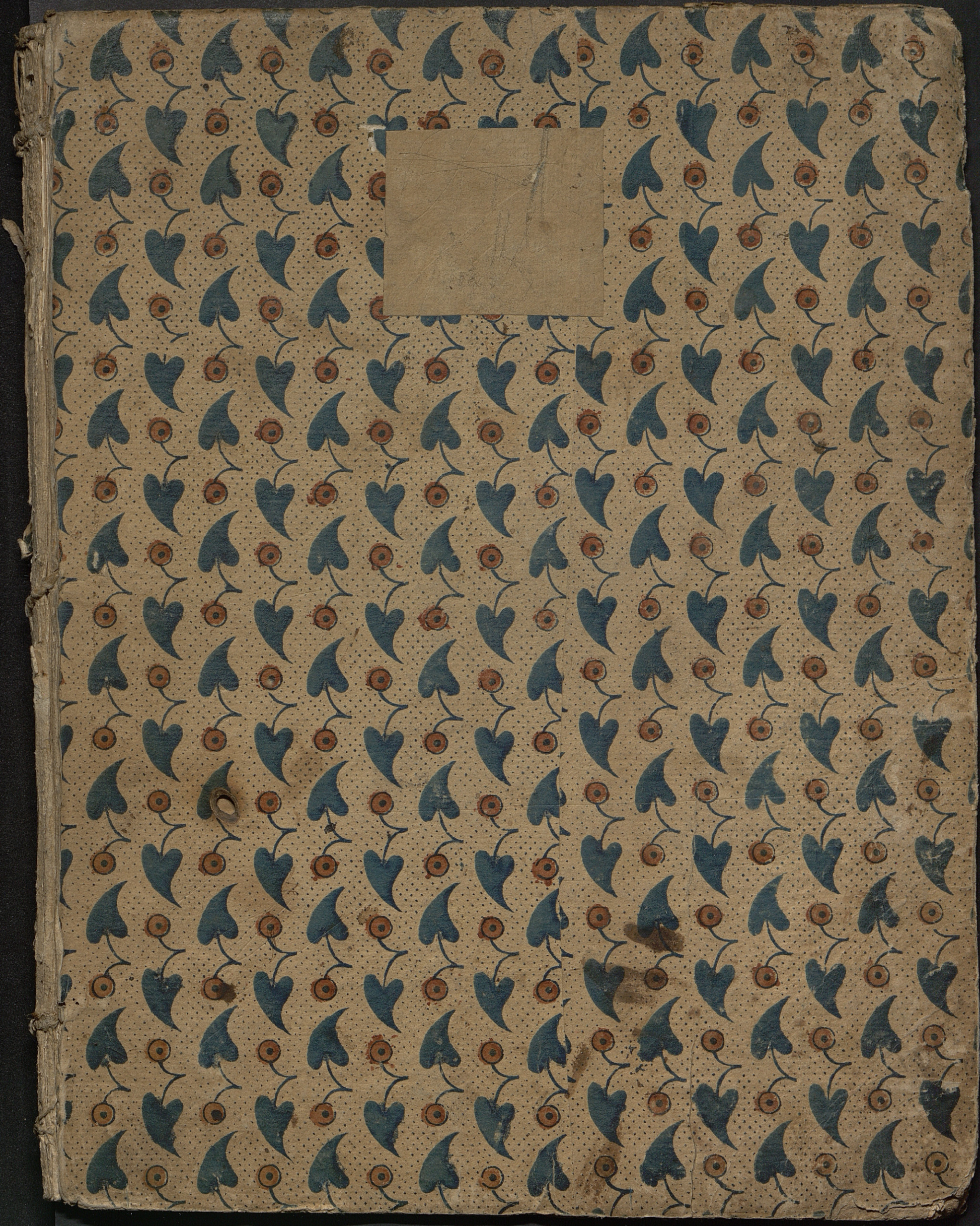




180 W Astier B

SEI
SEXTUOR

Per
DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER
S.A.R. il Signor Infante Don Luigi
di Spagna

DA LUIGI
BOCHERINI
Di Lucca

Virtuoso di Camera e Compositore della Prefata S.A.R.
OPERA XI
PRIX 12.^{li}

PARIS Chez M. de la Chapelle, rue du Roule à la Croix d'Or.
En Province
Chez tous les M.^{rs} de musique.
A. P. D. R.

BIBLIOTHÈQUE
DE PÉRIGUEUX
(FONDS STASTIER)

Aux Adresses
Ordinaires.

Andantino grato

Flauto

SEXTUOR I

8
4

Musical score for Sextuor I, Flauto part, measures 1-20. The score is written for a single flute part in 4/4 time, key of D major. It features a variety of musical notations including eighth notes, sixteenth notes, and trills. Dynamics such as *po*, *p*, *f*, and *cres* are indicated. The tempo is marked *Andantino grato*. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 clearly visible.

Flauto

Musical score for Flauto part, measures 21-40. The score continues from the previous page, featuring a variety of musical notations including eighth notes, sixteenth notes, and trills. Dynamics such as *f*, *p*, *ff*, and *tr* are indicated. The tempo is marked *Andantino grato*. The score is divided into measures by bar lines, with measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 clearly visible. The score includes a section marked *All. Minuetto* and a section marked *Prestissimo*.

Grave Flauto

SEXTUOR II

All.^o

Grave solo

Variazioni

2^a V

3^a V

5^a V solo

6^a V

4^a V tacet

volte

Flauto

7^e V

Allegretto Moderato 9

SEXTUOR III

Flauto

All.^o assai

Flauto

Flauto

Measures 1-11. The score features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamics such as *F* (forte) and *p* (piano) are indicated. The key signature has two sharps (F# and C#).

All^o con molto

SEXTUOR IV

SEXTUOR IV

Measures 12-15. This section includes a rhythmic pattern of eighth notes and rests. Dynamics *F* and *p* are used. The key signature changes to one sharp (F#).

D C al maggiore

Flauto

Flauto

Measures 16-31. This section continues the musical piece with various note values and trills. Dynamics *F* and *p* are present. The key signature remains one sharp (F#).

Minuetto

Trio

D C m^{to}

Flauto

Presto assai

SEXTUOR V

Adagio
*All^o**solo*

Flauto

Minuetto

Trio

Presto

tr

Largo

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, organized into several sections. The first section is a Minuetto, followed by a Trio section, and then a Prestissimo section. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, tr, cresc, FF). The piece is written in a key with one sharp (F#) and a 3/4 time signature. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The page is numbered 1 at the top center.

