

Violino, 1^o

CONCERTO

*A Violoncel Principal
Deux Violons Alto et Basse
Cory et Hautbois Ad-libitum*

DEL SIGNOR REICHA

Tel qu'il a été exécuté au Concert Spirituel

Par

M^R DUPORT

Prix. 4^{fr}. 4^s.

A. PARIS.

*Chez Imbault rue et vis-à-vis le
Cloître S^t Honoré maison du chandellier,
A, P, D, R,*

All^o con brio Violino Primo

CONCERTO
de Reicha

Musical score for Violino Primo, page 2, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a final measure marked with a double bar line.

Violino Primo

Musical score for Violino Primo, page 2, measures 25-48. The score continues in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a final measure marked with a double bar line.

Violino Primo

Adagio

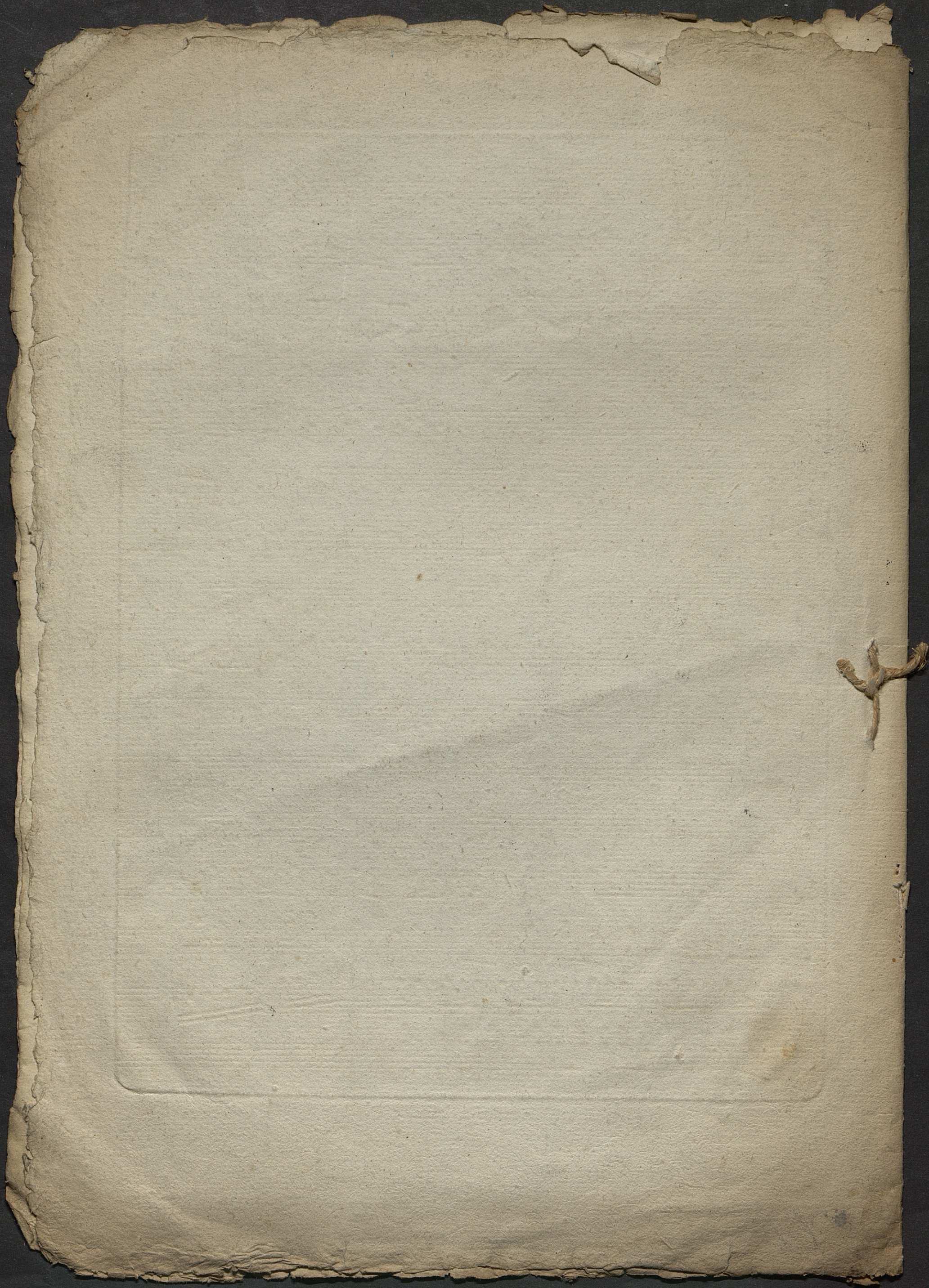
Violino Primo, Adagio section, measures 1-16. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, triplets, and trills. Dynamics include piano (P), rinforzando (rinf), and solo. The section concludes with a tutti marking and a 3/3 3/3 6/6 time signature change.

