

15 billets de 5 sols
24 billets de 3 sols
8 billets de 6 sols

3 billets de 3 sols
un de 6 sols

air en duo

Handwritten musical score for 'air en duo'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a wavy line indicating the end of the music. The number '44.' is written below the final staff.

menuet

Handwritten musical score for 'menuet'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a wavy line indicating the end of the music. The number '98' is written below the final staff.

Duo d'Annette et Lubin opera comique

Louisiannette est avec Lubin

A handwritten musical score on aged, yellowed paper. The title 'Louisiannette est avec Lubin' is written in cursive above the first staff. The score consists of ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and staining.

2. annette
 et lubin
 chere annette reçois l'hommage.

The image shows a handwritten musical score on aged, yellowed paper. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a tempo marking 'Allegretto' and a time signature of 2/4. The lyrics 'chere annette reçois l'hommagem' are written below the first two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Yannette et Lubin

A handwritten musical score on aged paper, featuring seven staves of music in treble clef with a key signature of one flat (B-flat). The first staff begins with the French text "Lubin est d'une figure qui" written in cursive. The music consists of eighth and sixteenth notes, often beamed together in groups. There are various musical markings throughout, including accents (marked with a small 'x' or 'r'), slurs, and dynamic markings like 'f' and 'p'. The notation is characteristic of 18th-century manuscript style. The page is numbered "45" at the bottom center.

*d'Annette
et
Lubin*

rien ne nous est contraire

Handwritten musical score for "The Rose Tree" on two staves. The music is in G major (one sharp) and 2/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece ends with a double bar line and a repeat sign. The number "24" is written in the right margin.

andante amoroso

ariette du maréchal servant opera comique

quand on aime bien

37

d'Annette
et Lubin

ce n'est que dans la re traite qu'on jou = it des vrais plai =

=irs, sans re = gret et sans desir l'ame est li = bre et

sa = tis = fai = te, heu = reux heu = reux dont le

cœur trouve en soi tout son bon heur

13

la vertu douce et tranquille
fait la sagesse et la grandeur
l'innocence et la candeur
n'habitent que dans le cœur
heureux, heureux dont le cœur
trouve en soi tout son bonheur

amorofo

ariette du maître en droit opera comique.

pour vous mon cœur

54

romance du cadi dupé opera comique

5.

plaignes mon état

fin

16

ariette
du
maître
en droit

5.

non ma chère life, non, non, non.

fin

fin

16

ariette du roy et le fermier opera comique.

ce que je dis est la vérité même.

1

1

48

romance du roi et le fermier

majeur que le soleil dans la plaine

mi neur que le cours de la semaine

24

Detailed description: This page contains the first system of a handwritten musical score. It features two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The second staff is in bass clef with the same key signature and time signature. The music consists of a melody and a bass line. The lyrics 'que le soleil dans la plaine' are written below the first staff, and 'mi neur que le cours de la semaine' are written below the second staff. The page number '24' is written at the bottom right.

majeur

Da capo al magione 24

air amoroso
du cadi dupi ah que le sort d'une femme est a plaindre

21

Detailed description: This page contains the second system of the handwritten musical score. It features two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The second staff is in bass clef with the same key signature and time signature. The music consists of a melody and a bass line. The lyrics 'ah que le sort d'une femme est a plaindre' are written below the first staff. The page number '21' is written at the bottom right. The text 'Da capo al magione 24' is written below the second staff.

air du roy et son fermier

le Bonheur est de le repandre

37

romance
de sancho
pança opera
comique

je ne suis qu'une Bergère

fin mineur
ce m'est un favori ni appello

32 da capo al
magione

chançonnette gaiement
de sancho
pança

je m'en revenois chantant

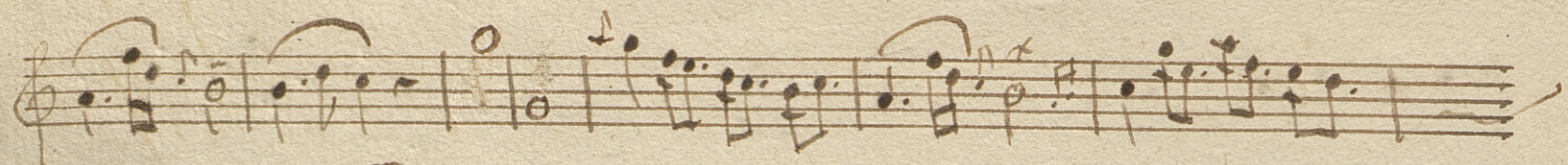
fin mineur
je l'ai mérité tant, tant, tant

40 da capo al magione

ariette du bucheron, opera comique.