SEI
QUINTETTI
PER FLAUTO DUE VIOLINI ALTO
E VIOLONCELLO
Concertanti.

COMPOSTI DAL SIGNOR

Luigi Bocherini

*Di Lucca; virtuoso di Camera e Compositor di musica
di S. A. R. Don Luigi Infante di Spagna.*

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À Lion. Chez M. Castaud vis à vis la Comedie.

En Province, Chez tous les m^{rs} de musique.

A . P . D . R .

I *All.^o con moto* *Flauto*

QUINTETTO

Trio tacet

II

QUINTETTO

All.^o e con un poco di moto *cres.* *f*

M^{to} D C

Flauto

M^{to} D C

Minuetto

cres. *f*

Trio

M^{to} D C

III QUINTETTO

Flauto

Andante non tanto

First system of musical notation for the Flute part, measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po*, *F*, *p*, and *cres*. There are also trill markings (*tr*) and a *cadenza* marking near measure 10.

Second system of musical notation for the Flute part, measures 11 through 15. This section is titled *Rondeau Grazioso*. It features more complex rhythmic patterns and trill markings.

Flauto

Continuation of the musical score for the Flute part, measures 16 through 30. The notation continues with various musical symbols, including trills (*tr*) and dynamic markings like *F*, *D*, and *cres a poco*. The piece concludes with a final measure marked with a double bar line.

