

4. Allegretto.

Je ne sais pas si ma sœur aime.

5.

Largo.

Caro amor.

6. *Andantino.*

Mais enfin apres l'orage.

Allegro.

La plus vive reconnaissance.

1^{er} Menuet.

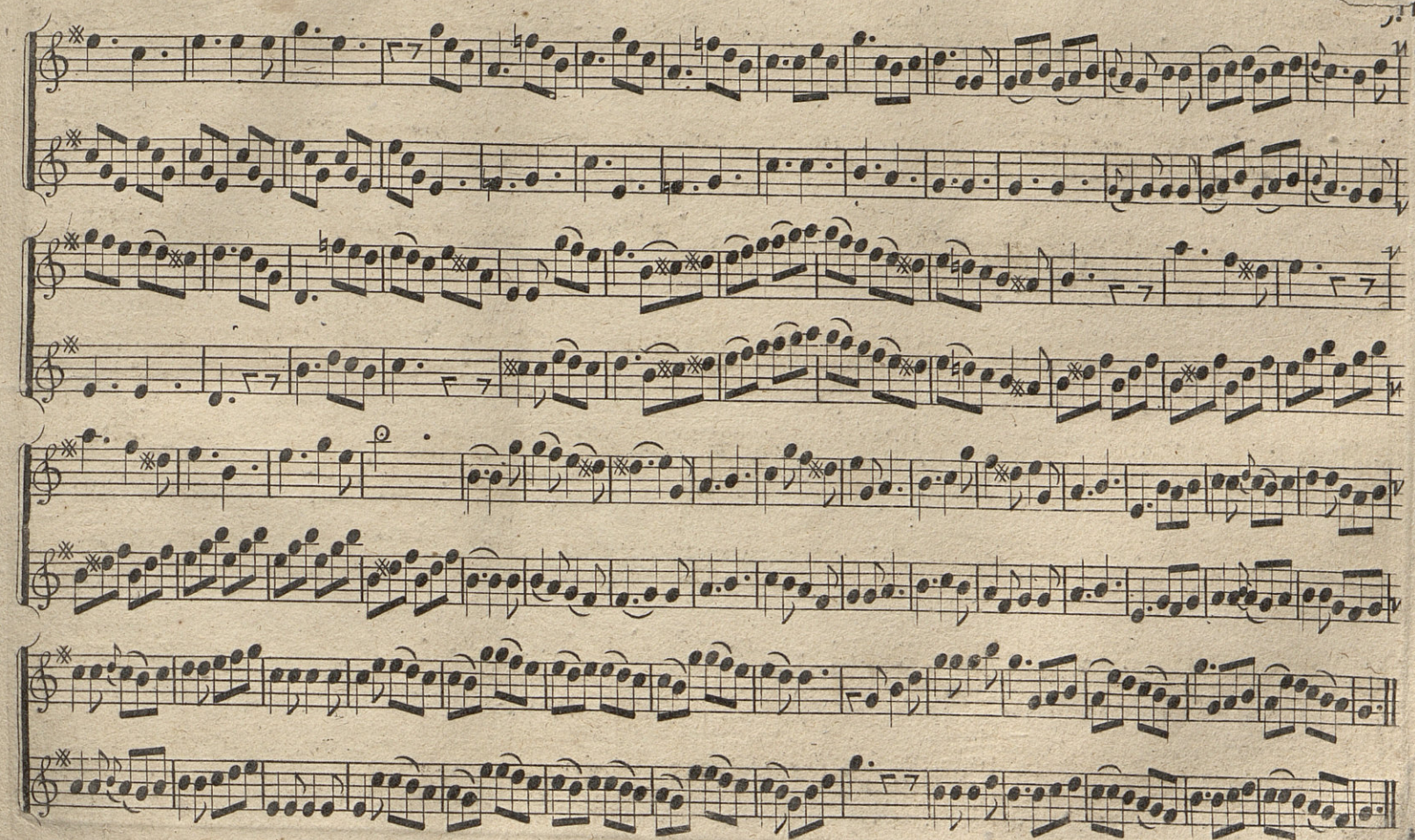
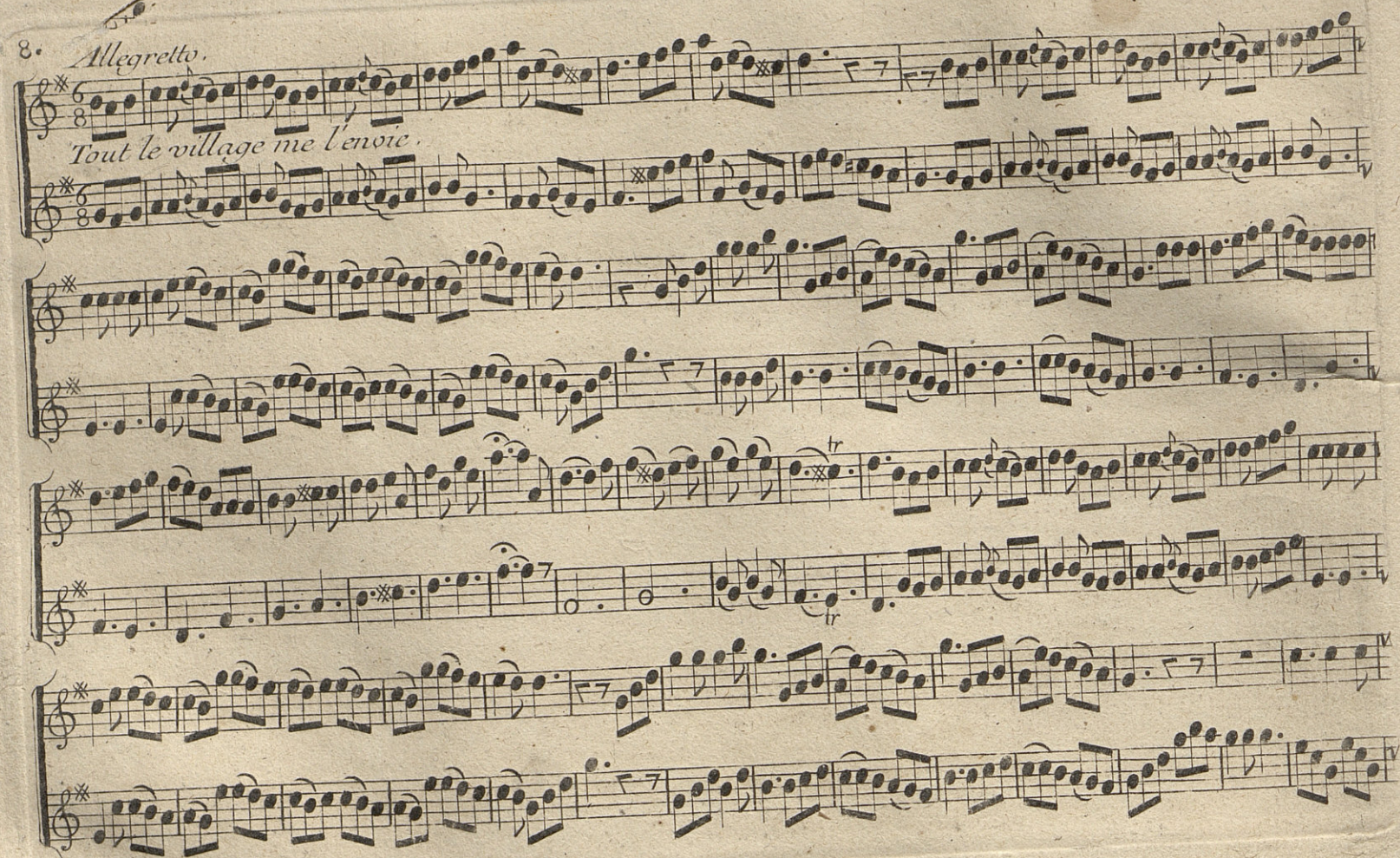
Fine.

