

QUATUOR
DE LUCILE
Arrangé
Pour deux Violons Alto et Basse
Dialogués
PAR M^r TISSIER

de l'academie Royale de musique

PRIX 1^{re} 4

A PARIS

Chez { M^r Borrelly marchand de Musique rue S^t Victor
vis-a-vis la ferme de l'abbaye
M^{elle} Castagnery rue des provaires ala musique Royal

A VERSAILLES

Chez { Le S^r Blaizot au Cabinet literaire rue Satory
en Province Chez M^{rs} les Marchands de Musique

A P D R

de Lucille
ou peut etre mieux

Solo
Allegro manon troppo
poco f
F
P Solo
F
P
Solo
cres
F
P
Solo
poco f
P Solo
cres
P
poco f
F
P
F Solo
P
F
P Solo
Solo
poco f
F
P
Solo
cres
Solo
P
runf
FF
P
F
FF

de lucille
ou peutetre mieux

Violino 2^o

Allegro ma non troppo

Solo *P* *F* *Solo* *P*

cres *poco f* *F* *poco* *P*

Solo *F* *Solo* *cres* *P*

F *Solo* *P* *Solo* *Solo* *Solo*

Solo *F* *cres* *P* *F* *PP Solo*

FF *P* *F* *P* *FF*

Alto Viola.

De Lucile.
Ou peut-on etre mieux.

Allegro ma non troppo.

The musical score for the Alto Viola part consists of 16 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Cres.* (crescendo), *Decres.* (decrescendo), *Solo.*, *poco f*, *ring*, and *rit.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line for the Alto Viola.

Violoncello.

DeLucile.

Allegro ma non troppo.

Ouverture à l'opéra de M. de Lucile.

p *f* *p* *f* *Solo.* *poco f*

p *cres.* *f* *p Solo.* *f*

p *poco f* *p*

cres. *p* *poco f* *Solo.* *f* *p*

cres. *Solo.* *p*

f *f* *p* *f* *p* *Solo.*

poco f. *p*

Solo. *p*

Solo. *Gres.* *cres.* *Solo.* *p* *rit.* *p Solo.*

f *pp* *f* *f*

f *p* *f* *p*

f *f*