

TROIS
DUO
CONCERTANS

Pour deux Violoncelles

COMPOSÉS ET DÉDIÉS

à Henry Le Vasseur jeune,

du Conservatoire et 1^{er} Violoncelle du Théâtre des Arts

Par son ami

Frederic Rousseau

Violoncelle du Théâtre des Arts

Opéra 4.

2^e Livre de Duo.

Prix 7^{fr} 10^s

A PARIS

*Chez Naderman, Editeur de Musique, facteur de Harpes, à la Clef d'Or, rue
de la Loi, ancien Passage du Café de Foi.*

Et Chez Lobri, Rue du Roule, à la Clef d'Or.

Violoncello Secondo

Duo I

All^o Maestoso

Violoncello Secondo

Duo I

All^o Maestoso

Violoncello Secondo

Violoncello Secondo

tr

gr

F

P

PP

Violoncello Secondo

Adagio

Adagio

pp

cres

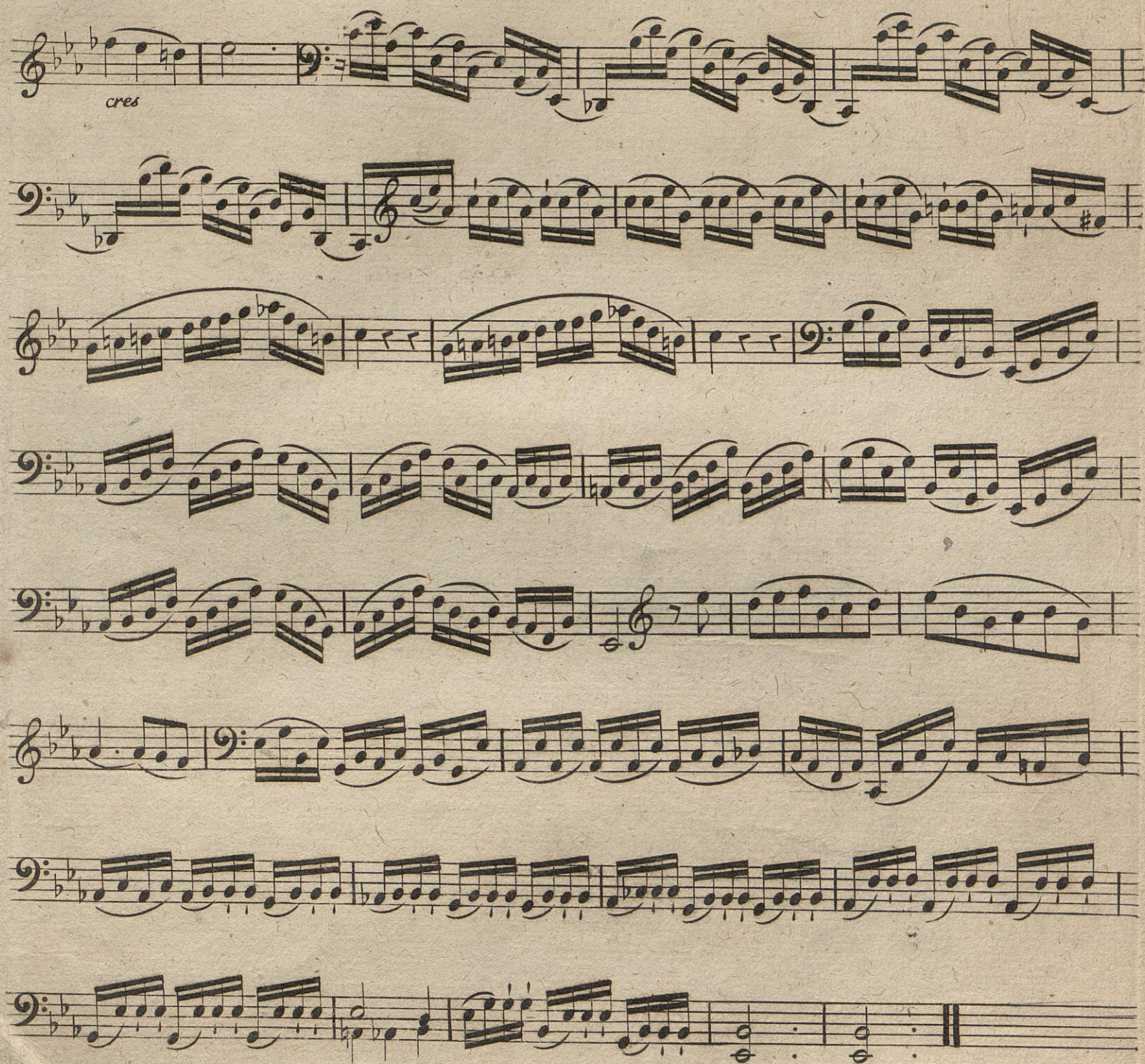
p

cres

cres

p

Violoncello Secondo



Violoncello Secondo

Allegro assai

Violoncello Secondo

Allegro assai

6

Violoncello Secondo

Violoncello Secondo

7

P

PP

F

P

Violoncello Secondo

Maestoso

DUO II

Handwritten musical score for Violoncello Secondo, Duo II, Maestoso. The score consists of 14 staves of music in bass clef, 2/2 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'loco', '8va', and 'Fz'.

Violocello Secondo

9