Da Capo.

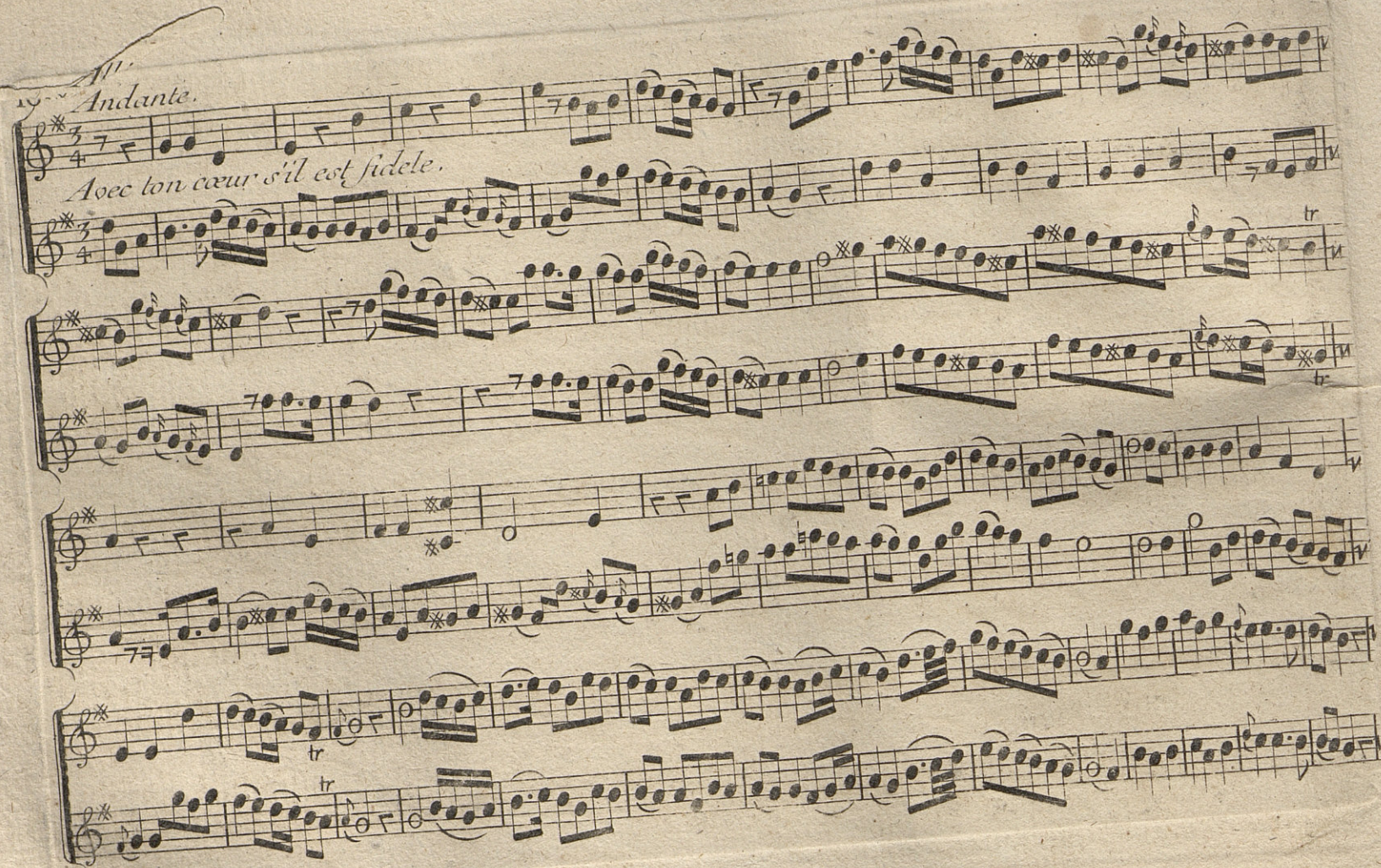
2^e Menuet.

al primo.

