

III. *Quartetto.*

Violonzello.

Del Signore Plejfel.

Quartetto I.

Basso.

Allegro con Spirito

Handwritten musical score for the Bass part of Quartetto I, first movement. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con Spirito". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *p*, and *poco f*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the Bass part of Quartetto I, second movement. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio cantabile". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a repeat sign.

*Adagio
cantabile*

Handwritten musical score for the Bass part of Quartetto I, third movement. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio cantabile". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and a repeat sign.

Rondeaux

Allo. 2/4

Handwritten musical score for 'Rondeaux' in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). A section of the score is marked 'minore' (minor) and another 'Maggiore' (Major). The piece concludes with a double bar line and a final flourish.

Quartetto II.

Allegro non troppo

Handwritten musical score for 'Quartetto II.' in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include 'cresc.' (crescendo), 'f' (forte), and 'p' (piano). The piece concludes with a double bar line and a final flourish.

Romance. con Sordini.

Minore.

cresc. rif.

ario

dolce

pp.

l'aggiore

ario f.

p.

pp.

pp. conf.

p.

Rondeaux

Allegro

Sieque Quartetto III.

V. S.

Quartetto. III.

Allegro.

Segue. Tempo di Minuetto
Variazioni

V. S.

Tempo di Menuetto.

Con variazioni

I. Variazio

II. Variazio

III. Variazio

IV. Variazio

V. Variazio

This is a handwritten musical score for a Minuet with five variations. The title at the top is "Tempo di Menuetto." followed by "Con variazioni". The score is written on five systems, each labeled with a Roman numeral and "Variazio". Each system consists of two staves. The first staff of each system is in treble clef, and the second is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "loco" and "tw". The paper is aged and shows some staining.