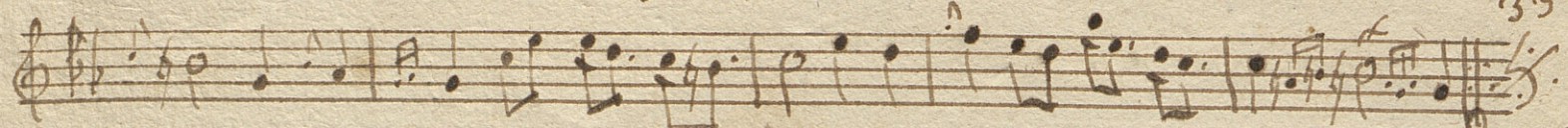


je voudrais bien vous obéir, mamam;



fin mineur

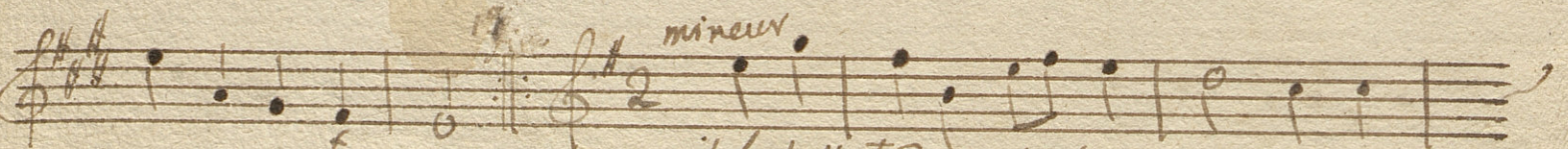
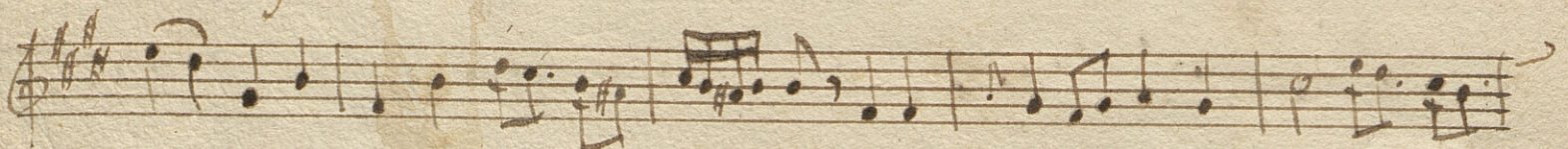
quel chagrin pour colin