The musical score is written on 14 staves, alternating between bass and treble clefs. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Staff 1: Bass clef, starting with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

Staff 2: Bass clef, continuing the melodic line with eighth and sixteenth notes.

Staff 3: Treble clef, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.

Staff 4: Bass clef, continuing the melodic line with eighth and sixteenth notes.

Staff 5: Treble clef, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.

Staff 6: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Staff 7: Bass clef, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.

Staff 8: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Staff 9: Bass clef, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.

Staff 10: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Staff 11: Treble clef, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.

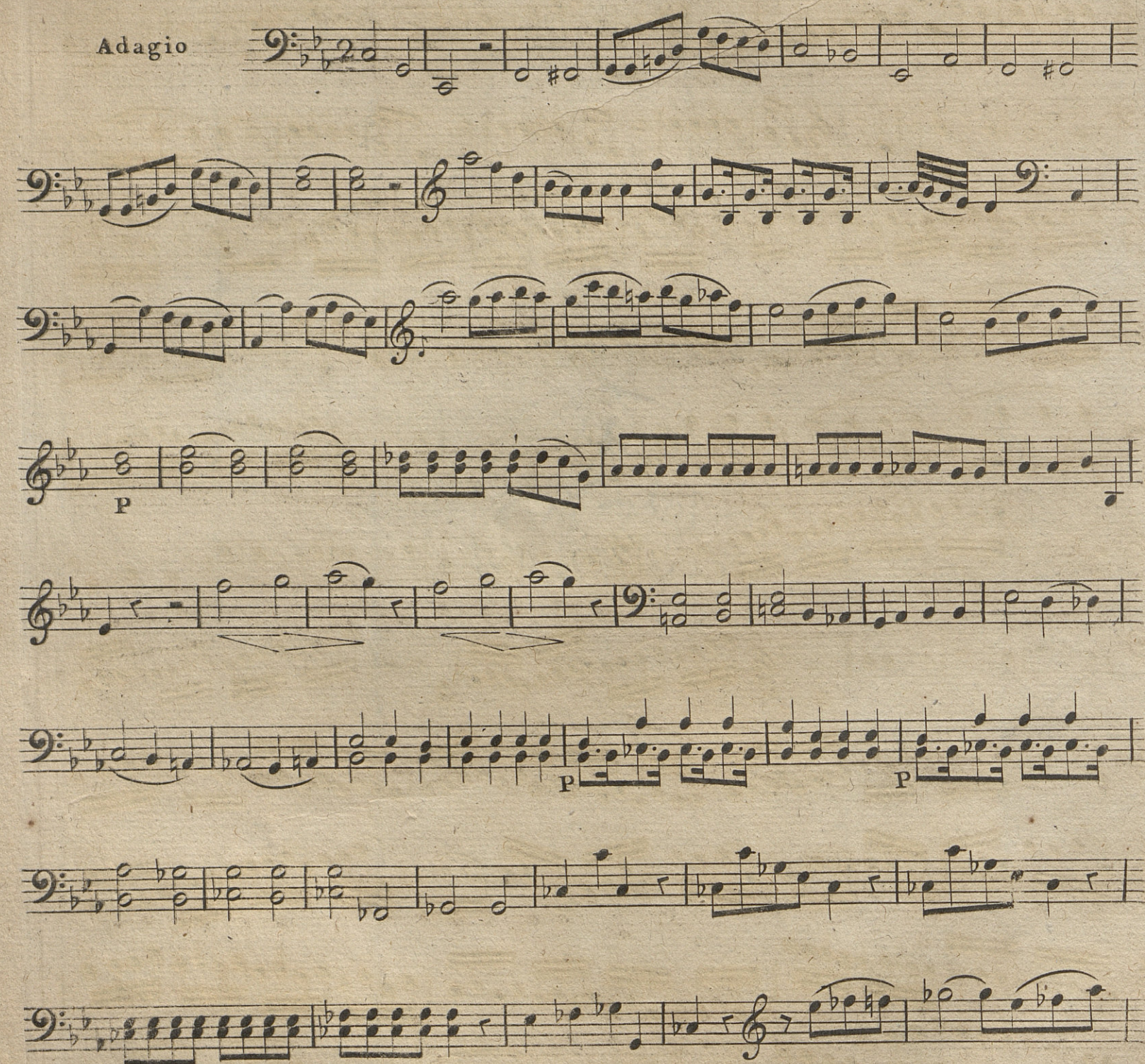
Staff 12: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Staff 13: Treble clef, featuring a more complex melodic line with eighth and sixteenth notes, including some slurs.

