

Le Gaulois du Dimanche

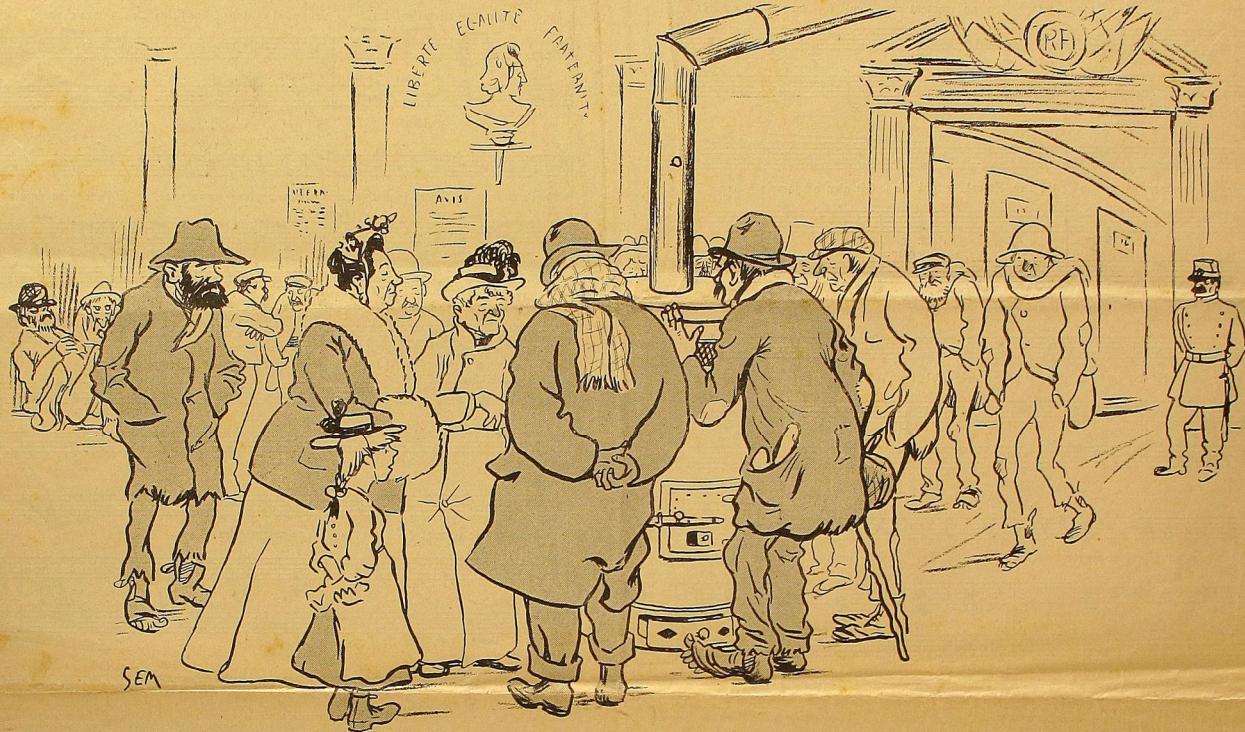
Supplément
Hebdomadaire Littéraire et Illustré

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L'OPÉRA POPULAIRE



Le Foyer du Public.



Le Jour d'Abonnement.

Paris. — Imprimerie de la Presse, 16, Rue du Croissant. — V. : Sunday, 1876.



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DUBONNET

efforts for peace by the British Institute of Lubbock, which has been active in the field of education and research for many years. The institute has conducted numerous studies on the impact of climate change on agriculture and has developed a range of practical solutions to help farmers adapt to changing conditions. It has also worked closely with local governments and international organizations to promote sustainable development and reduce greenhouse gas emissions. The institute's work has been recognized by the United Nations and other international bodies, and it continues to play a key role in efforts to combat climate change and protect the environment.

A horizontal strip of yellowed paper with musical notation and text. The text "SERPENTINE DEDICATION" is at the top, followed by a wavy decorative border. Below the border is a staff with musical notes and rests, with a small number "2" above it.

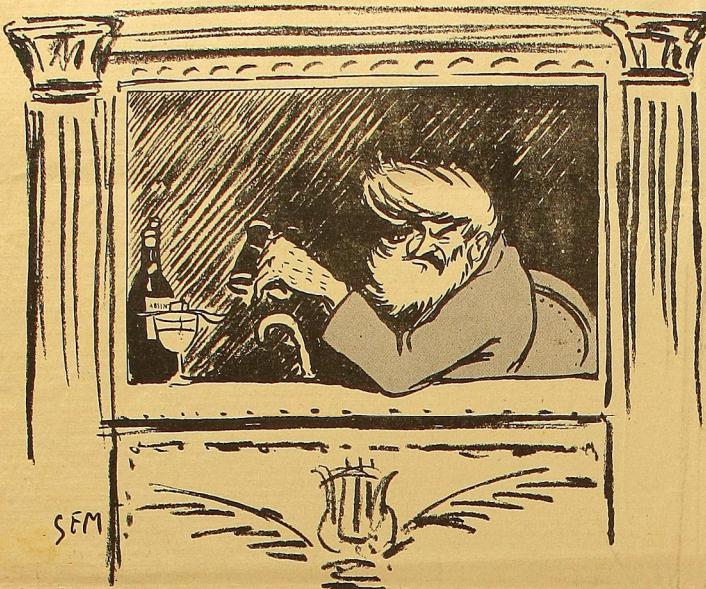
The musical score consists of ten staves of music for voice and piano. The lyrics, written in French, tell a story of a woman's forced departure from her home. The vocal line is supported by piano accompaniment, with specific dynamics like *p* (piano), *pp* (ppianissimo), and *f* (forte) indicated throughout. The piano part includes various chords and arpeggiated patterns.

Some of the lyrics include:

- “donee celle remeure”
- “et ne comprendra pas.”
- “eu-semester fi-dé-lité, ta l-hast ces vers tout remplis d’alle,”
- “„Quelle est la-”
- “-tante de ses en-léments le mürme-tre du cœur souverain sesse pas. A l’au-sire devoir pi-”
- “-elle que deux fuit la-douce et l’ap-dre d’élite - ra son thème dis-”
- “Pessée”
- “Pessée”
- “Pessée”
- “Pessée”
- “Pessée”

Poesie de Félix Arreaga Musique de Nini de Araujo

JENNOS



Enfin, il a sa baignoire!...

M. Pelletan.



Le Foyer de la Danse.



— Un bon fauteuil, mon Prince?...

M. Briand. Cocher, au Tréteau-Royal.

M. Briand.