Rondeau
Allegro

Violino Primo, Rondeau Allegro section, measures 17-32. The tempo changes to Allegro and the time signature to 6/8. The music is characterized by rapid sixteenth-note passages. Dynamics include forte (F), piano (P), and crescendo (cres). The section ends with a solo marking and a final cadence.

Violino Primo

Violino Primo, measures 33-52. This section continues the Rondeau Allegro. It includes a key signature change to F major (one flat) for the 'Mineur' section, marked 'plus vite'. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (P) to forte (F). The section concludes with a 'Sostenuto' marking and a final cadence.



Violino 2^o

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CONCERTO
de Reicha

All^o con Brio Violino Secondo

Violino Secondo

Violino Secondo

Adagio

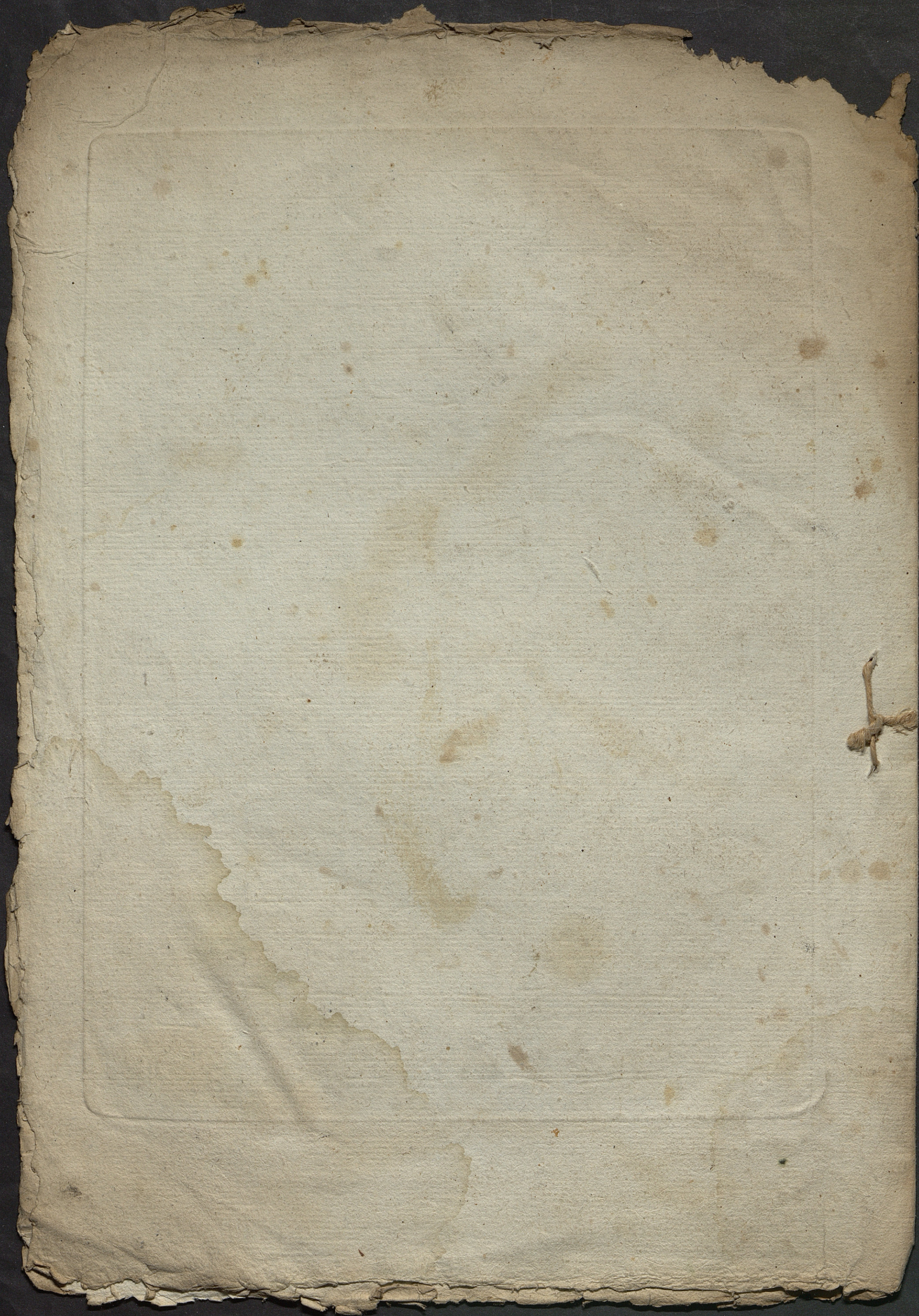
Violino Secondo, Adagio section, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns across four staves. Dynamics include *p* (piano), *rinf* (rinfacciato), *tr* (trillo), *P* (piano), *solo*, and *tutti*. Measure numbers 3, 6, and 9 are indicated at the bottom of the staves.