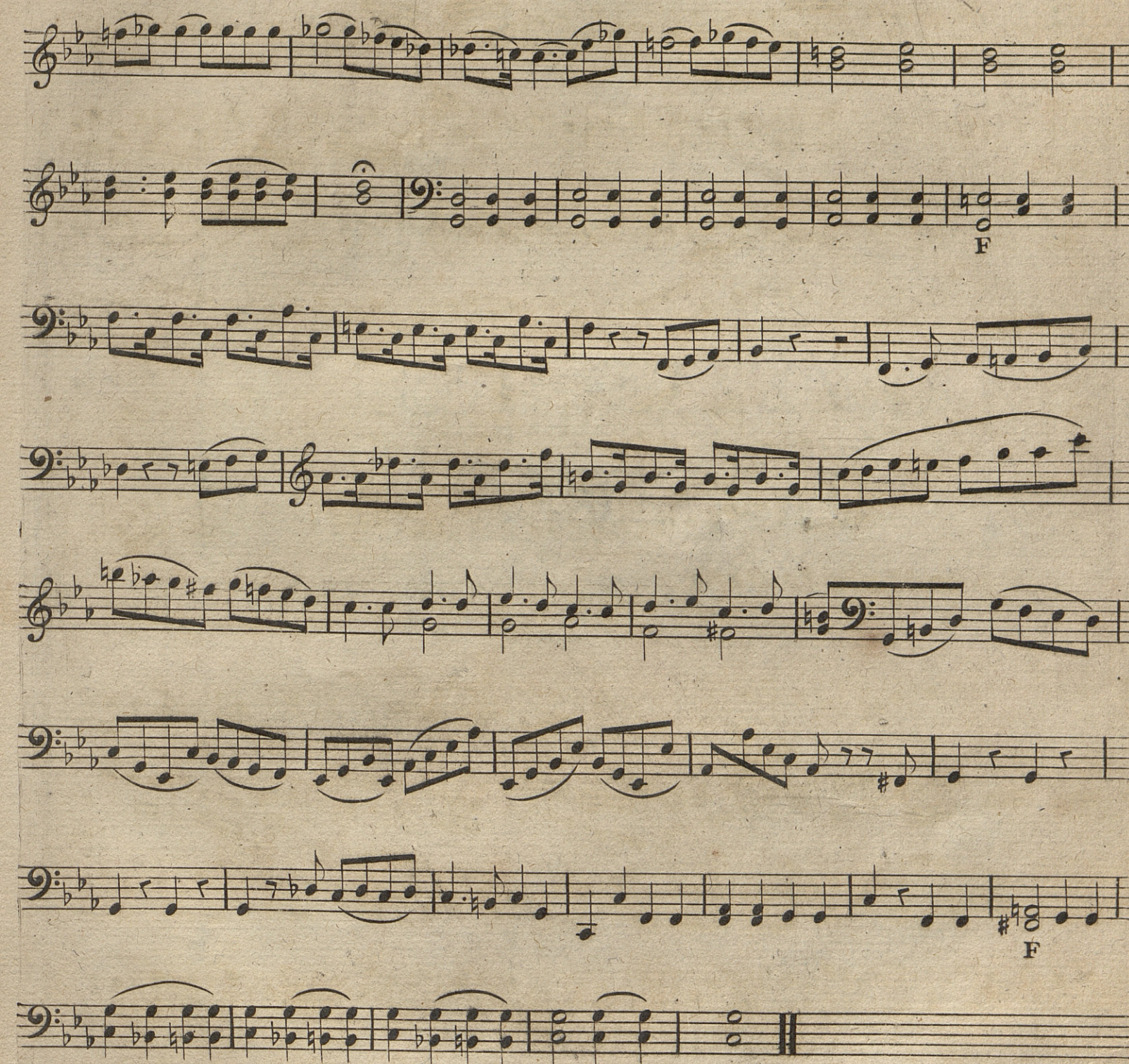
Staff 14: Bass clef, concluding the piece with a final chord and a double bar line.

