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174
175
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177

Six
QUATUORS

CONCERTANS,

à deux Violons Alto et Basse

Composés par

St. Altier

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ŒUVRE VII.

Prix 9th

A PARIS.

Chez tous les Marchands de Musique.

A. P. D. R.

Imbault

I
QUARTETTO*Allegro* *Violino Primo*

First system of the Violino Primo part, measures 1-14. The music is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings: *F* (forte) at the beginning, *FF* (fortissimo) at measure 4, *Dol* (dolce) at measure 10, *FP* (fortissimo piano) at measure 11, *PP* (pianissimo) at measure 12, *F* at measure 13, and *P* (piano) at measure 14. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Primo

Second system of the Violino Primo part, measures 15-34. The music continues in 2/4 time. It includes a section marked *Rondo Allegretto* starting at measure 20, which is in 3/4 time. Dynamic markings include *FP*, *P*, *F*, *PP*, *fine*, *cres*, *P*, *F*, *P*, *P*, *FF*, *mineur* (minor), *segue P*, and *F*. The score concludes with a *D.C.* (Da Capo) instruction at measure 32. The notation includes various rhythmic patterns and rests, with a final measure marked with a 3/4 time signature.

4
II
QUARTETTO

Violino Primo
poco adagio

Segue l'Allegro

Allegro

Violino Primo

5

D.C.

6 III *All'con brio* Violino Primo
QUARTETTO

Romanza
poco adagio

Violino Primo

Rondo

Minore

QUARTETTO

Adagio

Violino Primo

8 IV
QUARTETTO

Adagio Violino Primo

Allegro

Adagio

Allegro Moderato

Segue

Segue

Il

Violino Primo 9

Minuetto

Handwritten musical score for Violino Primo, page 9. The score consists of two systems of staves. The first system contains five staves of music, and the second system contains ten staves. The music is written in a single melodic line for the Violino Primo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled 'Minuetto' and is marked with a repeat sign. The score is handwritten on aged paper.

QUARTETTO

Allegro Violino Primo

Violino Primo

Allegro

6/8

D major

Dynamics: p, f, P, F, dol, hr, FF, FP, PP, F

Violino Primo

Violino Primo

Poco Adagio

Allegro assai

2/4

D major

Dynamics: p, f, P, F, dol, hr, FF, FP, PP, D.C., D.C. minore, D.C.

VI
QUARTETTO

Moderato Violino Primo

[illegible]

Violino Primo

Adagio

13

Adagio *Violino Primo*

Rondo. Allegretto

dol

Pizz