IV
QUINTETTO

Adagio Flauto

3 D ten solo D cres tr 5 1 R D Mto DC

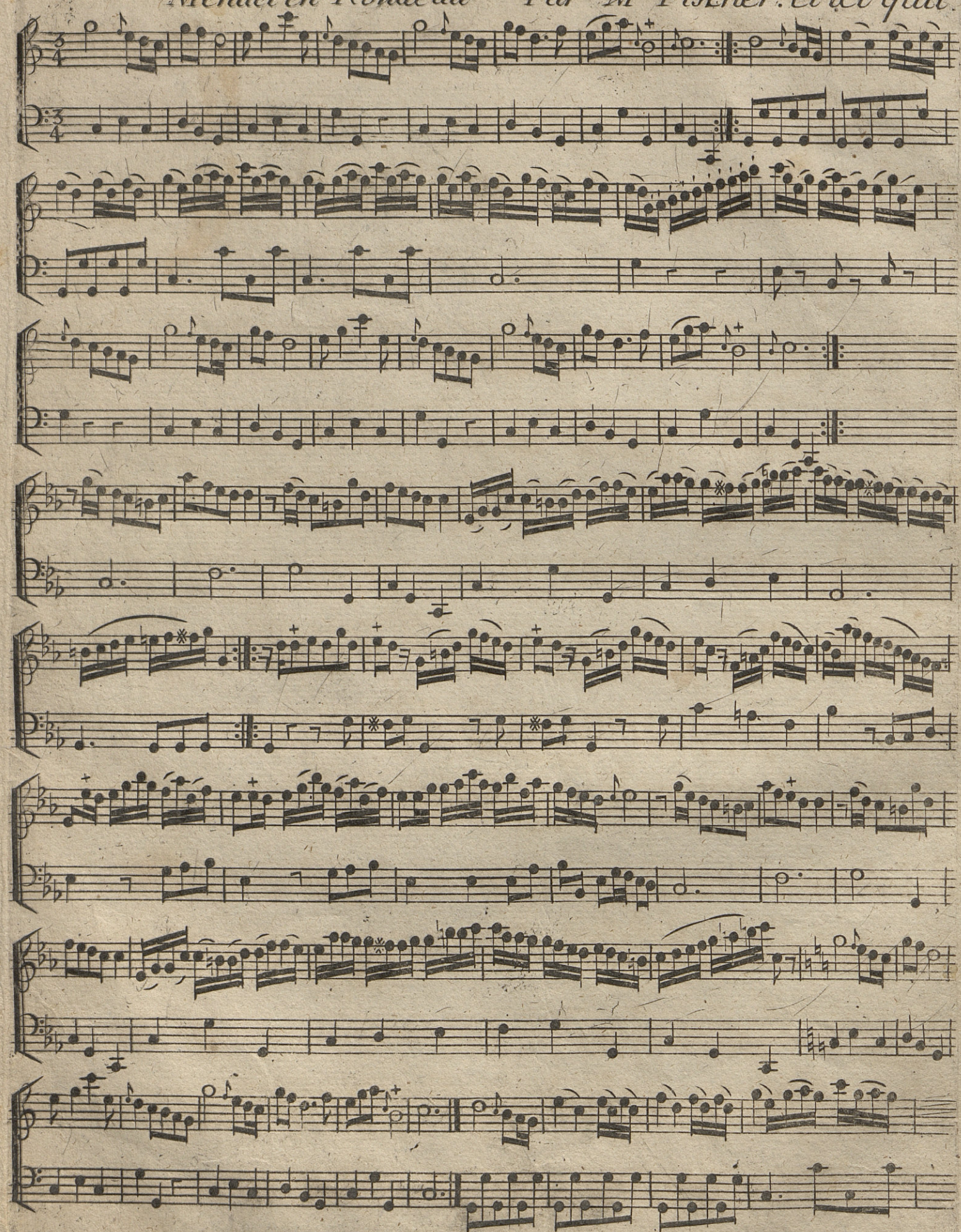
V
QUINTETTOAll^o Moderato

F D F P F P F P tr F F

Flauto

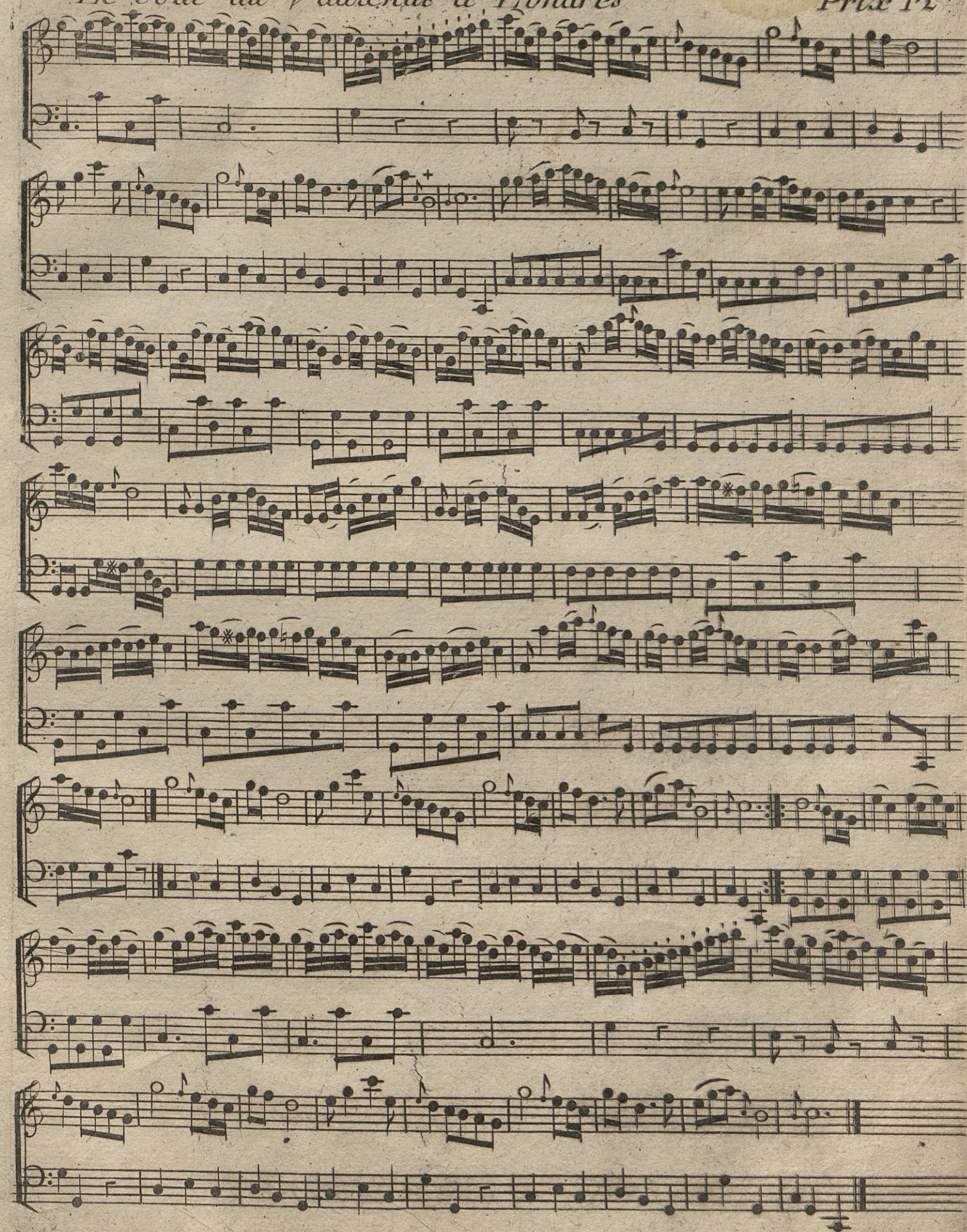
tr F D P F P F P D F P FF P F P F P 17 P 1 P F

3
Menuet en Rondeau Par M^r Fischer: et tel qu'il



Le Joie au Vauxhal a Londres

Prix 12^s

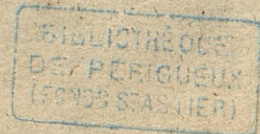


43

Six
D U O S
A Deux Violons
Composés
par
J. Fodor

Prix . 6^{fr}

A. Paris.



*Chéz le S^r Sieber. musicien rue S^t Honoré à l'hôtel
D'Aligre Ancien Grands Conseil; en Province et aux adresses
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Violino Secondo

