

atto secondo

quinta. ^{ta}

plegel

Manuscript

Deux
QUINTETTI

POUR

deux Violons Alto et Basse

Composés par

M^R. IGNA. FLEYEL

Eleve de M. J. Haydn

ŒUVRE V.

Prix 6th

A PARIS

*Chez Imbault rue et vis-à-vis le Cloître S^t Honore
Maison du Chandelier N^o 673.*

A. P. D. R.

QUINTETTO

All Spiritos o

Alto Secondo

[illegible]

Alto Secondo

Adagio

Adagio

Alto Secondo

Finale
Rondo

Musical score for Alto Secondo, page 4. The score is in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cres.* The piece is a Rondo, indicated by the "Finale Rondo" text.

Alto Secondo

Musical score for Alto Secondo, page 5. The score continues from page 4, featuring similar musical notations and dynamic markings. It includes a *dol* (dolce) marking and a *tr* (trill) marking. The piece concludes with a double bar line.

6 II *Moderato* *Alto Secondo*
QUINTETTO

12 staves of music for Quintetto, page 6. Dynamics include *p*, *f*, *ff*, and *pp*. First and second endings are indicated.

Alto Secondo 7

12 staves of music for Quintetto, page 7. Dynamics include *p*, *f*, *ff*, and *pp*. First and second endings are indicated.

Andante
Gratioso

12 staves of music for Quintetto, page 7. Dynamics include *p*, *f*, *ff*, and *pp*. First and second endings are indicated.

Presto

Musical score for Alto Secondo, Presto. The score consists of 15 staves of music in 3/8 time, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *ff*, *2*, *dol*, *fz.*, *f*, *p*, *pp*, *f p*, *perden*, *ff*, *p*, *3*, *fz.*, *f*, *p*, *res*, *f*, *pp*, *fz.*, *fz.*, *f*, *p*, *perdendo*, *fin*.

Trois QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Violoncelle

Composés Par

J. GNA. PLEYEL.

Oeuvre

Prix

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieilles
 Eglise et celle D^e orleans chez l'Apothicaire N^o 92.

Viola seconda

Allegro

QUINTETTO IV.

[illegible]

Viola Seconda

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings. The key signature is one sharp (F#), and the time signature is 4/8. The score includes dynamic markings such as *F* (forte), *P* (piano), *poco F*, *Minore*, *Majore*, *mez. voce*, *rinf*, *dol*, and *FF*. Tempo markings include *Adagio non troppo*, *Con Sordina*, and *Con Moto*. The score also features a section marked *I* (first ending) and a section marked *2* (second ending). The notation includes various note values, rests, and articulation marks.

Viola Seconda

Rondeau
Allegro

Rondeau
Allegro

Handwritten musical score for "Rondeau Allegro" in 2/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *poco F*. Fingerings are indicated by numbers 1 through 5. There are also markings for "I" and "II" and "mez voce". The score ends with a double bar line.

QUINTETTO V.

Allegro

QUINTETTO V. *Allegro* *F* *p* *poco F* *p* *poco F* *F*

Viola Seconda

This image shows a page of handwritten musical notation, likely from a 19th-century manuscript. The page contains 15 staves of music, written in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout, including 'P' (piano), 'F' (forte), 'FF' (fortissimo), 'I' (marcato), 'poco F' (poco forte), and 'rinf' (rinforzando). There are also articulation marks such as accents (^) and slurs. The handwriting is in a cursive style, and the paper appears aged. The music is written in a single system, with the staves connected by a horizontal line. The key signature is not clearly visible, but the notation suggests a minor key. The time signature is also not clearly visible, but the notation suggests a fast tempo. The overall impression is of a highly technical and expressive piece of music.

Viola Seconda

Adagio
Con Sordini

Measures 1-10 of the Adagio section. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *ff*, *pp*, *rinf*, *cres.*, and *I*. The notation features various note values, rests, and slurs.

Allegro

Measures 11-15 of the Allegro section. The music is in 6/8 time with a key signature of two flats. Dynamics include *p*, *f*, *ff*, and *I*. The notation is characterized by rapid sixteenth-note passages and slurs.

Viola Seconda

7

Measures 16-25 of the score. This section continues the musical themes from the previous page. Dynamics include *f*, *ff*, *p*, *pp*, and *I*. The notation includes complex rhythmic patterns, slurs, and a repeat sign with a *Bis* marking in measure 24.

Viola Seconda
Siciliano

QUINTETTO VI

Allegro gai Presto

poco F *PP* *P* *F* *P* *F* *P* *F* *FP* *FI* *F* *FF* *P* *2* *P* *F* *FF* *P* *cres.* *F* *dol* *P* *F* *P*

Viola Seconda

F *I* *F* *P* *poco F* *P* *PP* *F* *P* *F* *P* *F* *2* *P* *F* *F* *P* *FF* *P* *cres.* *F* *I* *dol* *P*

Viola Seconda

Tempo di
Memuetto

Tempo di Memuetto

P *rinf* *rinf*

F *F* *Mineur*

rinf *F*

I *I*

pp *P* *F* *P*

F *P*

F *P*

Majeur

rinf

P *F* *P*

FF *F*

