

SEI
TRIETTI
Per Due Violini,
et Basso.
Composte del Signore
LUIGI BOCCHERINI
OPERA II.

Gravé par Bouré.

Prix 7^l 4^s.

A PARIS.

Chez M. Bailleur Maître de Musique, Rue St. Honoré à la Regle d'or.

Avec privilege du Roy.

Violino Primo.

Allegro non tanto.

TRIO

I.

Violino Primo.

Allegro non tanto.

P F P F P F P
dol.
dol.
rinf.
rinf.
rinf.
P F P F P F P
F P F P F P F
P
rinf.

Violino Primo

3

Violino Primo.

The score consists of 14 staves of handwritten musical notation. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamics include *f* (forte), *p* (piano), *rinf.* (rinfornato), *dol.* (dolce), and *Largo.* (Largo). The piece concludes with a double bar line on the final staff.

Violino Primo.

Presto. p

f p f p f p

Violino Primo.

TRIO II.

Allegretto. Cres. p

f p f p f p

Violino Primo.

Adagio

[illegible]

TRIO
V.

Larghetto

Violino Primo.

13

Violino Primo.

Handwritten musical score for Violino Primo. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, rinf.). The tempo marking "Allegro." is visible in the middle of the score. The manuscript is written on aged paper with some staining and wear.

TRIO VI.

Violino Primo

Largo

dol. *P* *F* *rinf.* *Cres.*

Allegro Brioso

dol. *Cres.* *dol.*

Violino Primo. 15

Allegro.

Cres. *rinf.*

p *f* *p* *f* *p* *f*

rinf. *p* *f*

Fine

de Musique Francoise et Italienne Vocale et Instrumentale, que M. Bailleux M.^{re} et M.^d de Musique ordinaire de la Chambre et menus plaisirs du Roi a fait graver depuis peu qu'il continue et vend à Paris rue S. Honoré pres celle de la Feronnierie à la Regle d'Or.

[illegible]

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TRIO
I.

Violino Secondo

Allegro non tanto.

[illegible]

Violino Secondo.

Largo. F

This image shows a page of musical notation for the Violino Secondo part of a piece. The title "Violino Secondo." is written at the top center. The page is numbered "3" in the top right corner. The music is written on twelve staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Largo" at the beginning, and "Presto" appears later in the piece. Dynamic markings include "p" (piano), "f" (forte), and "dol." (dolce). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The paper appears aged, with some discoloration and wear at the edges.

5

TRIO
III.

Largo.
sotto voce.

Violino Secondo.

Allegro.

1

Violino Secondo.

7

Tempo di Min.

dol.

8. Adagio. Violino Secondo.

TRIO
IV.

TRIO
IV.

Allegro con Spirito.

p *f* *cresc.* *decresc.* *sotto voce.* *acc.* *stacc.*

Violino Secondo.

Violino Secondo.

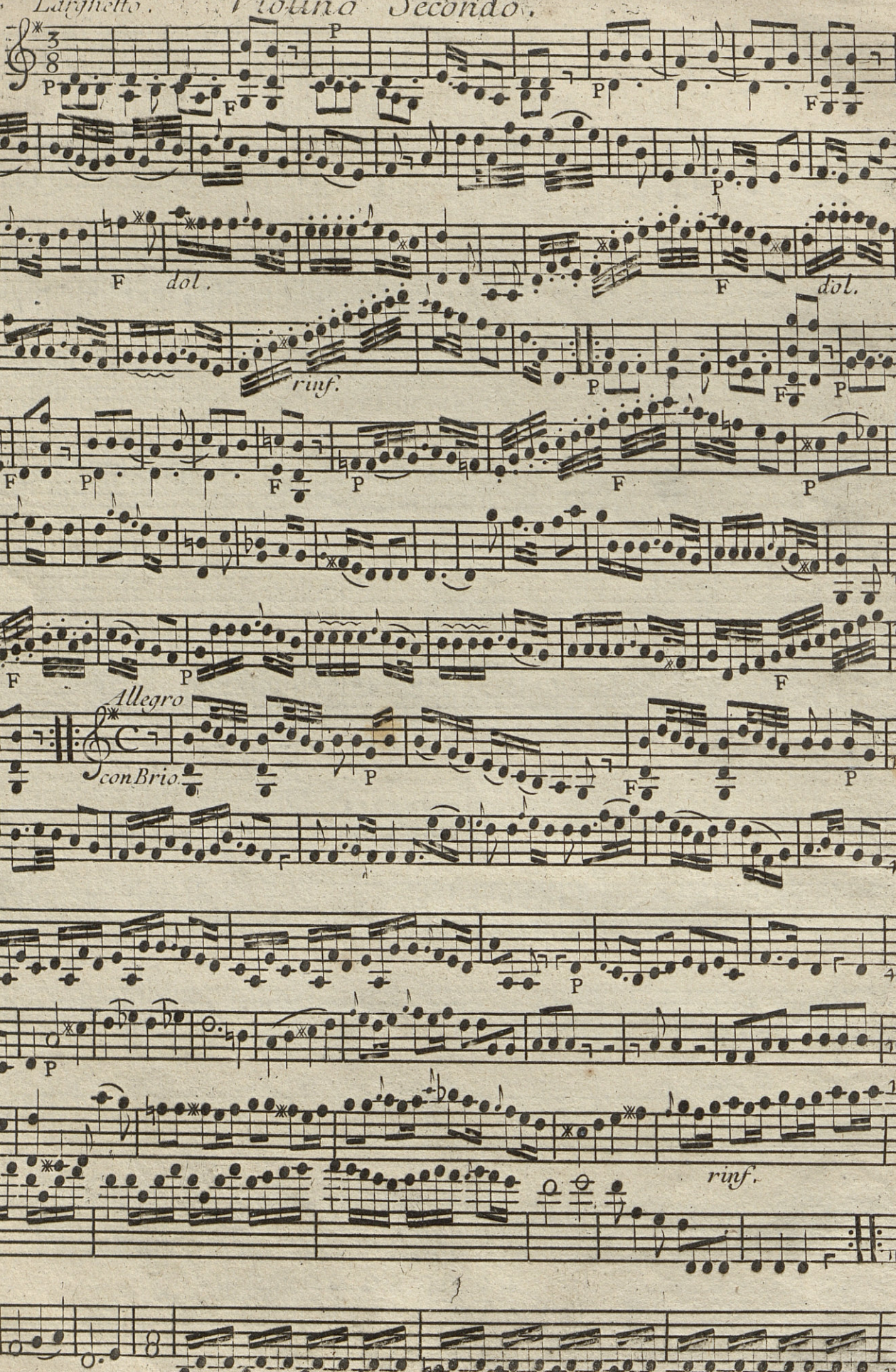
9

8

Fuga Allegro.

10. *Larghetto. Motina Secondo.*

TRIO
V.

10 *Larghetto.* *Rotino Secondo.*
TRIO
V. 

Violino Secondo

Violino Secondo. 11

Allegro.

12

TRIO VI.

Violino Secondo.

Largo.

dol.

Allegro Brios.

dol.

Cres.

Cres.

13

Violino Secondo.

Cres.

Allegro.

Fine.