

Air Tendre très lent

PRE SUITE

Doux. Fort.

1.

Handwritten musical score for 'Air Tendre très lent'. It consists of two staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features numerous trills (tr.) and slurs. The first staff has a '1.' marking at the end. The second staff has dynamic markings 'Doux.' and 'Fort.'.

D. F. D. F.

Continuation of the musical score for 'Air Tendre très lent'. It consists of two staves in treble clef with a key signature of one sharp (F#). The music continues with trills and slurs. The first staff has dynamic markings 'D.' and 'F.'.

Gigue Leger.

Handwritten musical score for 'Gigue Leger.'. It consists of two staves in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music is more rhythmic and features many trills (tr.).

Fin. D. Da Capo.

Continuation of the musical score for 'Gigue Leger.'. It consists of two staves in treble clef with a key signature of one sharp (F#). The music ends with a 'Fin.' marking and a 'Da Capo.' instruction. There are also 'D.' and 'tr.' markings.

non long

2. Allegro.

Grandi é ver.

The musical score for the second movement, 'Allegro', is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with several trills marked 'tr.' and dynamic markings 'P.' and 'F.'. The second staff continues the melody with similar rhythmic patterns and trills. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

3.

The musical score for the third movement is written for two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with several trills marked 'tr.' and dynamic markings 'P.' and 'F.'. The second staff continues the melody with similar rhythmic patterns and trills. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

à la manière
d'un air en do
tr. dell. (notes aiguës
seules)

4. *Leger.*
Une clarté plus pure.

Doux.

Fort.

D. Lent.

transcrit en fa
en fa pour 2^e s.

5. *Rondeau.*
Gracieusement

Fin.

Da Capo.

long

6. *Andante Spiritoso*
Vo solcando un mar crudele.

Piano. *Forte.*

P. *F.*

P. *F.*

7.

Cadenza.

très aigre
en travers

8. *Leger.*
L'objet qui regne dans mon ame.

Reprise.

excellent
exercice pour
2 s.
et au si
modérer

Lent. Fin. Gracieu.

Gracieu

Helas maman.

a la Reprise.

Votre ph.
H. u. v. et a

10. *Allegro e con Spirito.*
ò dell'egito.

Handwritten musical score for page 10, measures 1-16. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) and slurs are used throughout. Dynamics include Piano (P), Forte (F), and trills (tr). The piece is titled "Allegro e con Spirito" and "ò dell'egito".