Violoncello Secondo

Adagio



Violoncello Secondo



Violoncello Secondo

Allegro

Handwritten musical score for Violoncello Secondo, page 12, marked Allegro. The score is written in 2/4 time and features multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Time signature: 2/4
- Tempo: Allegro
- Staff 1: Bass clef, starting with a series of eighth notes.
- Staff 2: Bass clef, continuing the eighth-note pattern.
- Staff 3: Treble clef, featuring a first ending bracket labeled "1".
- Staff 4: Bass clef, featuring a series of eighth notes.
- Staff 5: Bass clef, featuring a series of eighth notes.
- Staff 6: Treble clef, featuring a series of eighth notes and a dynamic marking "8va" (octave up) followed by "loco".
- Staff 7: Treble clef, featuring a series of eighth notes.
- Staff 8: Bass clef, featuring a series of eighth notes.
- Staff 9: Bass clef, featuring a series of eighth notes.
- Staff 10: Treble clef, featuring a series of eighth notes.
- Staff 11: Treble clef, featuring a series of eighth notes.
- Staff 12: Bass clef, featuring a series of eighth notes.
- Staff 13: Treble clef, featuring a series of eighth notes.
- Staff 14: Treble clef, featuring a series of eighth notes.
- Staff 15: Treble clef, featuring a series of eighth notes.

Violoncello Secondo

13

Handwritten musical score for Violoncello Secondo, page 13. The score consists of 15 staves. The first 12 staves are in bass clef, and the last 3 staves are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'pp' (pianissimo) at the bottom of the first and second staves of the treble section. The paper is aged and has a large handwritten mark at the bottom center.