DUETTO
I

Allegro

Violino Secondo

DUETTO I

Allegro

p *f* *Cres* *f*

2

Violino Secondo

Violino Secondo

Adagio *All*

p *f* *p*

Menuetto

f *p* *p* *p*

Trio

1 2

da Capo Menuetto

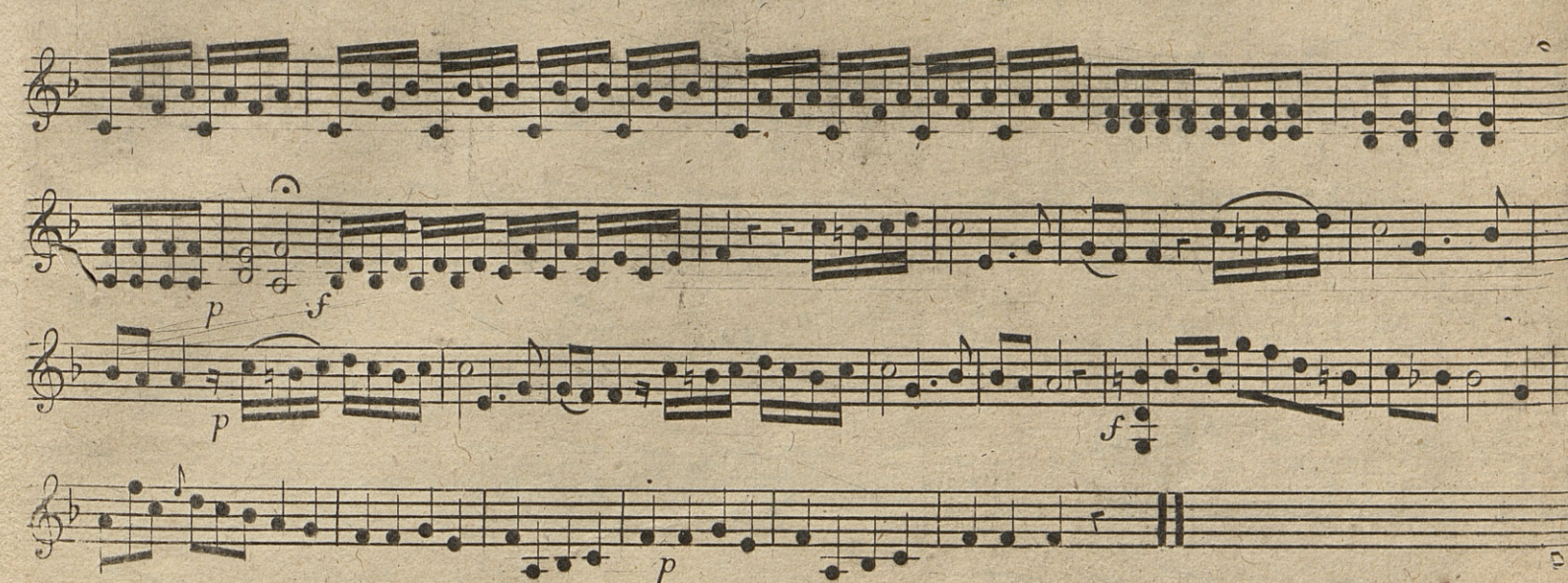
Violino Secondo

Allegro

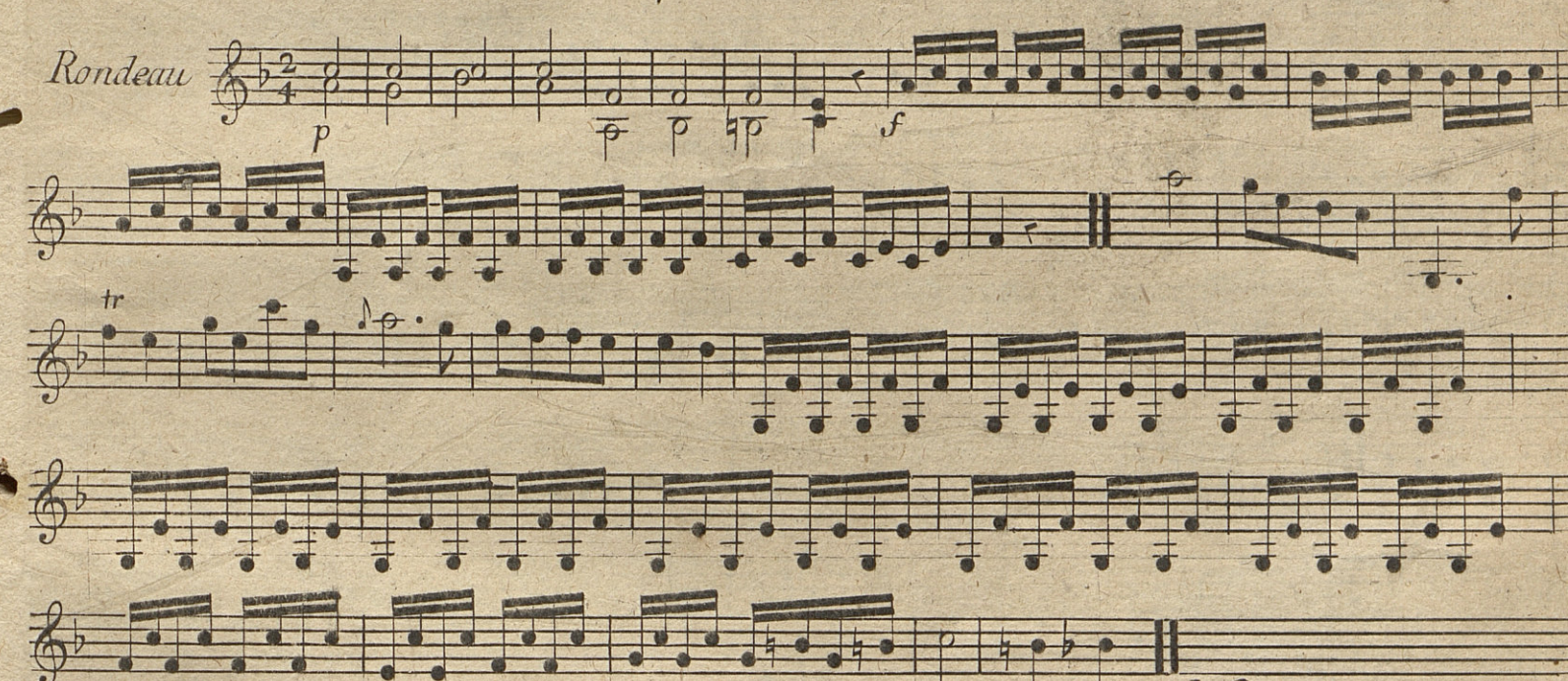
Allegro



5



Rondeau



da Capo

Mineur

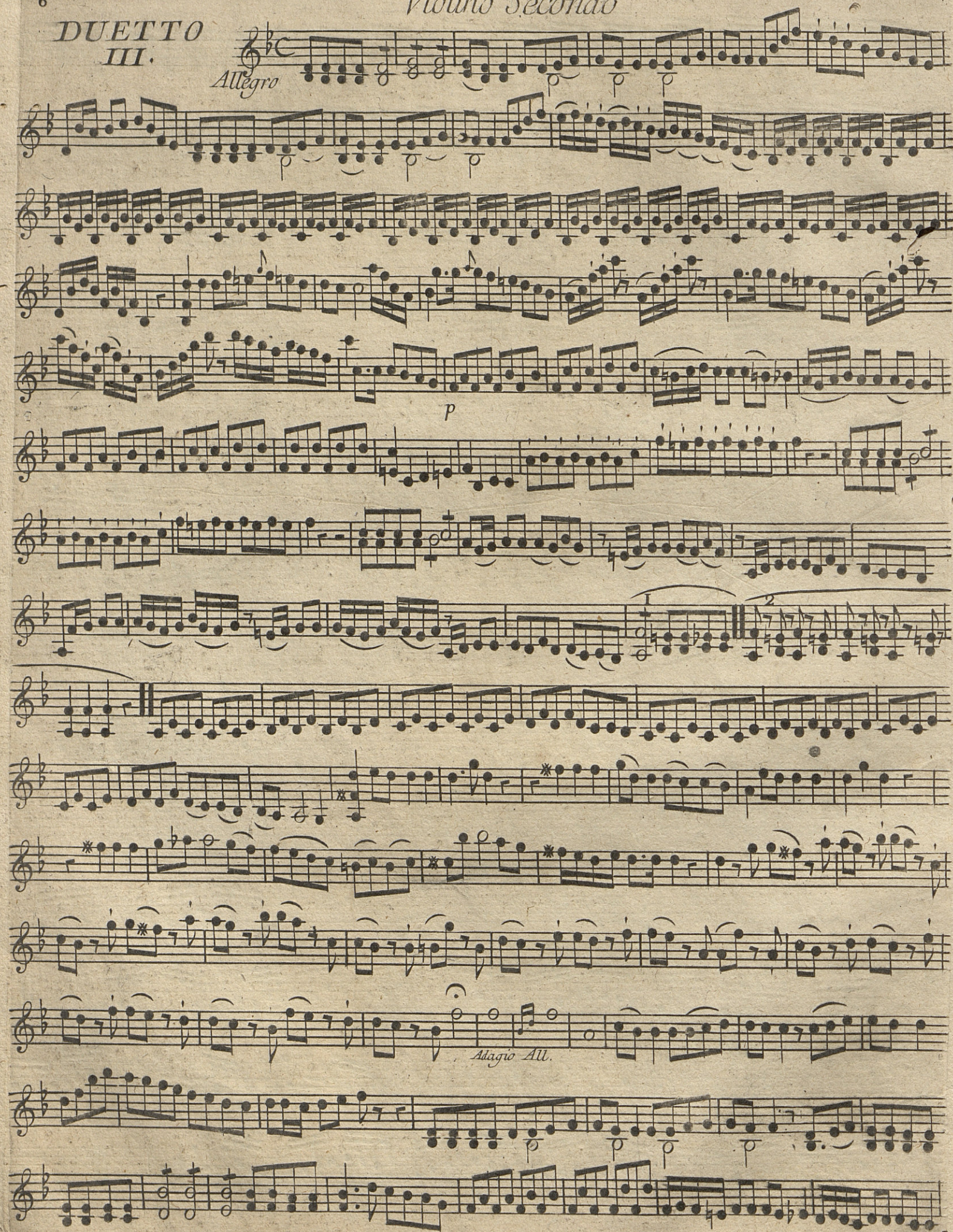


da Capo Mineur

DUETTO
III.