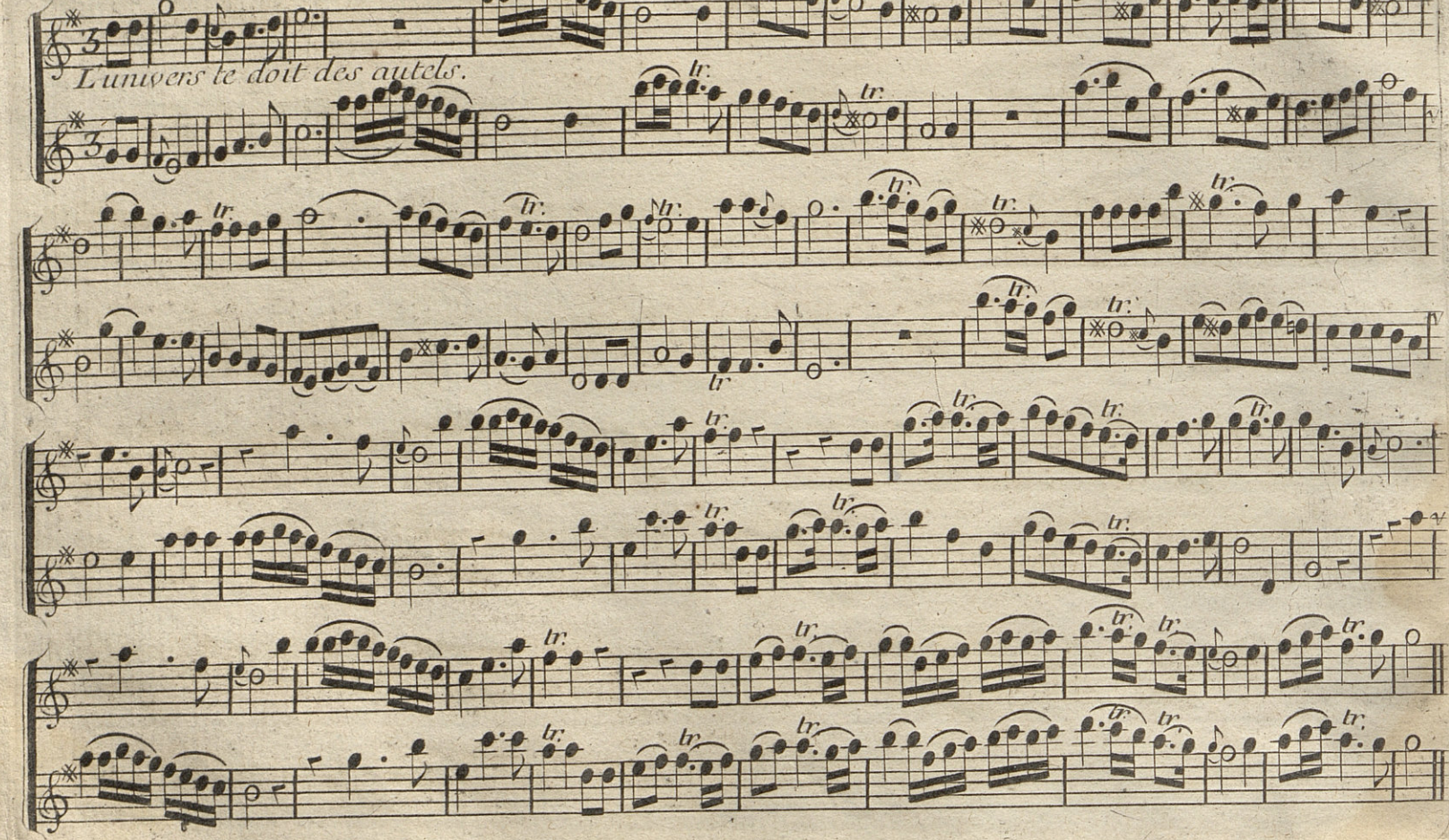
11.

Handwritten musical score for page 11, measures 1-16. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the musical style of page 10, with various note values, trills, and slurs. Dynamics include Piano (P), Forte (F), and trills (tr). The piece is titled "Allegro e con Spirito" and "ò dell'egito".

transcrire
en se ou ut pour
s. et a.

12. *Moderement.*

L'univers te doit des autels.



à flûte seule
ou à l'impression

Lentement.

Le Rossignol ne chante plus.

Leger. 13.



impossible

14. Allegro Rossignol Italien. 3/8

Se perde l'usignolo.

P. F.

Piano Forte. P. F.

15.

P. F. P. F. P. F. P. F. P. F.

impossible
à 2 fl.
trop long? Pl. seule

16.

Gai.

Amour lance tes traits.

Musical score for page 16, measures 1-16. The score is written for two staves in G major (one sharp) and 2/4 time. It features a melody with many trills (tr.) and slurs. The first staff contains measures 1-8, and the second staff contains measures 9-16. The music is lively and melodic.

17.

Musical score for page 17, measures 1-17. The score continues from page 16, starting with measure 17. It maintains the same key and time signature. The melody continues with trills and slurs. The first staff contains measures 17-18, and the second staff contains measures 19-24. The music concludes with a final cadence.

Transcription
difficult & a work
with piano

18. Allegro

Con liberta l'agnella scherza.

Piano. Forte. P.

F. P. F. P. F. P.

P. F.

19.

P. F. P. F. Fine.

Da Capo.

très agréable pour
2. 1. transmise pour
2. 2. en sib² (excellent)

20.

Gai.
Sans mes ardeurs point de plaisirs flatteurs.

Fin.
Da Capo.

et encore
le virtuose
pour le ton de sol

21.

Gai.
Ah! quels moments charmants.

Piano. *Forte.*

Moderement.
Nou maimés plus.

