

*Six*  
QUATUORS

CONCERTANS,

à deux Violons Alto et Basse

*Composés par* *St. Aitier*

F. HOFFMEISTER

ŒUVRE VII.

*Prix 9<sup>th</sup>*

A PARIS.

*Chez tous les Marchands de Musique.*

A. P. D. R.



## QUARTETTO I.

Violino Secondo

QUARTETTO I.

*Allegro*

*dol.*

*pp*

*f*

*FP*

*tr*

Violino Secondo

*dol.*

*pp*

*FP*

*P*

*F*

*FP*

*P*

*F*

*FP*

*P*

*F*

*FP*

*P*

*F*

*FP*

*P*

*F*



## QUARTETTO II.

*poco Adagio*

P F P F  
 FP FP FP FP P  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP  
 FP FP FP FP

P  
 F  
 1  
 1  
 F  
 1 D.C.  
 P  
 1  
 F F P  
 P F  
 FP FP F  
 D.C. P  
 P F P F FF P D.C.



## QUARTETTO III.

*Romance poco adagio.*

*Rondo*



8 *Adagio* *Violino Secondo*  
**QUARTETTO IV.** *pp*

[illegible]

*Violino Secondo*

[illegible]



QUARTETTO V. *All.<sup>o</sup>* Violino Secondo

Violino Secondo



QUARTETTO VI

12

QUARTETTO VI. *Moderato*

pp

1

ff

P

tr

F

1

ff

P

ff

P

P

tr

F

1

pp

ff

P

F

tr

dol.

F

FF

*Adagio*

1

P

F

P

pp

P

Rondeau Alt.<sup>o</sup>

Violino Secondo 13

*Rondeau All.*

*piz.* *Col arco*

*FF*



*Six*

180 B. 9<sup>e</sup> Hohen

# QUATUORS

CONCERTANS,

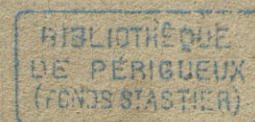
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I  
QUARTETTO*Allegro**Alto*

Musical score for Quartetto, page 2. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked *Allegro* and the instrument is *Alto*. The music features various dynamics including *F*, *FF*, *FP*, *PP*, and *P*. There are also trills (*tr*) and slurs throughout the piece.

*Alto*

Musical score for Rondeau Allegretto, page 2. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The tempo is marked *Allegretto*. The music features various dynamics including *FP*, *F*, *PP*, *P*, and *FF*. There are also trills (*tr*) and slurs throughout the piece.



# II QUARTETTO

*Poco Adagio* *Alto*

Musical score for Quartetto, page 4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for a quartet, with dynamics including P, F, FP, and FF. The tempo is marked 'Poco Adagio' and the instrument is 'Alto'. The score features a variety of note values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line on the final staff.

*Alto*  
*Allegro*

Musical score for Quartetto, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for a quartet, with dynamics including P, F, FP, and FF. The tempo is marked 'Allegro'. The score features a variety of note values, including eighth and sixteenth notes, and rests. The music concludes with a double bar line on the final staff.



6  
III  
QUARTETTO

*All° con Brio* *Alto*

Musical score for Quartetto, measures 1-18. The score is written for four staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *All° con Brio* and the dynamics range from *p* (piano) to *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *ff*, *F*, *PP*, *FP*, and *FFP*.

*Romance*  
*Poco Adagio*

Musical score for Romance, measures 1-10. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Poco Adagio* and the dynamics range from *p* (piano) to *ff* (fortissimo). The music features a more melodic and slower tempo compared to the Quartetto section, with dynamic markings including *p*, *ff*, *F*, and *FFP*.

*Alto*

Musical score for Alto and Rondeau, measures 1-18. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Alto* and the dynamics range from *p* (piano) to *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *ff*, *F*, *PP*, *FP*, and *FFP*. The section is labeled *Rondeau* and includes a *Solo* marking.



8  
IV  
QUARTETTO

*Adagio*

*Alto*

*Allo Modto*

*Adagio*

*Allo Modto*

*p* *f* *p* *cres* *f* *6* *6*

*p* *cres*

*f* *ff* *p* *p* *f*

*f* *p* *cres* *f* *p* *f*

*Alto*

*Menuetto in Rondo*

*p* *ff* *f*

*ff* *p* *ff* *p*

*ff* *p* *f*

*f* *f* *p* *f* *p*

*p* *ff* *1*

*f* *f* *p* *f*

*p* *ff* *1*

*f* *f* *p* *f*

*p* *f*



# V QUARTETTO

Allegro

Alto

14 staves of musical notation for Violin V, Quartetto. The score includes dynamic markings (F, P, FF, Dol) and tempo indications (Allegro, Alto).

14 staves of musical notation for Violin V, Quartetto. The score includes dynamic markings (F, P, FF, Dol, D.C.) and tempo indications (Allegro, Alto).



# VI QUARTETTO

*Moderato* *Alto*

*Solo*

*Dol*

*Adagio*

*Alto*

*Rondeau Allegretto*

*Pizzicato*

*colarco*

BL  
DE  
FC



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## QUARTETTO I.

Musical score for Quartetto I, Bass part, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked *Allegro*. The piece begins with a *Solo* section. Dynamics include *FF* (fortissimo) and *P* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Musical score for Quartetto I, Bass part, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked *Allegro*. The piece continues from the previous page. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo piano), and *PP* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a *Fin* marking.



## QUARTETTO II.

*p* *f* *p* *f* *fp* *fp* *fp* *f* *f* *p* *f* *p* *f* *fp* *fp* *fp* *f* *ff* *p* *All° pizzicato* *f* *Colarco* *p*

*fine* *p* *Solo* *f* *p* *p* *p* *f* *fp* *fp* *f* *p* *D.C.* *4* *p* *ff* *p* *ff* *p* *2* *1* *D.C.*



*Quartetto III* *Basso*  
*all.<sup>o</sup> F con brio*

*Romance poco Adagio*

*Basso*  
*Solo*

*Rondeau*



QUARTETTO IV

Adagio

*Basso*

[illegible]

*Menuettino in Rondo*

[illegible]



QUARTETTO V. *all.<sup>o</sup>* *Basso*

14 staves of music. Dynamics: F, P, FF, FP, PP, tr.

*Basso*

14 staves of music. Dynamics: F, P, PP, FF, FP, tr.

Rondo 4 *all.<sup>o</sup>*

14 staves of music. Dynamics: F, P, PP, FF, FP, tr.

*Solo*

*pizzico*

*- arco*

*Solo*

*col.*

*8*

*4*

*FF*

*PP*

*F*