Violino Secondo

Allegro



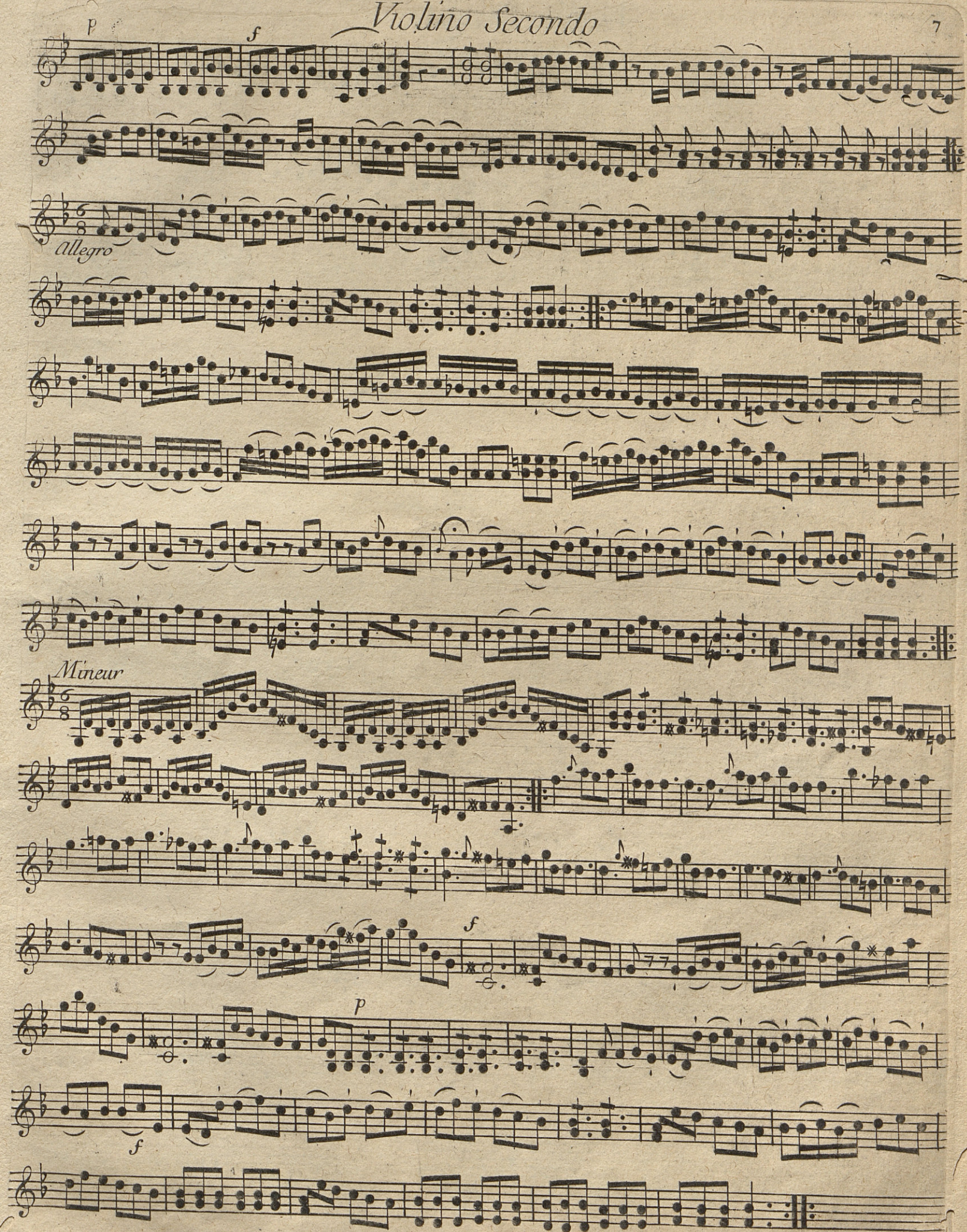
Violino Secondo

Р

10

Allegro

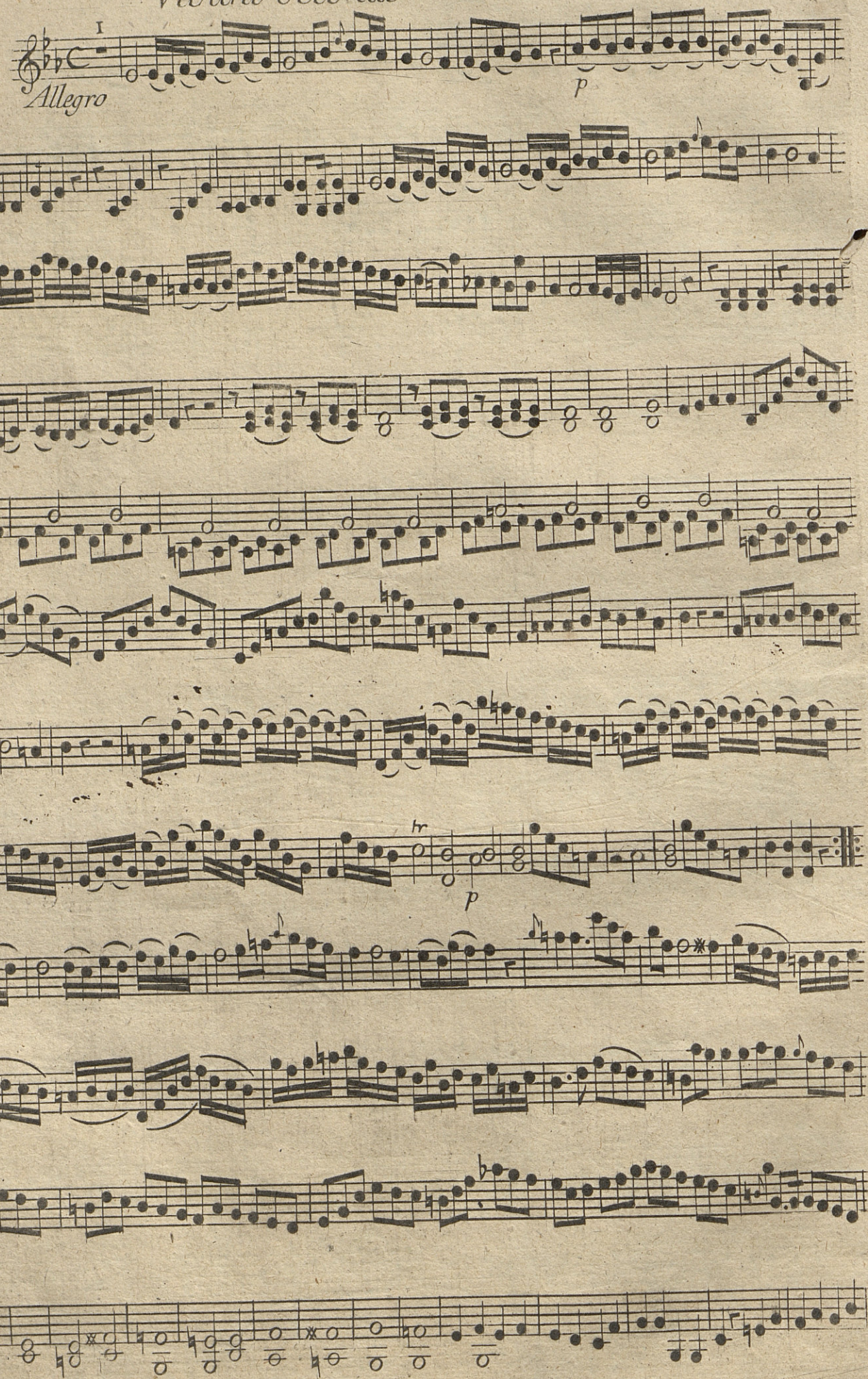