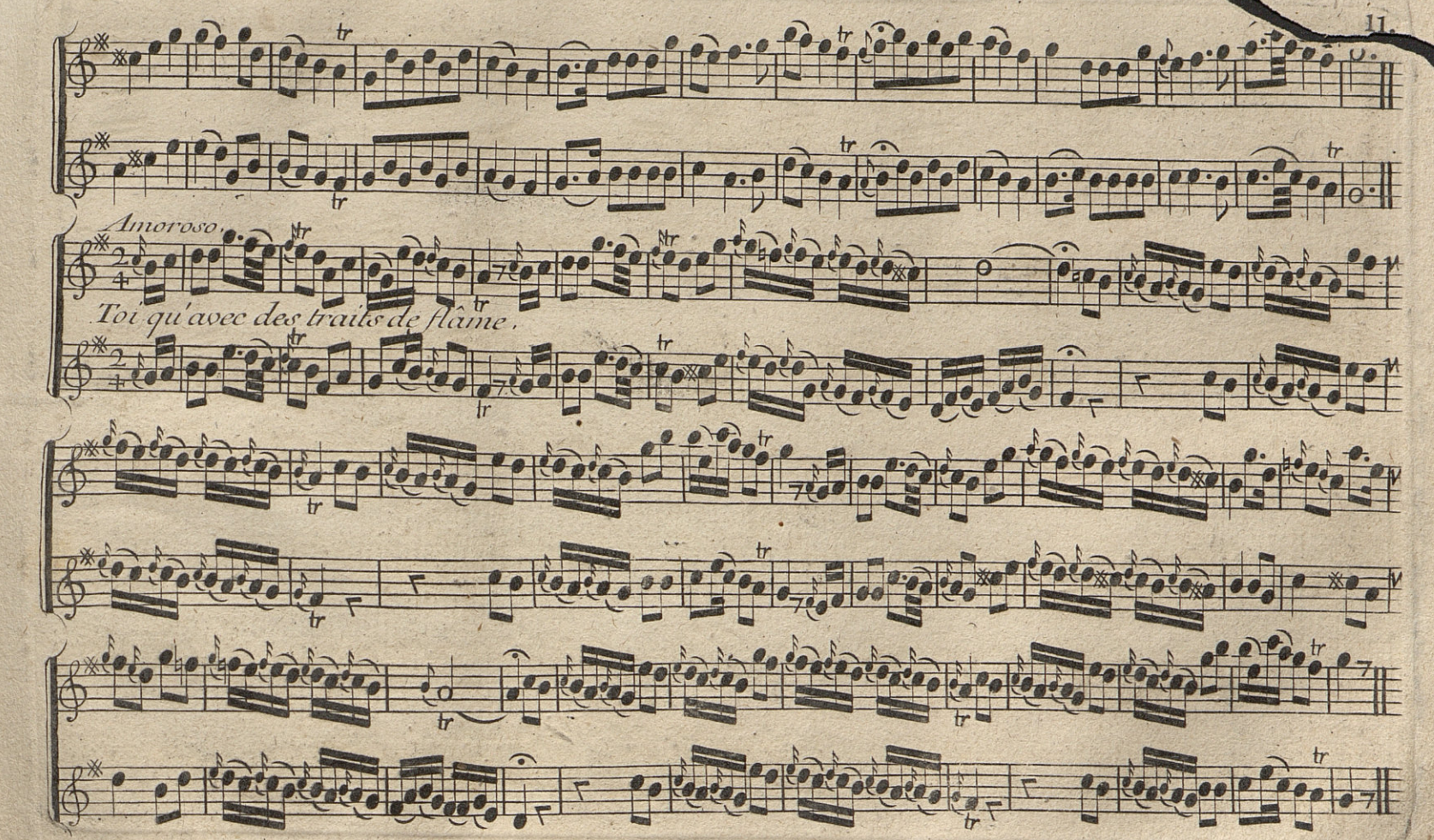
8.

*Allegretto.**Tout le village me l'envoie.*

*All.
Andante.*
Avec ton cœur s'il est fidele.



Amoroso.
Toi qu'avec des traits de flâme.



12. *Lent*

Je te jure doux espoir de mon ame.

Fine.

Da Capo.

