



Quatrième
RECUEIL

d'Airs variés

Pour le Violoncelle

AVEC ACCOMPAGNEMENT

de Basses

PAR

MUNTZ BERGER LE CADET

Artiste du Théâtre Italien

Prix 4^{fr}. 4^{fr}.

Propriété de l'Editeur

A PARIS

Chez J. N. DEBRY, Editeur, M. de Musique, Luthier, Facteur de Harpe et autres Instruments, Rue du Roule, à la Clef d'Or.

Rue de la Harpe, l'ancien Café de Paris.

J. A. Berger

Danse espagnole par J. Munt Berger.

1^e air

allegretto

gaiment *P*

First system of musical notation for the first air, featuring a treble and bass staff with various dynamics like *p*, *f*, and *rinf*.

1^e

variation

majeur

Second system of musical notation for the first variation, featuring a treble and bass staff with dynamics like *p*, *f*, and *rinf*, and first/second endings.

2^e

varia.

ppmo mineur

Third system of musical notation for the second variation, featuring a treble and bass staff with dynamics like *p*, *f*, and *cres*.

3^e

varia.

majeur

Fourth system of musical notation for the third variation, featuring a treble and bass staff with dynamics like *p*, *f*, and *son harmonique*.

mineur

cres

First system of musical notation for the minor section, featuring a treble and bass staff with dynamics like *f* and *rinf*.

4^e

varia.

mineur *ppmo*

Second system of musical notation for the fourth variation, featuring a treble and bass staff with dynamics like *p*, *f*, and *rinf*, and first/second endings.

5^e

varia.

all. majeur

Third system of musical notation for the fifth variation, featuring a treble and bass staff with dynamics like *p*, *f*, and *rinf*, and first/second endings.

all.^o ma non troppo

6.^e
varia.

P mineur
p pince
F
cres
arco
ppmo

7.^e
varia.

majeur
sur deux cordes
p
arpeggio

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2 1 3 1 3 2 1 2 1 2 1 2 1 2 1 2 1 5

cres
adagio
ppmo
1.^o tempo mineur
poco F
rinf
poco F
8.^e
varia.

all.^o moderato
p

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2^e air.
rondo
del sig^r bertoni

andantino
stacato

p

cres

cres

adagio *F* *1^o tempo* *p*

poco F *P*

F *p*

2 *3* *1*

F *cres*

recitatif

volti subito

recitatif

F

P

ppmo 6

F andante

adagio 1^o tempo

P

8

loco

rinf

P

rinf rinf rinf

8

cres

loco

P

F

P

F

3^e air
andante

p legato

cadence ad libitum

cres

1^o tempo *p*

1^e varia.
poco all.
p

cres

f *fp* *fp* *fp*

cres dim

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adagio con espressione

2^e varia.
sans
accompagnement *p*

fin *f* *p* *f*

cadence ad libitum

cres dim. 3

3^e varia.
all.^o contre le chevalet sur deux cordes
ppmo

seque

rinf cres dim 3

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volti seque

Handwritten musical score for a 3/4 time piece, featuring two systems of staves with various musical notations including dynamics (P, F), articulation (legato, rallentement), and repeat signs.

Handwritten musical score for a 6th variation. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *F* (forte), *p* (piano), *dim* (diminuendo), and *ppmo* (pianissimo). The score concludes with a double bar line and the word *fin*.