Lent. *Moderement.*

maison avec
mélodie, l'air
certainement
populaire, me
intéressant
au-delà de...

impossible

22.

Menuets a Fl. seule. tr.

Fin.

Da Capo.

au 1^{er}

Caprice Leger. tr.

Da Capo.

essuy en
en ut

+ transcription
possible, par, ad,
la b (doux) pour s. a.

Andantino.

Giovanotti che cercate.

II^e SUITE.

23.

tr. en ut

24. Air Gracieux.
Aimez moi comme je vous aime.
Lent.
Polonoise.
Tres vite.

tr. en si b
(hangant!)

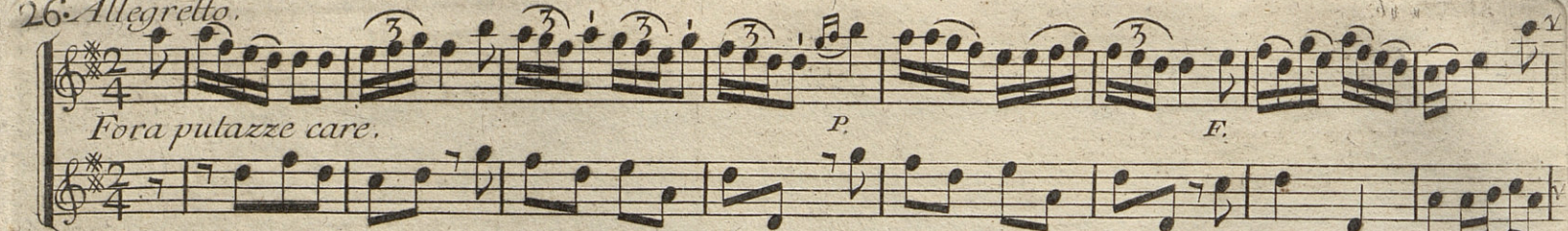
tr. en ut

25.
Mennets Allemands.
Piano.
Forte. Da Capo al 1.

Transcrits
en la pour 2. a.
(difficile pour a.)
ou en fa
(plus facile)

26. Allegretto.

Fora putazze care.



Menuet.

à Fl. seule.



impossible

+ tel quel pour 2.
(en et pour 2. facile)

Gracieusement.

Abandonnez cette triste retraite.



Menuet François.



Gai.

Si bous et de la montagne.



tel quel
pas facile

Populaire
et en ut
pour 2.
ou en fa
ou en fa
ou en fa

a la un'quasi
et povero 2.
sol pour s. d. (mieux)

28. Allegro.

Io sono una donzella.

Handwritten musical score for page 28, measures 1 through 24. The music is in 2/4 time, key of D major, and marked 'Allegro'. It features a melody with frequent trills (tr.) and a rhythmic accompaniment. The lyrics 'Io sono una donzella.' are written under the first staff. The piece concludes with a 'P.' (Piano) marking.

29.

Handwritten musical score for page 29, measures 1 through 24. The music continues from the previous page, maintaining the 2/4 time and D major key. It includes trills and a 'Fine.' marking. The piece concludes with a 'Da Capo' instruction.

Exercice
Transcription
à savoir au piano

30.

Gai.
1^{re} Gavotte.

Handwritten musical score for two Gavottes. The first Gavotte (1^{re} Gavotte) is in G major, 3/4 time, and consists of two staves. The second Gavotte (2^e Gavotte) is also in G major, 3/4 time, and consists of two staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr.), and triplets (3).

31.

Handwritten musical score for the Double de la 1^{re} Gavotte. It is in G major, 3/4 time, and consists of two staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr.), and triplets (3). The score is marked with 'D.' and 'F.' and ends with 'Fin. Fort.' and 'Da Capo'.

transcrito
en do.

32.

Andante.

A questa pellegrina.

Handwritten musical score for page 32. The first system is for 'A questa pellegrina' in 6/8 time, marked 'Andante'. The second system is for 'Menuet' in 3/4 time, marked 'à l'italienne'. Both systems consist of two staves with treble and bass clefs, featuring various musical notations including notes, rests, and trills.

imprimé

flute seule

Air Gracieux

33.

