

SIX  
DUO

Pour un Violon, et Violoncelle  
ou deux Violons

COMPOSÉS PAR

FRANCESCO ZAPPA

Dédiés a M. le Comte d'Havrincourt.

*Exempt des Gardes du Corps.*

*Prix 7.<sup>th</sup> 4.<sup>s</sup>*

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la Croix d'Or.*

A LYON

*Aux adresses ordinaires de Musique.*

*AVEC PRIVILEGE DU ROY.*



DUETTO

[illegible]

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, arranged in five pairs. The music is in a key with one flat (B-flat) and a common time signature. The notation is highly detailed, featuring many slurs, trills, and dynamic markings such as 'P' (piano) and 'F' (forte). The handwriting is elegant and characteristic of the 18th or 19th century. The piece appears to be a single melodic line, possibly for a single piano or a pair of hands. The notation is complex, with many sixteenth and thirty-second notes, and some trills. The piece ends with a double bar line and a repeat sign. The word 'Dolce' is written in the middle of the page, indicating a change in mood or tempo. The overall style is that of a historical musical manuscript.



DUETTO I

*Violino Primo.*  
*Allegretto. Piano.*

[illegible]

*Violino Primo.*

Minuetto Grazioso.

*Cres.*

*Cres.*

10



6.

## DUETTO III

Violino Primo.

*Andante Cantabile.*

*Allegro.*

*Dolce.*

7.

Violino Primo.



## Violino Primo.

## DUETTO IV

*Dolce.**Allegretto.*

Violino Primo.

*Dolce.*

*Allegretto.*

DUETTO IV

8.

## Violino Primo.

Violino Primo.

*Minuetto.*

9.



*Violino Primo.*  
*Andante.*

## DUETTO V

*Violoncello.*

*Mignuelto Grazioso.*  
*Violino Primo.*

*Dolce.*

*Adagio non troppo.*

DUETTO VI



12.

*Violino Primo.*

*Allegro.*

*Allegro.*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

13.

*Violino Primo.*

*Mozzetto.*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

FINE.



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2.

*Violoncello ou Violino Secondo.*

## DUETTO I

*Andante.*

*Forte.* *Piano.* *Cres.*

*Allegro molto.*

3.

*Violoncello ou Violino Secondo.*

*Dolce.*

*8a*



4.

*Violoncello ou Violino Secondo.*

## DUETTO II

*Allegretto*

*Largo*

5.

*Violoncello ou Violino Secondo.*

*Minuetto Grazioso*

Lacy



6.

*Violoncello ou Violino Secondo.*

## DUETTO III

*Andante Cantabile.*

*Allegro.*

*Violoncello ou Violino Secondo.*

7.



8.

*Violoncello ou Violino Secondo.*

## DUETTO IV

*Dolce.**Allegretto.*

8.

*Violoncello ou Violino Secondo.*

*Dolce.*

*Allegretto.*

DUETTO IV

12 staves of music.

Dynamics: p, f, pp.

9.

*Violoncello ou Violino Secondo.*

9.

*Violoncello ou Violino Secondo.*

12 staves of music.

Dynamics: p, f, pp.



## DUETTO V

*Andante.*

Violino.  
Cadenza.  
Violoncello.

*Dolce.*

*Minuetto Grazioso*  
*Adagio non troppo.*  
*Dolce.*  
8<sup>a</sup> al ta  
8<sup>a</sup> al ta  
8<sup>a</sup> al ta  
8<sup>a</sup> al ta



12. *Allegro.*

*Violoncello ou Violino Secondo.*

12. *Allegro.* *Violoncello ou Violino Secondo.*

8<sup>a</sup>

1

8<sup>a</sup>

*Violoncello ou Violino Secondo.*

13.

*Minuetto Grazioso.*

8<sup>a</sup>

1

8<sup>a</sup> al la

FINE.