33

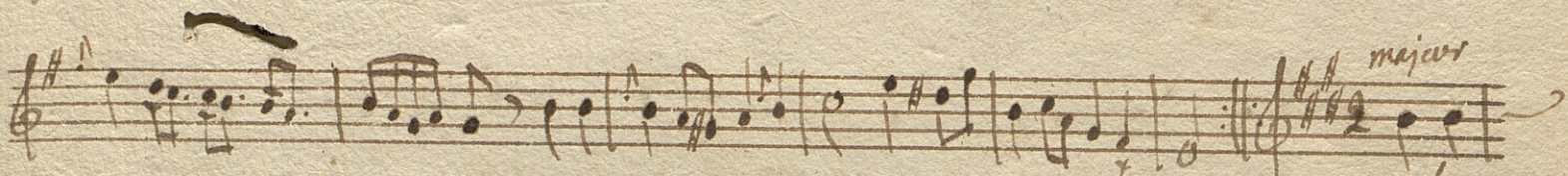
Da capo al maggiore

romance du bucheron
colin a des yeux charmants



mineur

il faut l'entendre chanter



majeur

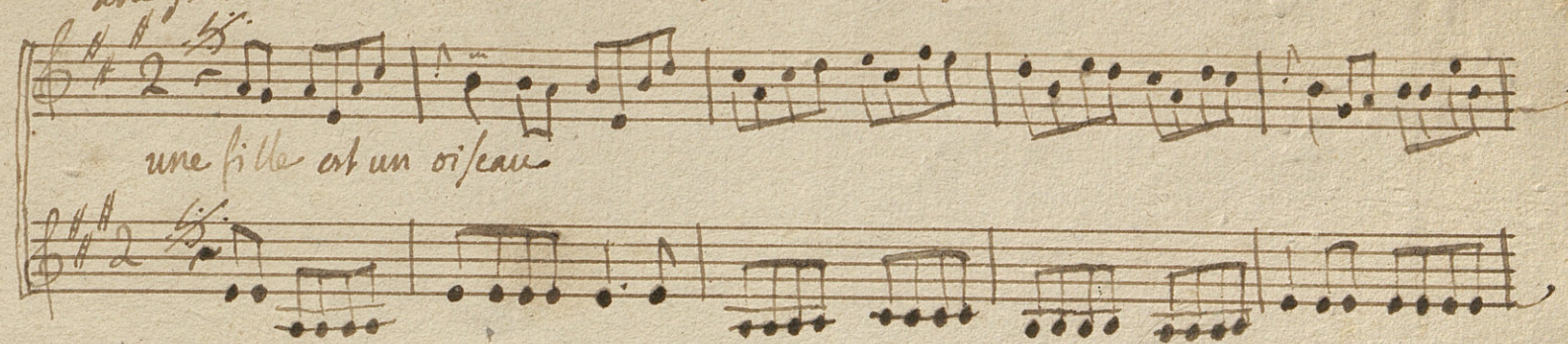
colin



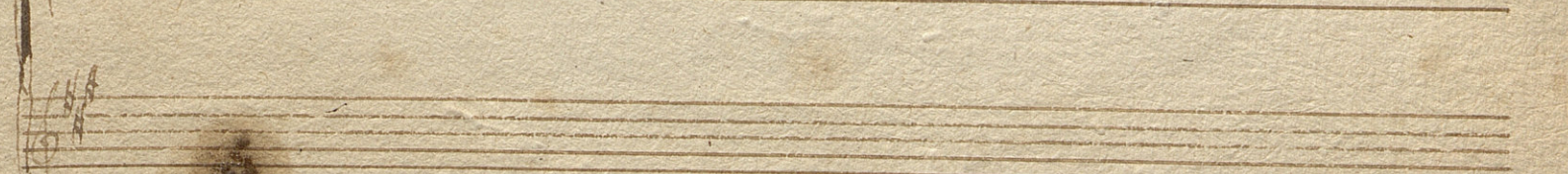
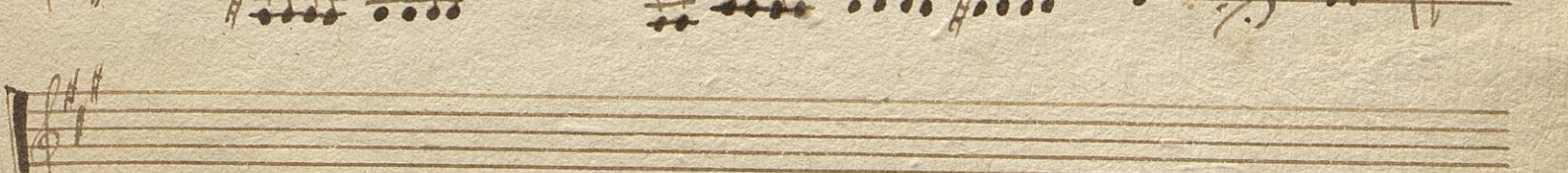
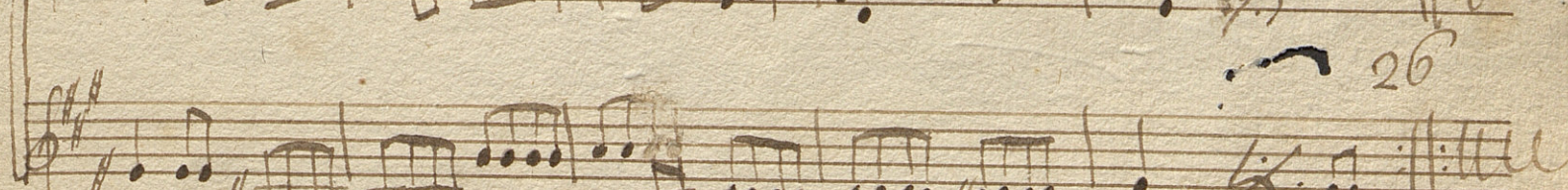
39

ariette d'on ne s'avisé jamais de tout
opera comique

allegretto



une fille et un oiseau



26