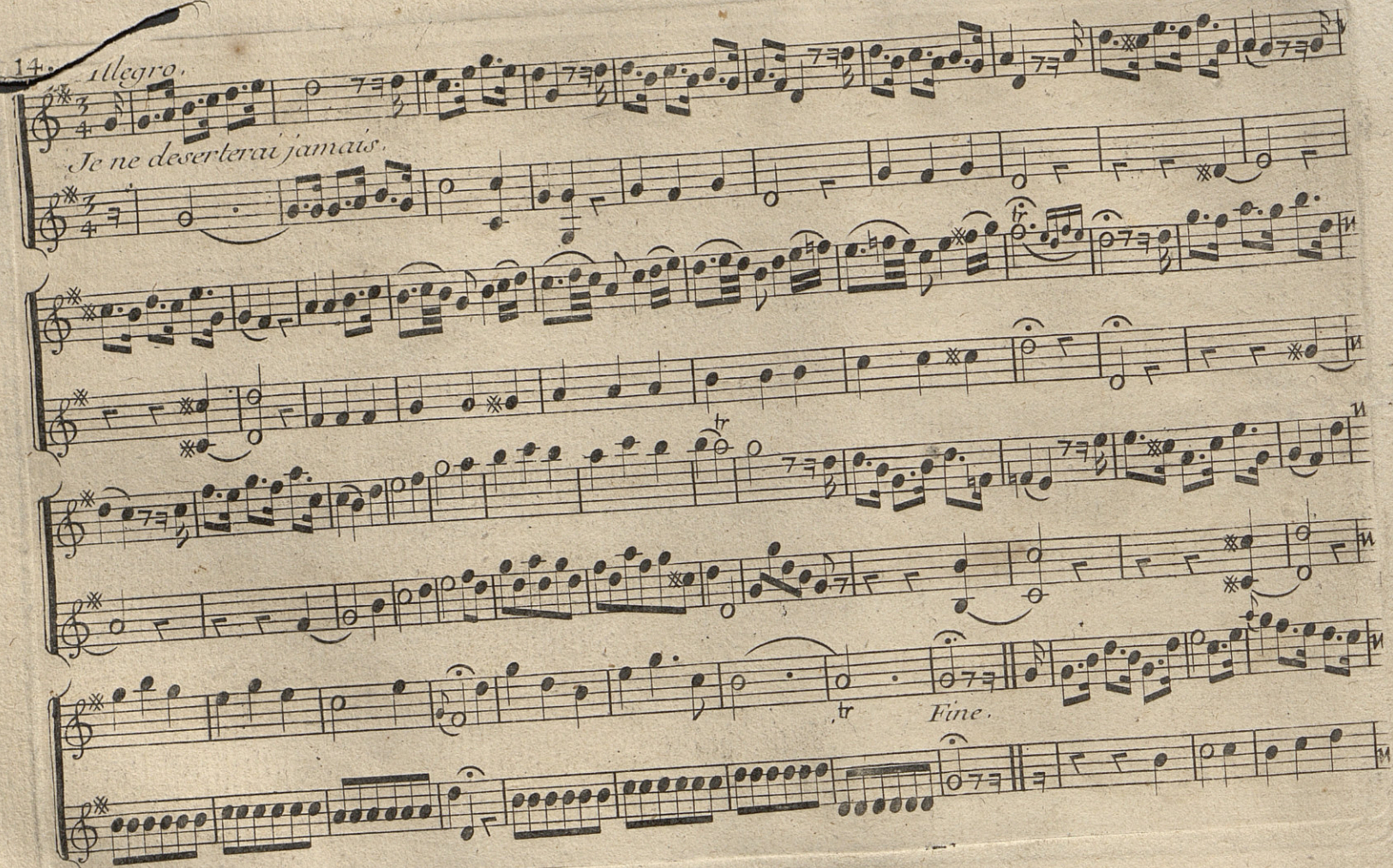
Menuet avec Variations.

1^{re} Variation.

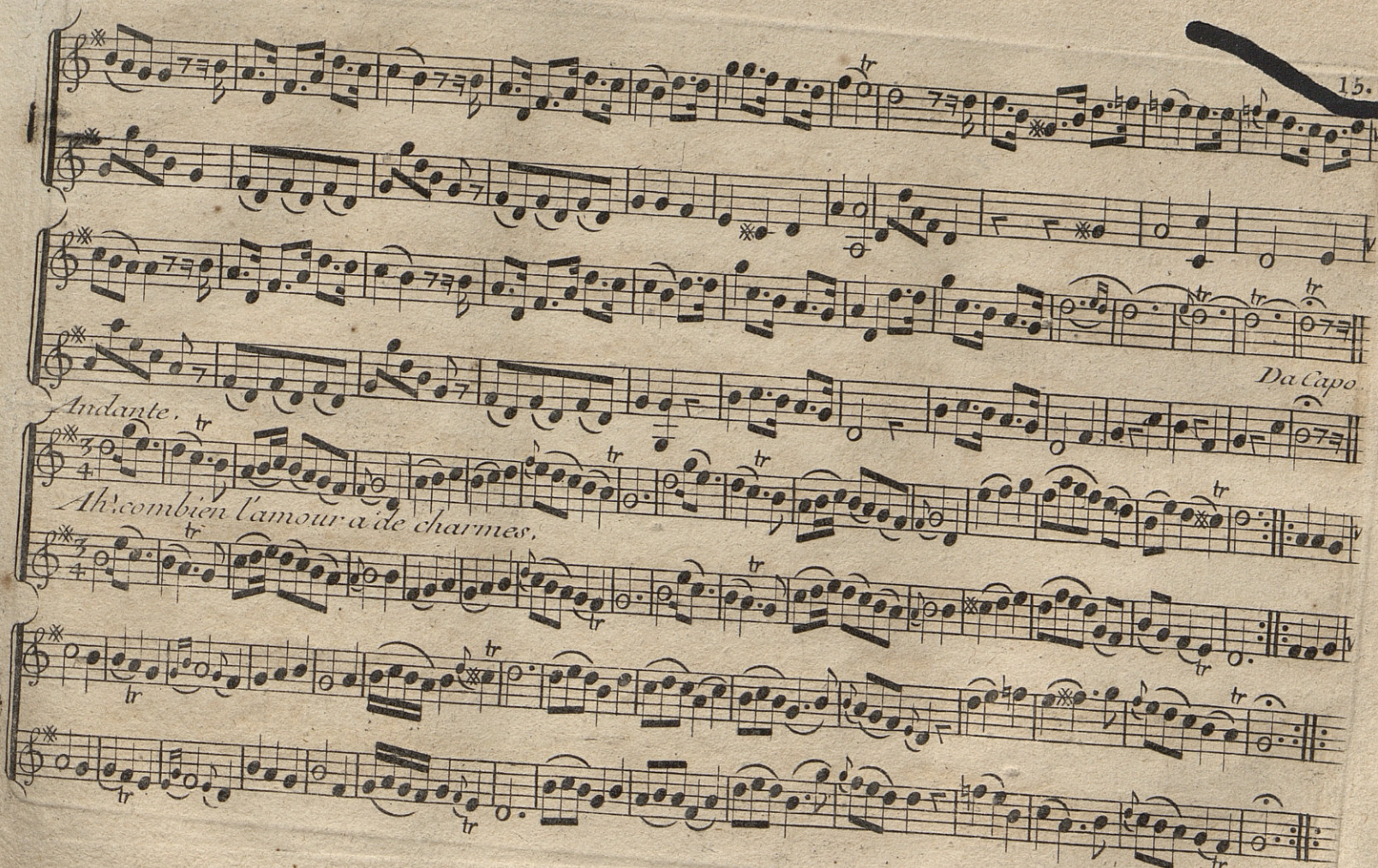
2^e Piano.