Rondeau
Allegro

Violino Secondo, Rondeau Allegro section, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a series of eighth-note patterns across four staves. Dynamics include *F* (forte), *cres* (crescendo), *p* (piano), *solo*, and *tutti*. Measure numbers 1, 3, 5, 7, 9, and 11 are indicated at the bottom of the staves.

Violino Secondo

Violino Secondo, measures 13-24. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns across four staves. Dynamics include *tutti*, *F* (forte), *Miner* (minor), *FF Plus vite* (fortissimo, faster), *p* (piano), *F* (forte), *P* (piano), *rinf* (rinfacciato), *tutti*, *Majeur* (major), *solo*, *Poco F* (poco forte), *tutti*, *F* (forte), *p* (piano), *cres* (crescendo), and *F* (forte). Measure numbers 2, 1, and 2 are indicated at the bottom of the staves.



alto

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A, P, D, R,*

All° con brio

les deux Alto

CONCERTO
de Reicha

First system of musical notation for two alto parts. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'All° con brio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The system ends with a double bar line.

Second system of musical notation for two alto parts. It continues the piece with similar notation to the first system. It includes a section marked 'Adagio' in 4/4 time, indicated by a large bracket. The tempo changes back to 'All° con brio' after the adagio section. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The system ends with a double bar line.

les deux Alto

Rondeau
Allegro

tutti

F

P

41

tutti

F

Minore Solo

FF

P Presto

F

P

F

12

P

F

9

F

F

P

F

18

8

P

F

21

20

F

P

cres

F

Basso

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*Chez Imbault rue et vis-à-vis le
St Honoré maison du chandellier,*

P. D.

All^o con Brio BassoCONCERTO
de Reicha

Musical score for the first page of the Concerto de Reicha, Bass part. The page contains 14 staves of music in D major, 3/4 time. The tempo is "All^o con Brio". The score includes various dynamics (p, f, P, F, Pizz, Colarco, rinf, Solo) and articulations (accents, slurs). The bottom of the page is torn.

Basso

Musical score for the second page of the Concerto de Reicha, Bass part. The page contains 14 staves of music in D major, 3/4 time. The tempo is "All^o con Brio". The score includes various dynamics (p, f, P, F, Pizz, Colarco, rinf, Solo) and articulations (accents, slurs). The bottom of the page is torn.

*tutti**Basso**Rondeau All^o*

Handwritten musical score for a Basso part, featuring various dynamics and tempo markings. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *All^o*. The score includes several dynamic markings: *F* (forte), *P* (piano), *FF* (fortissimo), and *pp* (pianissimo). There are also markings for *tutti* and *solo*. The score is divided into sections by repeat signs and bar lines. The first section is marked *tutti* and *Basso*. The second section is marked *Minore plus vite* (Minor plus fast). The third section is marked *Majore* (Major). The score ends with a *tutti* marking and a *P solo* marking. The page number 4 is in the top left corner. The paper is aged and has a torn edge at the bottom.

18. *Majore*

8 2 12

tutti

P solo

Corno. 2º

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A, P, D, R,

Reicha
CONCERTO
Corno Primo in D

10
 16
 1
 3
 3
 1
 1
 2
 3
 1
 1
 6
 6
 14
 1
 1
 Rondo All' 6/8
 F
 Solo 41
 65
 7
 21
 19
 P
 F
 P
 F
 P

Reicha
CONCERTO
Corno Secondo in D

10
 16
 1
 3
 3
 1
 1
 2
 3
 1
 1
 6
 6
 14
 1
 1
 Rondo All' 6/8
 F
 Solo 41
 65
 7
 21
 19
 P
 F
 P
 F
 P