Ah que ma voix me devient chère

Handwritten musical score for page 33. The first system is for 'Air Gracieux' in 3/4 time, marked 'Ah que ma voix me devient chère'. The second system is for 'Menuet' in 3/4 time, marked 'à l'italienne'. Both systems consist of two staves with treble and bass clefs, featuring various musical notations including notes, rests, and trills.

Handwritten note: *Handwritten note: 4. and 5. p. 11. d. 1.*

34. *Larghetto.*
Si caro ben sarete.
Piano Forte Allegro.
Larghetto.

Handwritten musical score for page 34. The page contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It is marked 'Larghetto.' and contains the lyrics 'Si caro ben sarete.' The second staff continues the melody and includes dynamic markings 'Piano', 'Forte', and 'Allegro.' The music is written in a cursive, handwritten style with various musical notations including notes, rests, and accidentals.

35.
Piano Forte.
Piano Allegro.
Fine.
P.
F.
Da Capo.

Handwritten musical score for page 35. The page contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It is marked 'Piano Forte.' and contains the lyrics 'Si caro ben sarete.' The second staff continues the melody and includes dynamic markings 'Piano', 'Forte', and 'Allegro.' The music is written in a cursive, handwritten style with various musical notations including notes, rests, and accidentals.

transcr
di b (2 s.)
sol (1. a.)

36. *Moderno*
Hd'maman.
Fin.
Da Capo.
1^{re} Variat.
Fin.

Da Capo. *2^e Variat.*
Fin.
Da Capo.

transcris
en sol. & a.

38. Allegro.

Zerbinetti doggi.

Handwritten musical score for page 38, featuring multiple staves of music. The notation includes various notes, rests, and trills, with some notes marked with 'tr.' for trills. The music is written in a single system across several staves.

tel quel
2. s.

tr. en
sol.
Melo ass.
populaire

39.

Tendret et loure.

Le langage des soupirs.

Affectueuxm.

Vous voir et vous entendre

Handwritten musical score for page 39, featuring multiple staves of music. The notation includes various notes, rests, and trills, with some notes marked with 'tr.' for trills. The music is written in a single system across several staves.

170

40.

Minuetto con Variatione.

Variat. 1^a 3.

2^a

3^a

Handwritten musical score for Minuetto con Variatione, Variation 1. The score is written on ten staves. The first staff is the title. The second staff is the beginning of the variation. The third staff is marked '3.' and the fourth staff is marked '2.'. The fifth staff is marked '3.'. The sixth staff is marked '2.'. The seventh staff is marked '3.'. The eighth staff is marked '2.'. The ninth staff is marked '3.'. The tenth staff is marked '2.'. The score is in 3/4 time and G major. It features many trills and slurs.

41.

Handwritten musical score for Variation 2. The score is written on ten staves. The first staff is the beginning of the variation. The second staff is marked '4.'. The third staff is marked '4.'. The fourth staff is marked '4.'. The fifth staff is marked '4.'. The sixth staff is marked '4.'. The seventh staff is marked '4.'. The eighth staff is marked '4.'. The ninth staff is marked '4.'. The tenth staff is marked '4.'. The score is in 3/4 time and G major. It features many trills and slurs.

Revised
first transcription

42. Allegro.

Sempre in contrasti.

43.

Fine.

Da Capo.

Mennet en Rondeau.

Fin.

Da Capo.

tel quel
2 s.
difficile

44. Andante.

Mista d'incanto. *Piano.* *Forte.* *tr.*

P. *Pianissimo.* *F.*

tr.

tel quel
2 s.

45.

Menuet Flamand *tr.*

Lent. *tr.*

Je vais partir jeune Lisette. *tr.*

46. Presto.

Non curo un galante

Piano *Forte*

à Fl. Seule

Menuet.

Fin

Da Capo

Parce qu'on ne
pour a. s.

48. *Gracieusement.*
De tous les bergers du village.

Modérément.
L'Amour m'a fait la peinture.

a Flûte Seule.