3^e

14.

*Allegro.**Je ne deserterai jamais.**Fine.*

15.

*Da Capo*

16. *Allegro.*

Ah! comme il y viendra.

Handwritten musical score for page 16. The page contains six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style with many trills and slurs. The subsequent staves continue the melodic line, with some staves featuring a double bar line and a repeat sign. The paper is aged and shows some staining.

17.

Andantino.

Ces villets étoient à ma mère.

Handwritten musical score for page 17. The page contains six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style with many trills and slurs. The subsequent staves continue the melodic line, with some staves featuring a double bar line and a repeat sign. The paper is aged and shows some staining.

Vive le vin vive l'amour.

Tous les hommes sont bons.

1^{re} Double.

19

2^e Double.

18. *Andante.*

Je brulerai d'une ardeur eternelle.

All.

Volti subito.

Andante.

Allegro.

Allegretto.

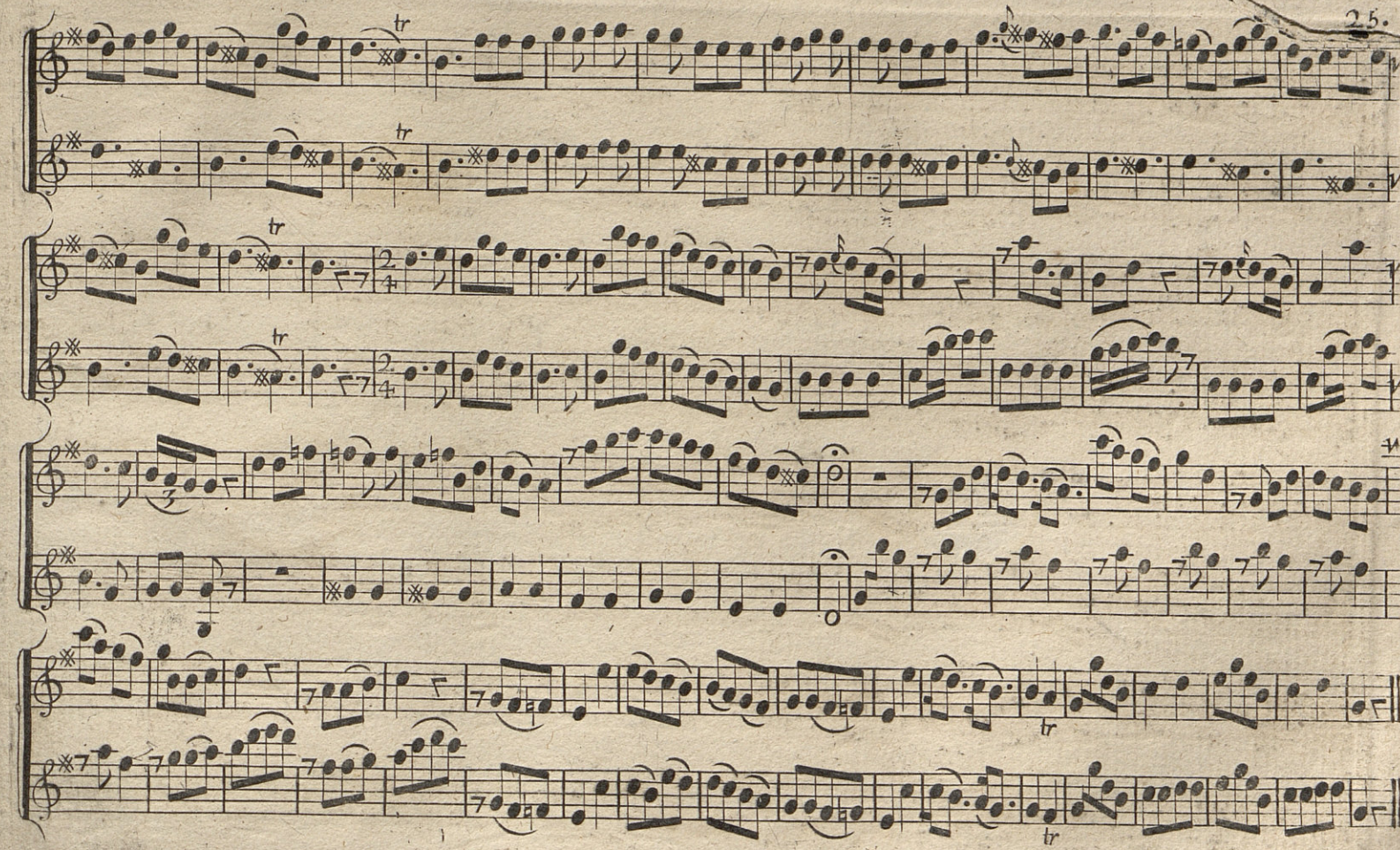
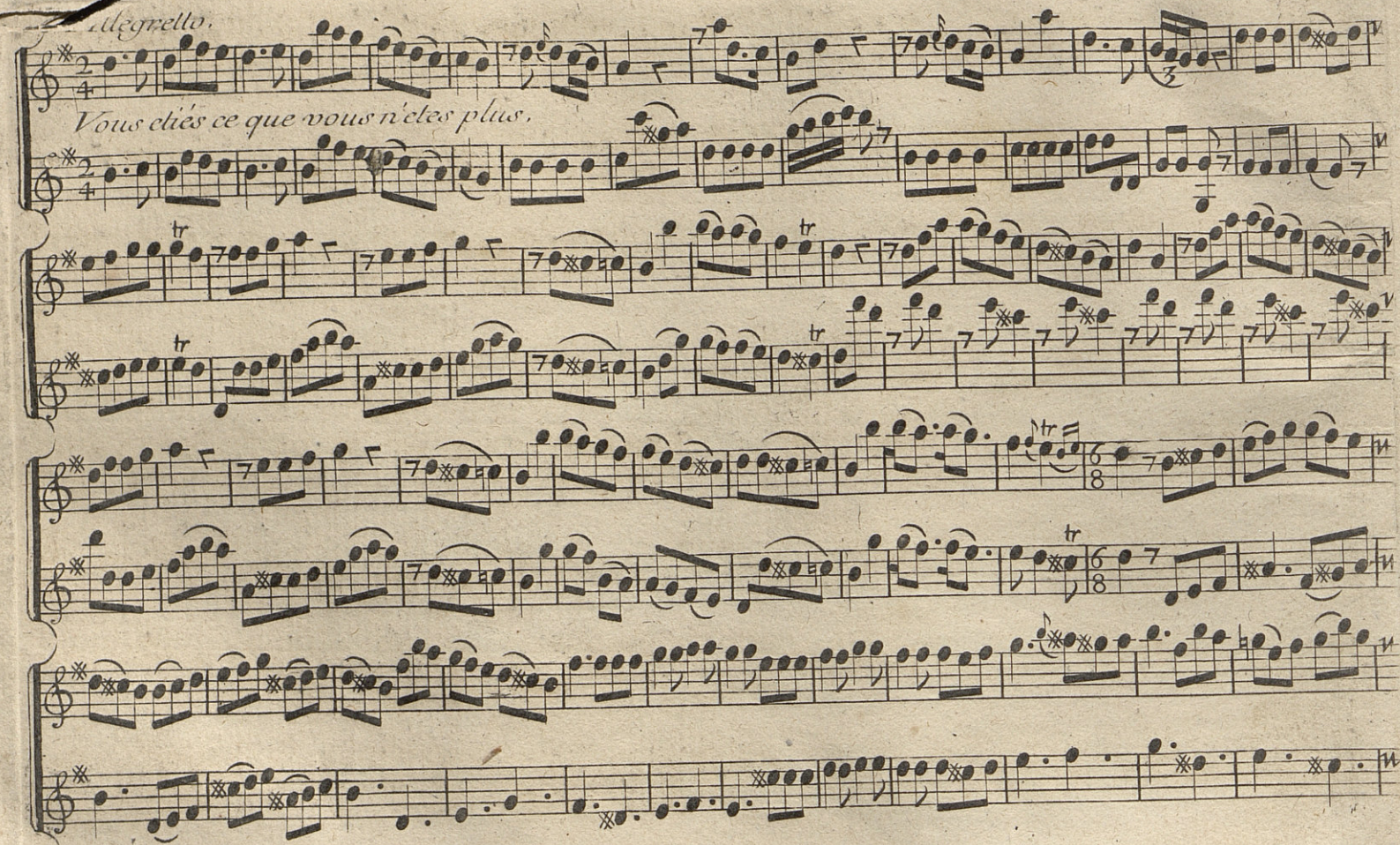
Aimons buons.