Mineur



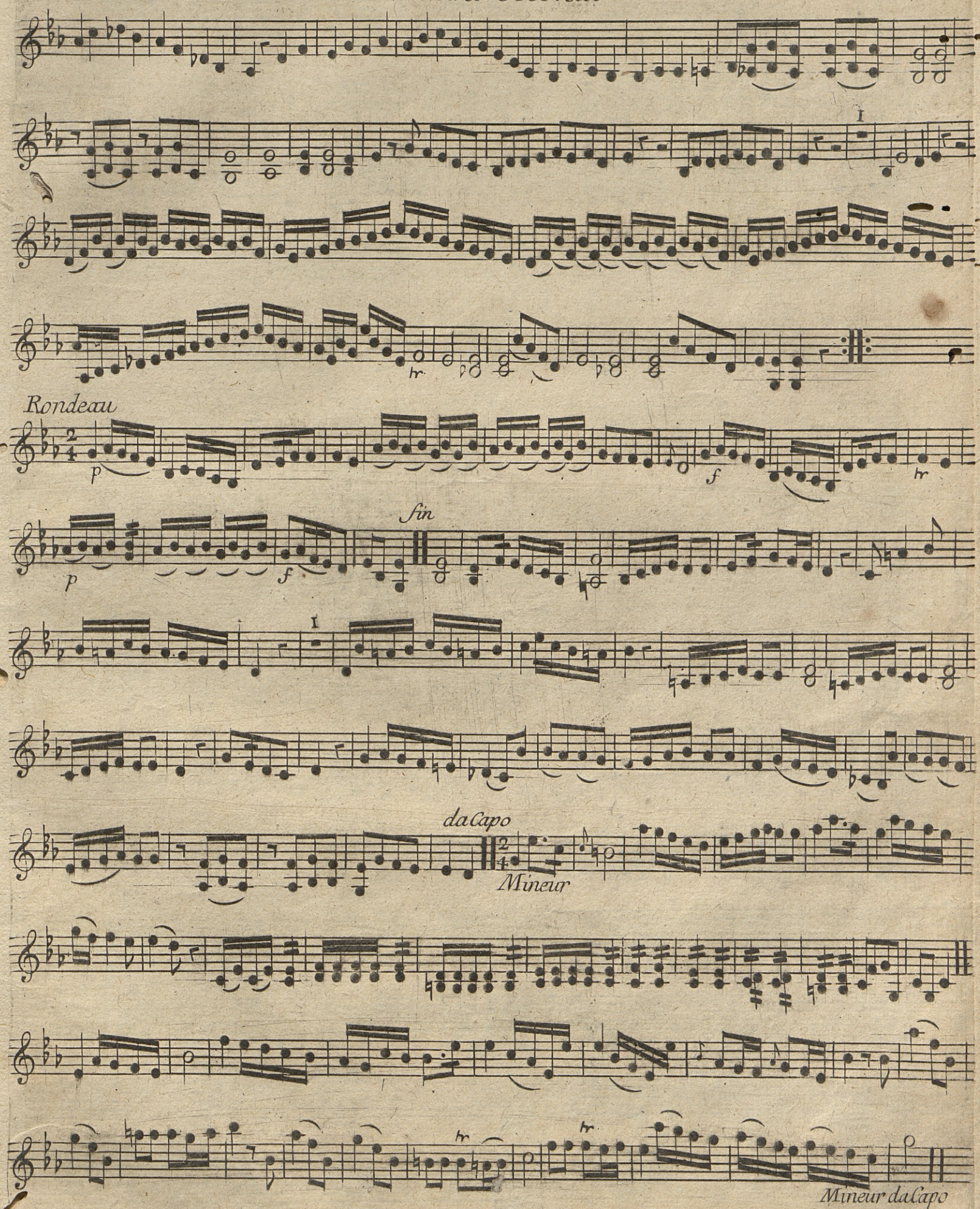
DUETTO
IV

Violino Secondo

Allegro



Violino Secondo



DUETTO
V.