Violoncello Secondo

DUO III

All^o Maestoso

Violoncello Secondo

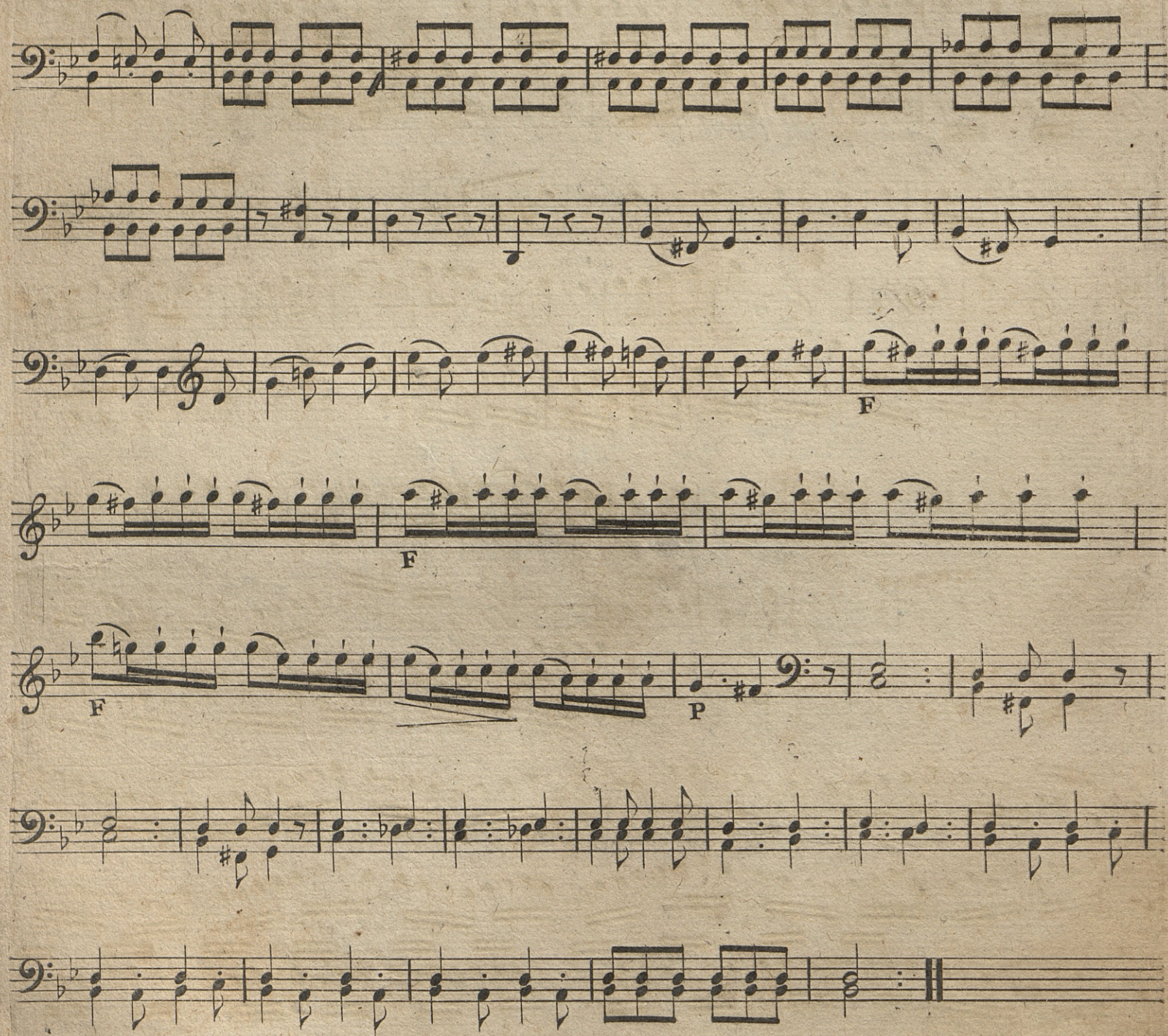
Violoncello Secondo

Adagio

Andantino

Handwritten musical score for Violoncello Secondo, page 16. The score is written on seven staves. The first staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with the tempo marking "Adagio" and the dynamic "F P". The second staff continues the melody in bass clef. The third staff is in treble clef. The fourth staff is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes. The seventh staff is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes. The tempo marking "Andantino" appears above the second staff. The dynamic "PP" appears below the sixth staff. The score is written on aged, slightly torn paper.

Violoncello Secondo



Allegro assai

Violoncello Secondo, page 18. The score is in 2/4 time, marked 'Allegro assai'. It features a single melodic line on a single staff. The music is written in a key with one flat (B-flat) and consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The piece ends with a double bar line.

Violoncello Secondo, page 19. The score continues from page 18, featuring a single melodic line on a single staff. The music is written in a key with one flat (B-flat) and consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'. The piece ends with a double bar line.