Grazioso.

Le printemps ranime la nature.

Allegretto.

Vous êtes ce que vous n'êtes plus.



Allegretto.
Comme on voit notre moulin tourner.

Andante.
Philis demande son portrait.

Da Capo.

Andante
Je me releve toutes les nuits.

Affectuoso.
Quand j'avois le cœur d'Annette.

27.

28.

oso.
Charmant amour.

29.

30. Allegro.

II^e SUITE.

Ouverture du Deserteur.

Fine.

Da Capo.

Dolce.

Pastorella.
Dolce.

Da Capo all Allegro.

Vaudeville.

En amour comme en affaire.

Allegretto.

Non non l'amour parfait.

Fine.

Da Capo.

Da Capo.

32. Tempo di Minuetto.

Cet aveu charmant.

Fine.

Da Capo.

Presto.

Allemande.

Allegro.

Le dieu de la tendresse.

Fine.

Da Capo.

Allegretto.

J'avois egaré mon fuseau.

34.

Andantino.

Eh' comment ne pas le cherir.

35.

Andantino.

Que la campagne.

36.

Maestoso.

Un Jardinier est un grand homme.

Andante.

37.

*Maestoso.**Allegretto.**Viens charmante Anette.*

38.

Andante.*Allegretto.*

39.

*Amoroso.*

40. *Allegretto.*

L'un de ces jours dans un valon.

Fine.

Allegro.
Tout le monde en Provence.

41.

Fine.

Allegretto.
Lorsque Dieu fit Adam.

2. Andantino.

Lorsque je suis a la campagne.

This musical score is for a piece titled 'Lorsque je suis a la campagne.' It is marked '2. Andantino.' and is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with several trills (tr) and grace notes. The lower staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line.

Amoroso.

Si l'amour a quelques charmes.

43.

This musical score is for a piece titled 'Si l'amour a quelques charmes.' It is marked 'Amoroso.' and is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with several trills (tr) and grace notes. The lower staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line.

Fine.

Da Capo.

Allegretto.

La jeune Lisette.

This musical score is for a piece titled 'La jeune Lisette.' It is marked 'Allegretto.' and is in 6/8 time with a key signature of one sharp (F#). The score consists of two staves. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with several trills (tr) and grace notes. The lower staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line.

44. Allegro.

Ou peut on etre mieux.

Fine

45.

46.

Andante.

Tircis et moi dans ces lieux.

Marche du Huron.

47.

Minuetto 1.

Flauto a l'ottava.

Minuetto 2.

Al primo.

48. *Andante.*

Son tenera di pasta.

49.

Allegretto.

Laisser la mon jardin.

Fine.

Da Capo.

50. *Amoroso.*

Prends y bien garde.

Handwritten musical score for page 50, featuring a single melodic line in 2/4 time. The music is marked 'Amoroso' and includes the instruction 'Prends y bien garde.' The score consists of ten staves of music, with various ornaments and trills indicated by 'tr' and asterisks. The notation is in a single system, with the key signature of one sharp (F#) and the time signature of 2/4.