Allegro

Violino Secondo

Violino Secondo

DUETTO
VI.*Allegro Moderato*

Violino Secondo

Violino Secondo

12

DUETTO VI. *Allegro Moderato*

13

Violino Secondo

Violino Secondo

13

Arioso con Var.

Varia I

Var. 2

poco presto

Var. 3

poco andante

Var. 4

Var. 5

SONATES

Pour une Flûte Traversiere

Et Basse

PAR

M.^R TAILLART

L'AINÉ.

II.^E ŒUVRE

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Prix 6.th.

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-sec vis-a-vis le Caffé du Commerce.

Et aux adresses ordinaires de Musique.

Avec Privilege du Roy.

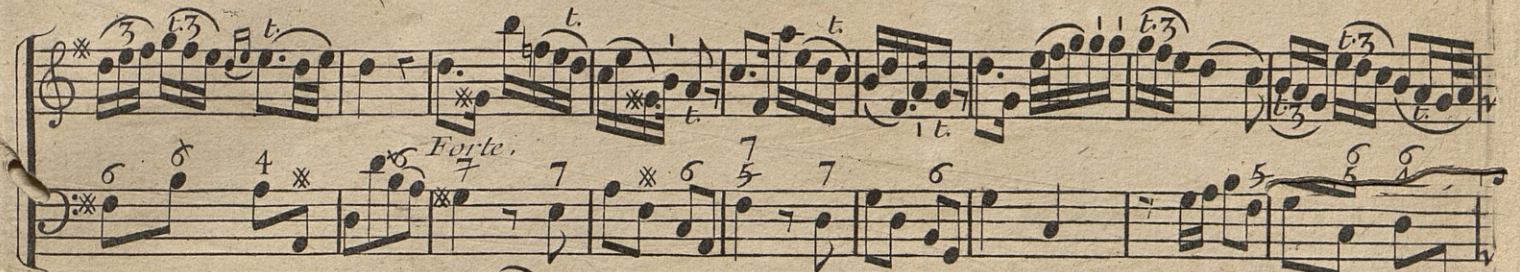
SONATA

I.

1.
Allegro.
Piano.



Forle.



P. F.



P. F.



P. F.



P. F.



P. F.



Volli.



2.

Rondeau Largo

Allegro assai

3.

4.

SONATA II.

Allegro.

First system of the Sonata II, first movement. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a fast, rhythmic style with many sixteenth and thirty-second notes. There are various fingerings and articulations marked throughout the system.

Second system of the Sonata II, first movement. It continues the fast, rhythmic melody from the first system. The notation includes many slurs and dynamic markings.

Third system of the Sonata II, first movement. The music continues with a mix of fast and slower passages. Dynamic markings of *Piano* and *Forte* are present.

Fourth system of the Sonata II, first movement. The tempo changes to *Andante*. The music becomes slower and more melodic. The key signature changes to two sharps (F# and C#).

Fifth system of the Sonata II, first movement. The *Andante* movement continues with a focus on sustained chords and slow-moving lines.

Sixth system of the Sonata II, first movement. The *Andante* movement continues, featuring a mix of half notes and quarter notes.

Seventh system of the Sonata II, first movement. The *Andante* movement concludes with a final cadence. The tempo returns to *Al primo* (first tempo).

6.

Presto. *Piano.* *Forte.*

P. *F.* *P.* *F.* *Pianissimo.* *F.* *P.* *F.*

SONATA III.

7.

Comodo. *Piano.* *Forte.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *Volli.*

8.

Rondeau *Andante*.

Handwritten musical score for "Rondeau *Andante*". The score is written for piano on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like "P" (piano) and "F" (forte). The tempo is marked "Andante". The piece concludes with a key signature change to three sharps and a tempo change to "Allegro".

9.

Handwritten musical score on page 9, continuing from page 8. It maintains the same grand staff notation and includes dynamic markings "P" and "F". The tempo changes back to "Andante" towards the end of the page. The notation continues with intricate rhythmic figures and fingerings.

SONATA

Adagio.

11.

Piano. *Forte.*

P. *F.* *P.*

F. *P.* *Mezzo Forte.*

F.

P. *F.*

P. *Volte.*

Volte

12.

Cantabile.

Piano. *Forte.*

P. *F.P.*

F. *P.* *F.* *P.* *F.*

P. *F.* *P.*

F. *P.* *F.* *P.*

Presto.

13.

P. *F.*

Piano.

Forte.

P.

F. *P.* *F.*

SONATA

V.

Allegro. *Piano.* *Forte.*
Tasto Solo.

Piano. *Forte.*
Tasto Solo.

16. Amabile.

Adagio.

Piano. *Forte.*

Presto.

Piano. *Forte.*

SONATA
VI.

Allegro

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

P *F*

Piano

P *F*

Adagio

P *F*

P *F*

F *Volte*

Allegro.

FINE.

Privilege Général.