Ménuet.

tel quel
2 s.
ou en ut
pour flûte
non

tel quel

Tempo di Minuetto. III^e SUITE. 49.
Non Son piccina.

non

50. *Aria con Variatione.*
Andante.

Variation 1^a

2^a

51

Andante.

52. *Gratioso. tr.*

Ricerca il caro bene.

Piano. Forte.

P. F. P. F.

Handwritten musical score for a piece titled "IV. SUITE." The score is written on ten staves, organized into three systems of two staves each. The first system is marked "Andantino" and "53." in the top right corner. The first staff of this system contains the lyrics "Giorni son che nina." and is marked "Piano." and "Forte." The second system is marked "Menuet." and "Doux." and "Fort." and "D." and "F." The third system is marked "Doux." and "Fort." and "D." and "F." The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4), and dynamic markings (Piano, Forte, Doux, Fort). The handwriting is in ink on aged paper.

tr. en far
minim 2 s.

54. Andantino.

Ahi non faro piu.

Handwritten musical score for page 54, titled "Andantino". It features two staves of music in G major (one sharp) and common time. The melody is marked with "tr." (trills) and includes dynamic markings "Piano", "Forte", "P.", and "F.". The piece concludes with a double bar line.

2 s.

Loure.

Petit appartement.

Leger.

55.

Handwritten musical score for page 55, titled "Loure. Petit appartement. Leger.". It features two staves of music in G major (one sharp) and 2/2 time. The melody is marked with "tr." (trills) and includes dynamic markings "P." and "F.". The piece concludes with a double bar line.

rien
de
d.

Muzette. Tendrement.

Un jour passe dans les tourmens.

Handwritten musical score for page 55, titled "Muzette. Tendrement.". It features two staves of music in G major (one sharp) and 2/2 time. The melody is marked with "tr." (trills) and includes dynamic markings "P." and "F.". The piece concludes with a double bar line.

44. en
le même genre
A. d.

56. Rondeau.

Gracieusement.

Fin.

Da Capo.

Ménuet.

Doux Fort.

D. F.

44. en le même genre

Lent.

V. SUITE.

Paisibles lieux

Sans lenteur.

Lent.

57.

4. en ut

58. Menuets a Flute seule

Fin.

Da Capo.

Double.

Fin.

Menuet.

Da Capo.

4. en ut

Menuet.

Fin.

Da Capo.

Allegro.

Fin.

Presto.

Da Capo.

Bohemienne.

Fin.

Da Capo.

[illegible]

Gracieux. VI.^e SUITE 61.
Dans ces jardins

+ n. en sol.
2 s.

62. *Allegretto.*
Dissi che nel suo volto

Piano. *Forte.*

Adagio.

P. *F.*

Allegretto.

P. *F.*

63.

Adagio. *P.* *Allegretto.*

Adagio. *P.*

Allegretto. *F.*

A travers
cuisse en
pour 3 flûtes

64. *Tendrement.*
Rosignols amoureux

Handwritten musical score for three flutes, measures 64-68. The music is in 3/4 time, key of D major, and features a tender, romantic character. It includes many trills and slurs. The title "Rosignols amoureux" is written below the first staff.

65.

Handwritten musical score for three flutes, measures 69-74. The music continues from the previous page. It includes a "Fin." marking and a "Da Capo" instruction. The tempo changes to "Allegro Moderato" in measure 71.

Allegro Moderato.
Via cara pardoneme.

tr. en fa pour
s.a.
difficile

66. Andante.

Vedovella poverella.

Handwritten musical score for page 66, titled "66. Andante." and "Vedovella poverella." The score is written on two systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above certain notes. The notation is dense and characteristic of 18th-century manuscript notation.

67.

Handwritten musical score for page 67, titled "67." The score is written on two systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The music continues from the previous page, featuring similar notation with notes, rests, and trills. The notation is dense and characteristic of 18th-century manuscript notation.

tr. en
sal pour 2s.
fa, mi, ré pour 1. a.

68. Gracieux et lentré.

Regne dans nos ames

Doux, très doux.

F. D. F. D.

69.

Air Gracieux.

Icy les tendres oiseaux.

tr. en
2s.

70.

FIN.