51.

Gratioso
Que Rosine est touchante et belle.

Fine.

Al segno.

Handwritten musical score for page 51, featuring a single melodic line in 2/4 time. The music is marked 'Gratioso' and includes the instruction 'Que Rosine est touchante et belle.' The score consists of ten staves of music, with various ornaments and trills indicated by 'tr' and asterisks. The notation is in a single system, with the key signature of one sharp (F#) and the time signature of 2/4. The score ends with the instruction 'Al segno.'

52. *Andante.*

Tiens ma Reine je soupire.

The musical score on page 52 consists of two systems. The first system is marked 'Andante' and contains a vocal line with the lyrics 'Tiens ma Reine je soupire.' and a piano accompaniment. The second system is marked 'Allegretto' and continues the piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The piano part features intricate sixteenth-note patterns and trills.

53.

Andante.

The musical score on page 53 consists of two systems. The first system is marked 'Andante' and contains a piano accompaniment and a vocal line. The second system continues the piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The piano part features intricate sixteenth-note patterns and trills.

54.

Amoroso.

Est il un plus beau diadème.

Andante.

Amoroso.

55.

Allegretto.

La flamme de la jeunesse.

56.

*Andante**Isabelle qui m'appelle.*

Menuet.

*Andantino.*III^e SUITE.*Je ne veux plus donner mon cœur.**Fine.*

57.

Da Capo.

Andante.

Quand on dit que je vous ressemble.

Da Capo.

58. *Affettuoso.*

Ah! ma bonne. *Fine. Presto.*

Affettuoso. Presto. *Affettuoso Presto.*

Da Capo. *Amoroso.* *Au bord d'une fontaine.*

Affettuoso.

IV^e SUITE.

Des rigueurs de la jeune Agathe. *Fine.*

Da Capo.

Da Capo.

Mouet.

60. *Allegro.*
Pour tromper un pauvre vieillard

Handwritten musical score for page 60. The page contains six staves of music. The first two staves are in treble clef, and the remaining four are in bass clef. The music is written in a single system with various musical notations including notes, rests, and trills. The tempo is marked 'Allegro' and the title is 'Pour tromper un pauvre vieillard'.

61.

Handwritten musical score for page 61. The page contains five staves of music. The first two staves are in treble clef, and the remaining three are in bass clef. The music is written in a single system with various musical notations including notes, rests, and trills. The tempo is marked 'Andante' and the title is 'J'aime Julie a la folie'.

Andante.
J'aime Julie a la folie.

Fine.
Da Capo.

62. *Amoroso.* V.^e SUIVE.

C'est mon amant.

Amoroso.

Eh' pourquoi ne puis-je donc pas.

63

64. *Allegro.* VI. SUITE.
Il est certains barbons.

Adagio. Allegro.

Fine.

65.

Allegro.

Andantino.
Peut on affliger ce qu'on aime.

Fine. *Da Capo.*

66. *Andante.*

La nuit dans les bras du sommeil.

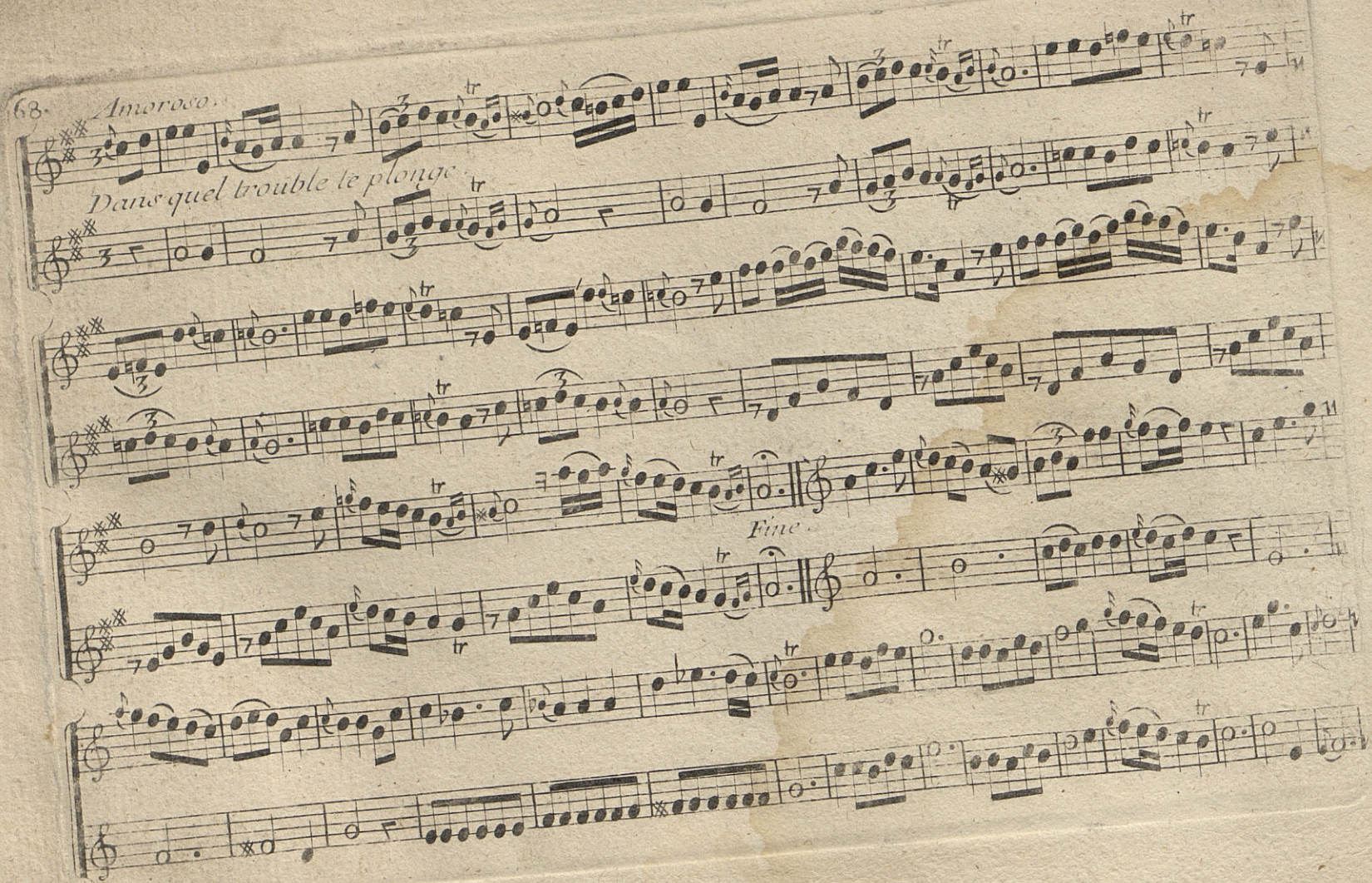
The musical score on page 66 consists of two systems. The first system has two staves, both in treble clef, with a key signature of two sharps (F# and C#). The music is in 6/8 time and features a melody with many eighth and sixteenth notes, including trills. The second system also has two staves, both in treble clef, with the same key signature. It continues the melodic line with similar rhythmic patterns and trills. The paper is aged and shows some staining.