Loüis par la grace de Dieu Roy de France et de Navarre

A nos amés et féaux Con^{tes} les gens tenans nos Cours de Parlem^{ts} M^{rs} des Req^{tes} ord^{res} de notre Hotel, grand Conseil, Prevost de Paris, Baillifs, Sénéchaux, leurs Lieutenans Civils et autres nos Justiciers qu'il ap^{dra} Salut, notre bien amé le S^r Pierre Taillart, Nous a fait exposer qu'il desireroit faire Graver et donner au public des Sonates et autres pieces de Musique Instrumentale de sa Composition. S'il nous plaisoit de luy accorder nos Lettres de Privilege pour ce nécessaires, a ces causes voulant favorablement traiter l'exposant, Nous luy avons permis et permettons par ces presentes de faire Graver ou Imprimer les d^{es} pieces de Musique conjointement ou séparément en telle forme et autant de fois que bon luy semblera et de les vendre, faire vendre et debiter partout notre Royaume pendant le tems de douze Années consécutives a compter du jour de la date des d^{es} presentes, Faisons de fenses a tous Imprimeurs, Graveurs et autres personnes de quelque qualité et condition qu'elles soient d'en introduire d'impression ou de Gravure étrangere dans aucun lieu de notre obéissance comme aussi de Graver, Imprimer, faire Graver ou Imprimer vendre et debiter les d^{es} pieces n'y en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation, correction, changem^{ts} ou autres sans la permission expresse et par écrit du d^{ex} exposant ou de ceux qui auront droit de luy a peine de confiscation des Exemplaires contrefaits, de trois mil livres d'amende contre chacun des contrevenans dont un tiers a nous, un tiers a l'Hotel Dieu de Paris et l'autre tiers au d^{ex} exposant ou à celui qui aura droit de luy et de tous depens, dommages et interests, a la Charge que ces presentes seront Enregistrées tout au long sur le Reg^{re} de la Com^{te} des Libraires et Imprim^{rs} de Paris dans trois mois de la date d'icelles, que l'impression ou Gravure des d^{es} pieces sera faite dans notre Royaume et non ailleurs, que l'impétrant se conformera en tout aux reglemens de la Librairie, qu'avant de les exposer en vente le manuscrit ou imprimé qui aura servi de copie à l'impression ou gravure des d^{es} pieces sera remis es mains de notre tres cher et féal Chev^{er} le S^r Daguesseau Chan^{cel} de France Com^{te} de nos Ordres et qu'il enverra ensuite remis deux Exemplaires dans notre bibliothèque publique, un dans celle de notre Chateau du Louvre et un dans celle de notre d^{ex} tres cher et féal Chev^{er} le S^r Daguesseau Ch^{ancel} de France le tout a peine de nullité des d^{es} presentes, Du Contenu desquelles nous mandons et enjoignons de faire jouir le d^{ex} exposant et ses ayans causes pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchement, Voulons que la Copie des presentes qui sera Gravée ou Imprimée tout au long au commencement ou à la fin des d^{es} pieces soit tenue pour dûment signifiée et qu'aux copies collationnées par l'un de nos amés, féaux Con^{tes} et Secretaires soy soit ajoutée comme à l'original, Commandons au pre^{mier} notre Huissier ou Sergent sur ce requis de faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander autre permission et nonobstant clameur de haro, chartre normande et lettres à ce contraires, Car tel est notre plaisir. Donné à Paris le trentieme jour du mois d'Aoust l'an de grace mil sept cent quarante neuf et de notre Regne le trente quatreime.

Par le Roy en son Conseil

Sainson.

Registré sur le Registre XII^e de la Chambre Royale des Libraires et Imprimeurs de Paris N^o 226 fol 208, conformément aux anciens Reglemens confirmés par celui du 28 Fevrier 1723 a la charge de fournir a la susdite Chambre huit Exemplaires prescrits par l'Art 108, du meme Reglem^{ts} a Paris le 2. Septembre 1749.

G. Cavelier Syndic.

Les Exemplaires ont été fournis.

SONATES

POUR
UNE FLÛTE TRAVERSIERE

Et un Violoncelle

DÉDIÉES

*À Monseigneur le Comte
Charles Egon de Furstenberg,*

Comte du S.^t Empire, Langrass de Baar et Stühlingen,
et Chambellan de leurs Majestés Imperialles &c. &c.

PAR

DÔTHEL LE FILS

Ordinaire de la Chapelle et Chambre de L'Empereur.

II.^E ŒUVRE.

Gravé par M.^{che} Berain.

Prix 6th.

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ET

Aux adresses ordinaires.

AVEC PRIVILEGE DU ROY.

Monseigneur

*Daignés agréer ces Sonates, que je prens la liberté de
consacrer à vôtre Grandeur, non comme des productions
capables d'exercer la superiorité des talens de vôtre Grandeur;
mais comme un foible tribut de la reconnoissance que je
conserverai eternellement des bontés que vôtre Grandeur a
pour moi, et comme un temoignage autentique du respect profond
avec lequel j'ai l'honneur d'être*

Monseigneur

*Vôtre tres humble et très
Obeissant Serviteur
NICOLAS DÔTHEL LE FILS.*

SONATA

I.

Allegro.

tr.

tr.

Handwritten musical score for 'L'Allegretto' by J. Haydn, measures 1-10. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes some markings like 'tr.' and 'tr.' above notes.

A musical score for a piece titled "The Merry Widow" (No. 10). The score is written for two staves, Treble and Bass, in 2/4 time. The key signature is one sharp (F#). The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, often beamed together. There are several trills (tr.) and triplets (3) indicated. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score is marked with "tr. tr." in both staves at two points. The piece is identified as "The Merry Widow" (No. 10) in the original caption.

Handwritten musical score for 'L'Allegretto' by J. Haydn, measures 1-10. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The music features various ornaments (trills, mordents) and dynamic markings (p, p°, f, F). The notation includes slurs, trills (tr.), and dynamic markings (p, p°, f, F). The manuscript is on aged paper with some staining and a small tear at the bottom right.

2.

Adagio.

Allegro Gratoso.

3.

4.
SONATA
II.

Allegro.

Piano. Forte. P°

F^o

5.

Piano. *Forte.* *p°* *F.e*

Adagio.

Allegretto.

SONATA

III.

Allegro.

8.

Adagio.

Cadenza

Piano.

Presto.

Forte

P.

De

Fe

9

pa

F.

P

Fe

SONATA

IV.

Allegro Giusto. *tr.* *Piano.* *tr.* *Forte.*

Adagio assai.

Cadenza.

Allegro. *Piano.* *Forte.*

P^o *F^e* *P^o* *F^a*

SONATA

V.

Allegro Moderato.

Musical score for Sonata V, page 14. The score is in C major, 2/4 time, and consists of six systems of two staves each. It features various musical notations including trills (tr.), triplets (3), and dynamic markings (Piano, Forte). The piece concludes with a double bar line and repeat dots.

Musical score for Sonata V, page 15. The score is in C major, 2/4 time, and consists of six systems of two staves each. It features various musical notations including trills (tr.), triplets (3), and dynamic markings (Piano, Forte). The piece concludes with a double bar line and repeat dots.

Adagio.

Presto.

SONATA

VI.

Allegro.

Handwritten musical score for Sonata VI, page 18, Allegro movement. The score is written for two staves (treble and bass clef) and consists of eight systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr.) and triplets (3).

Handwritten musical score for Sonata VI, page 19, Adagio movement. The score is written for two staves (treble and bass clef) and consists of eight systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr.) and triplets (3).

20.

Allegretto.

FINE.

BIBLIOTHÈQUE
DE PÉRIGORD
(FONDS SIASTIQUE)