Andantino.

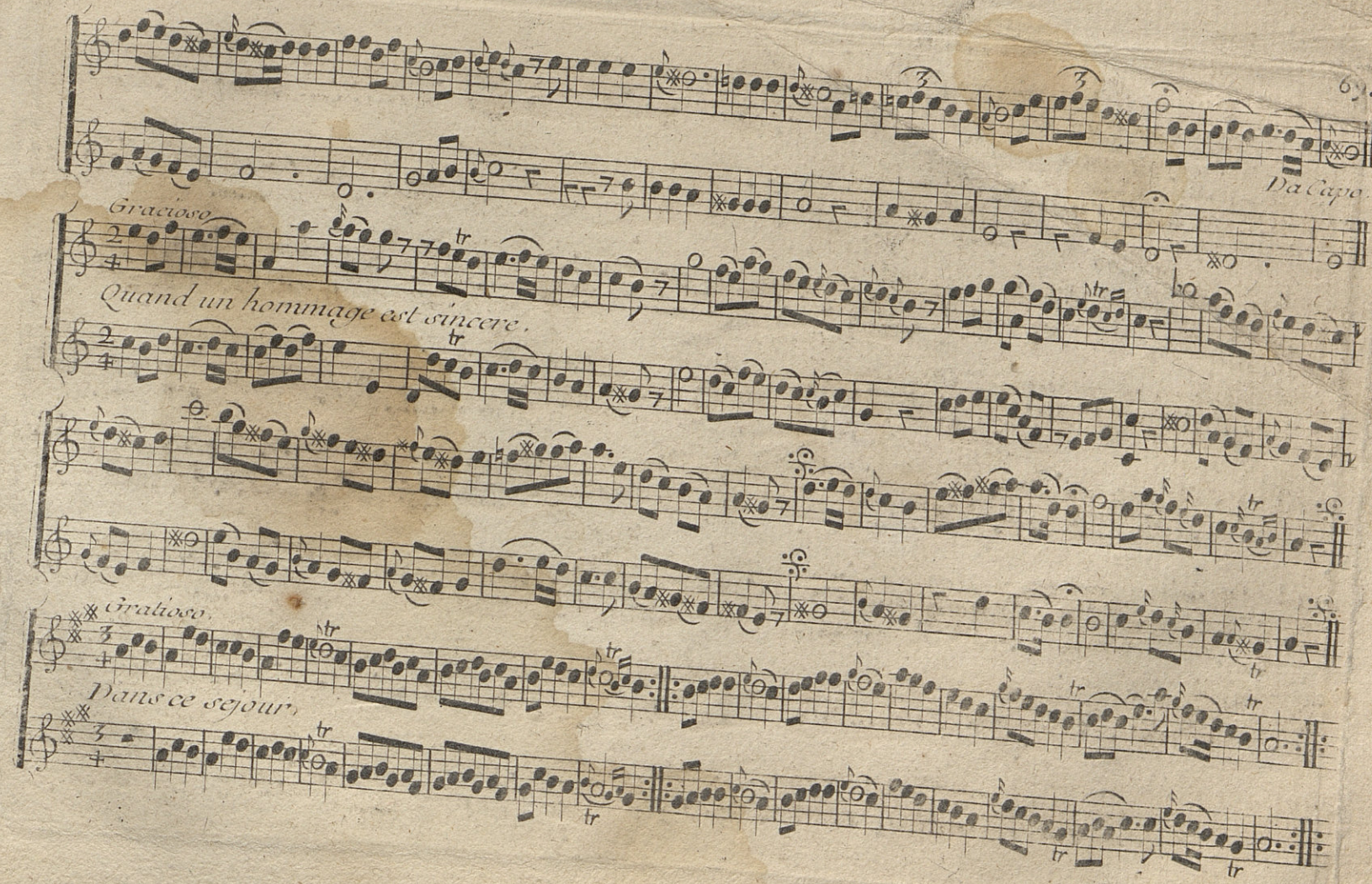
Pour les amans et les belles.

The musical score on page 67 consists of two systems. The first system has two staves, both in treble clef, with a key signature of two sharps (F# and C#). The music is in 2/4 time and features a melody with many eighth and sixteenth notes, including trills. The second system also has two staves, both in treble clef, with the same key signature. It continues the melodic line with similar rhythmic patterns and trills. The paper is aged and shows some staining.

68.

*Amoroso.**Dans quel trouble te plonge*

69.

*Da Capo.**Gracioso**Quand un hommage est sincere.**Gracioso**Dans ce sejour.*

Tempo di Minuetto.

Dans notre heurena azile

